

E unpub 2562

Ay, Nené.

~~Person[?]~~

See

~~Del Campo, Louis~~

ksk 3-19-46

AY AMIGO © w & m Leandro Coronado
Sáenz 1Jul47 EU82358

AY AMORCITO; w, m & © Daniel Z. Garzes
20Feb50 EU194264

MAR 30 1950

Library of Congress
Copyright Office

Ay asunción!

CAMARASA, JUAN, 1903-

Ay asunción! Valse [paroles espagnoles et musique de] Juan Camarasa [paroles françaises de Maurice Péguy et Liogar, pseud.] (With Lafarge, E. M. Sourire de Vienne) [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 5Dec50; EF0-6816.

M1356
.L

MAY - 4 1951

I. Title. [II. Péguy, Maurice, 1902-
III. Garzon, Julio, 1895-]

Library of Congress
Copyright Office

2/2

AY, ATAMBO BAMBO; English w Betty Ann
Bryan Spanish w Graciela Pena Ospina
m Betty Ann Bryan © Betty Ann Bryan
& Graciela Pena Ospina 2Nov53
EU336438

Library of Congress
Copyright Office

Pena Ospina

AY, AY, AY; reminiscencias Cuyanas,
w & m Osman Pérez Freire. © 29Jun22,
E544145. R55334, 5Dec49, Lily
Pérez Freire de Besa (C)

Ay, ay, ay.

*1

M119 FREIRE, OSMAN PEREZ.

.F Ay, ay, ay; by Osman Perez Freire
[freely transcribed by Robert Max-
well] © American Academy of Music,
inc., New York; 18May48; on arrange-
ment; EP28123. For harp solo.

Ay-ay-ay!

M129 PEREZ FREIRE, OSMAN, 1878-

.P Ay-ay-ay! Reminiscencias cuyanas, version
para guitarra de Leon Vicente Gascon.
6 p. \$5.- © Ricordi Americana
S.A.E.C., Buenos Aires; 24Jan55;
EF0-34838.

I. Title. [II. Gascon, Leon Vicente,
1896-]

Library of Congress

AY-AY-AY arr George Vitalis

© Colonial Music Publishing
co., inc. 10Aug47 EU89870

AY AY AY m arr Irvin Rose & Jan
August © Chelsea Music Corp.
300ct47 EU110774

*1

Ay ay ay.

M25 HARTLEY, FRED.

.H Ay ay ay; piano solo transcription
[by] Fred Hartley. © The Peter
Maurice Music Co., ltd., London;
4Mar48; EF8997.



Library of Congress
Copyright Office

*1

El ay ay ay.

M1683 GARRIDO, JUAN S

.2 El ay ay ay; canción chilena-guer-
.G rerense, letra de Angel Rabanal,
música de Juan S. Garrido.

© Promotora Hispano Americana de
Música, s. a., México; 29Dec47;
EF8290.

Ay, ay, ay.

M1390 SCARMOLIN, A. LOUIS, 1890-

.S Ay, ay, ay; a paraphrase for piano duet
arr. by A. Louis Scarmolin. © Pro Art
Publications, New York; 17May49; on
arrangement; EP36952.

I. Title.

M13

F

Ay! Ay! Ay!

Feibel, Fred, 1906-

Ay! Ay! Ay! ... [Organ solo]
with registration for Hammond organ.

New York, Emil Ascher, inc. 50¢

© arrangement, 21 Nov 46; publisher;
EP9904.

I. Title.

Music cat.
xM13.5

Library of Congress
Copyright Office

Ay-Ay-Ay.

M1630 GOELL, KERMIT, 1915-

.2 My love serenade; [Ay-Ay-Ay, words by
.G Kermit Goell, music adapted] by Kermit
Goell and Dick Foy. 40¢ © on adaptation;
Shapiro, Bernstein & Co., inc., New York;
28Mar51; EP53693. Appl. states prev.
reg. 23Jun50; EU207802.

I. Foy, Dick. II. Title. III. Title: Ay-Ay-Ay.

Library of Congress
Copyright Office

MAY 11 1951

AY, AY, AY; m arr & © Irving Szathmary
7Jun51 EU240643

Library of Congress
Copyright Office

JUN 29 1951

AY, AY, AY; w, m & © Irene Marie Pizzo
21 May 51 EU239121

JUN 25 1951

Library of Congress
Copyright Office

AY, AY, AY; for piano by Osman Perez
Freire. © 29Aug25, E624421. R111025,
15Apr53, Maria Adela de Lara Perez (W)

Perez Freire

Library of Congress
Copyright Office

AY-AY-AY; for piano by Domenico Savino.
© 15Aug27; E670754. D. Savino (A);
18Aug54; R134780.

Ay-ay-ay.

SCHLAF EIN, MEIN BLONDENGELEIN. Ay-ay-
ay; w Fritz Löhner, m Osmán Pérez
Freire, arr. Martin Uhl. © on arr.,
22Sep26, E647327. R119206, 26Oct53,
Anna Uhl (W)

Pérez Freire

Library of Congress



Ay, ay, ay!
De Jesús B., Mario César.

AY, AY, AY, ARTHUR MURRAY; w, m &
© Ramon Navedo 6Mar52 EU267902

Library of Congress
Copyright Office

AY, AY, AY, AY © w & m Edy Carmen
Schwartz 24Jan49 EU154437

Library of Congress
Copyright Office

M1731

Ay! ay! ay! ay! ay!
ARMANI, MARC, 1905-

.2

Ay! ay! ay! ay! ay! Paroles de André

.A

Pierre, musique de Marc Armani.

© Société d'éditions musicales internationales, Paris; 30Jun53; EF19809.

I. Title. [II. Pierre, André Elie,
1921-]

Library of Congress

AY, AY, AY, AY, MARIQUITA w & m Miguel
Salas © Esther Orozco 27Sep48
EU147082

Library of Congress
Copyright Office

M1630. Ay, ay, ay, ay! My serenade.

.2 GUIZAR, TITO.

:G Ay, ay, ay, ay! My serenade;
music by Tito Guizar, English
lyric by Marjorie Harper, Spanish
lyric by Nena Noriega. © RYTVOC,
inc., New York; 30Dec46; EP6390.

I. Harper, Marjorie, lyricist.

II. Noriega, Nena, lyricist.

III. Title.

AY-AY-AY-AY, Niblets Mexicorn. KK20884.
SEE Minnesota Valley Canning Co.

Ay-ay-ay, gotta love you 'till I die.

M1630 KASPER, EDWIN H

.2 Ay-ay-ay, gotta love you 'till I die; words
.K and music by Dennis R. Ewart, Aaron S.
Bloom [and] Edwin H. Kasper. © Dreyer
Music Corp., New York; 8Feb49; EP34235.

- I. Ewart, Dennis R., joint composer.
- II. Bloom, Aaron S., joint composer;
- III. Title. IV. Title: Gotta love you 'till I die.

Ay, ay, ay, mama!

M1356 [LANGLOIS, LUDO] 1904-

.L Ay, ay, ay, mama! Chanson cubaine,
paroles de Noël Barcy, musique de
Paule Muray [pseud.] © Editions
F. Mottart, Louvain, Belgique;
7Jan45; EF11005. Piano-conductor
score (orchestra) and parts, with
words. Includes version for voice
and piano.

I. Barcy, Noël, 1898- lyricist.

II. Title.

Ay ay ay, mama!

M1731 MURAY, PAULE.

.2 Ay ay ay, mama! ... paroles de
.M Noël Barcy [pseud.]; musique de
Paule Muray. © Publications
Francis Day, Paris; 310ct46;
EF3577. Melody and words.

I. Crabbe, Léon Martin, 1898-
lyricist. II. Title.

AY AY AY NO LLORES; w Juan Silos Jr.
m Leopoldo Silos © Mabuhay Records,
inc. 29Jun50 EU210158

AUG 21 1950

AY! AY! AY! QUE CARAY; w, m & © Joseph
Dopico 30Aug50 EU213778

SEP 15 1950

Ay ay ay! quelle peine.

M1731 GIRAUD, HUBERT, 1920-

.2 Mimosas; Ay ay ay! quelle peine, paroles
.G de Jacques Plante, musique de Hubert
Giraud. © Les Nouvelles Éditions Méri-
dian, Paris; 10May50; EF0-5086.

I. Title. II. Title: Ay ay ay! quelle peine.
[III. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

DEC - 1 1950

AY, AY, AY, SI, SI, SI © w & m Ken
Hecht 12May48 EU129912

Library of Congress
Copyright Office

AY, AY, CHUG A CHUG; w & m Leon Pober
© Ardmore Music Division of Capitol
Publications, inc. 20ct50 EU217518

OCT 30 1950

Library of Congress
Copyright Office

Ay ay chug a chug.

M1978 POBER, LEON.

.R3P Ay ay chug a chug; words and music by
Leon Pober. © Ardmore Music, Division
of Capitol Publications, inc., New York;
6Oct50; EP49695.

I. Title.

NOV 17 1950

Library of Congress
Copyright Office

AY, AY CUANTO DOLOR; w & m Luis M. Moreno © Esther Orozco 26Feb51
EU230526

Library of Congress
Copyright Office



MAY 21 1959

Ay! ay! gitana.

M1731

GARDONI, CÉLESTE FRÉDO, 1902-

.2

.G

Ay! ay! gitana. Paroles de Louis Charco
[pseud.] & Henry Thevenard, musique
de Frédo Gardoni & Antonio Ruiz. [French
and Spanish words] © Paul Beuscher,
Paris; 30Dec53; EF0-26861.

I. Ruiz de Arcante, Jesus, 1889-

II. Title. [III. Cochard, Louis, 1893-

IV. Thevenard, Henry, 1910-]

Library of Congress

AY, AY, MARIA; w, m & © Phyllis May
Pehr 25Feb54 EU348964

Library of Congress
Copyright Office

AY, AY, ST. JOSEPH ASPIRIN; w & m
George Robert Nelson, Robert Stewart
Cragin & Edward Francis Flynn © Nel-
son Ideas, inc. 26Dec50 EU224566

JAN 15 1951

Library of Congress
Copyright Office

AY, AY, THAT'S WHY I LOVE MY GUY w Sid
Kuller m Ralph Burns © United Music
Corp. 26Mar48 EU122627

Library of Congress
Copyright Office



AY, AY (WHO'S THE GUY); by Gamse, Smith
& Proser © Tannen Music, inc.
EP80025. Notice 4Aug54 v24 p502

Library of Congress
Copyright Office

AY BENDITO by Lydia Reinosa © Ken
O'Rourke Music EP64815. Notice 17Mar53
v21 p601

Library of Congress
Copyright Office

AY, BENDITO © m Perin Vázquez
15Jul47 EU84768

AY, BENDITO; arr Manuel Briceno,
English w, m & © Lydia Reinoso
27Jan50 EU194964

MAR 17 1950

Ay bendito!

M1630 REINOSA, LYDIA, 1921-

.2 Ay bendito! Words & music by Lydia
.R Reyna [pseud.] [Melody and chord sym-
bols, with words] © Ken O'Rourke Music,
Flushing, N. Y.; 26Aug52; EP64815.
Appl. states prev. reg. 27Jan50, E194964.

I. Title.

AY, BENDITO; English w & m Lydia
Reinosa arr Manuel Brisen © on new
w Lydia Reinosa 6Jun52 EU278781

Library of Congress
Copyright Office

Ay, bésame.

M1780 LEGAZA,

.2 Aires de Portugal; [or], Ay, bésame,
. L marchiña, letra de Jofre [pseud.],
música de Legaza. 4 ptas. © Alfonso
Jofre de Villegas; 18Jan40; EF15187.

I. Title. II. Title: Ay, bésame. [III.
Jofre de Villegas, Alfonso, 1903-]

Revised
20Apr50

JUL 2 1950

Library of Congress
Copyright Office

Ay! bolero.

M1356

LEARDÉE, ERNEST, 1896-

.L

Ay! bolero; mambo, paroles de France
Costa [pseud.] musique de E. Léardée &
France Costa. [Piano-conductor score
(orchestra) and parts] © Éditions E.
Léardée, Paris; 20Dec53; EF0-26023.

I. Belverge, Françoise, 1909-
II. Title.

!Ay, Brasil!

M1356
.G

GIL SERRANO, JOSE MARIA, 1908-

;Ay, Brasil! Samba, letra: F. Ocaña,
música: Gil Serrano. [Madrid] Edi-
ciones Goya. [Piano-conductor score
(orchestra, with words) and parts]

© Fernando Ocaña Marin & Jose Maria
Gil Serrano; 27Dec51; EF0-13391.

I. Title. [II. Ocaña Marin, Fernando,
1915-]

Library of Congress
Copyright Office



AY CACHUMBAMBE; w & m Rafael Hernandez
© Peer International Corp. 19Mar53
EU311158

Ay, calle del Sacramento!

M1780 QUIROGA, MANUEL LOPEZ, 1899-

.2 Ay, calle del Sacramento! mazurka, letra
.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. © Antonio Quintero
Ramirez, Rafael de León Arias de
Saavedra, Manuel Lopez Quiroga;
30Dec50; EF0-8319.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

AUG 1 1951

Ay, calle del Sacramento!

M1780 QUIROGA, MANUEL LOPEZ, 1899-

.2 Ay, calle del Sacramento! mazurka, letra
.Q de Quintero y León, música de Quiroga.
Madrid, Quiroga. © Antonio Quintero
Ramirez, Rafael de León Arias de
Saavedra, Manuel Lopez Quiroga;
30Dec50; EF0-8319.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

AUG 1 1951

Ay, Candelaria!

M1780 ANTON ALVAREZ, JOSE, 1929-

.2 Ay, Candelaria ... ! Canción andaluza,

.A letra de Salvador Guerrero, música del
mtro. José Anton. © Unión Musical
Española, Madrid; 17Jul54; EF0-30004.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

Library of Congress

✓ AY CARAMBA QUE CHIQUITA; w Panchito
✓ Riset m Joseph Esteves Jr. © Pan-
chito Riset & Joseph Esteves Jr.
11Dec50 EU223384

1950 file

Revised
2Nov55

Library of Congress

AY, CARCELERA; w & m Placido Acevedo ©
Peer International Corp. 11Apr52
EU272069

Library of Congress
Copyright Office

Ay cariño.

M1356

GONZÁLEZ, ALBERTO.

. G

Ay cariño; bolero, letra y música de
Alberto González, arr. de Severino
Ramos. \$0.30 ctvs. [Piano-conductor
score (orchestra) and parts; with words]
© Peer y Cia., s. l., Habana; 3Aug49;
EF15758.

I. Title. [II. Ramos, Severino]

Library of Congress
Copyright Office

SEP - 8 1950

¡Ay Carola!

M1688 AMENGUAL, LUIS.

.A72A ¡Ay Carola! Bote-Mambo, música de Luis Amengual, letra de Jeronimo Yorio. \$2
© Editorial Argentina de Música International, s.r.l., Buenos Aires; 8Aug51;
EF0-10573.

I. Title. [II. Yorio, Jeronimo]

JAN - 4 1952

Library of Congress
Copyright Office

Ay, Cartujano!

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 *Ay, Cartujano!* Pasodoble, letra de
.Q Quintero y León, música de Quiroga.
 Madrid, Ediciones Quiroga. 6 ptas
 © Antonio Quintero Ramirez, Rafael
 de León Arias de Saavedra & Manuel
 Lopez Quiroga; 16Aug51; EF0-9935.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

OCT 9 1951

AY CHICKEE-BOOM, CHA-LA m Wilbur L.
Motta © Kaolene Corp. 17Feb49
EU158832

Library of Congress
Copyright Office

Ay, chico!

M1508

PADILLA SANCHEZ, JOSE, 1889-

(Ana María) ¡Ay, chico! Marchilla, del
sainete musical Ana María, letra de José
Muñoz Román, música de José Padilla.
Madrid, Editorial Música Moderna.
6 pesetas © José Padilla Sanchez;
26 Mar 54; EF0-26928.

I. Title. II. Title: Ana María.

[III. Muñoz Román, José, 1903-]

Library of Congress

SL

xM1508.8

AY CIPRIANO; schotis madrilène, m J.
Martinez Abades, arr. Francis Sala-
bert; ptes., cordes. © 17May20,
E484069. R26543, 17Nov47, Danieles-
co Eugénie Micsunesco (W of F. Sa-
labert)

Library of Congress
Copyright Office

AY CIPRIANO! schotis madrileño; pf.

© 24Jul20, E477946. R29103,
27Jan48, J. Martinez Abades (A)

Library of Congress
Copyright Office

AY CIPRIANO! schotis madrileño,
paroles et m. © 17May20, E476865.
R29095, 27Jan48, J. Martinez
Abades (A)

Library of Congress
Copyright Office

Ay cipriano.

THAT WALTZ ESPAGNOL. Ay cipriano;
English w Wm. Cary Duncan, m J.
Martinez Abades, arr. Robert Russell
Bennett. © on arr. & English w,
15Apr26, E640217. R110906, 24Apr53,
Louise Van Cleaf Duncan (W) & Harms,
inc. (PWH of R. R. Bennett)

Martinez Abades

Library of Congress
Copyright Office

Ay corazón.
M1683 ALARCÓN LEAL, EDUARDO.
.2 Ay corazón; (Ora si) ... letra
.A y música de Eduardo Alarcón
Leal. © Promotora Hispano
Americana de Música, s.a.,
México; 30Dec46; EF5456.

I. Title,

Library of Congress
Copyright Office

Music Cat.

AY CORAZON NO LLORES MAS; w, m & ©

Sofía María de Roger 17Aug53

EU327399

Roger

Library of Congress

Ay Cordobesa.

M1356

OLTRA TORRES, PEDRO, 1910-

.0

¡Ay Cordobesa! Pasodoble flamenco, letra
de E. Rodriguez, música de Pedro Oltra.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 10Jul53; EF0-22330.

I. Title. [II. Rodriguez Carcamo,
Eduardo, 1911-]

Library of Congress

AY DE MI m Osvaldo Farres © Osvaldo
Farres Music, inc. 6Oct49 EU182615

AY DE MI w & m Eusebio Rosas © Esther
Orozco 4Oct49 EU181148

Library of Congress
Copyright Office

Ay del ay!...

M1356 SENTIS, JOSE, 1888-

.S Ay del ay!...; bulerias, valse andalouse,

paroles françaises de Jacques Larue
[pseud.], paroles espagnoles de Medina et
Teruel [pseud.], musique de José Sentis,
arrt. de Francis Salabert. (Nouvelle
série Salabert succès, no. 4856) © Édi-
tions Salabert, Paris; 7Feb49; EF12695.
Piano-conductor score (orchestra, with
words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

Library of Congress
Copyright Office

(Continued on next card)

M1356 SENTIS, JOSÉ, 1888-

.S Ay del ay!... EF12695. (Card 2)

II. Medina, Raphael, 1907- lyricist.
III. Salabert, Francis, 1884-1946, arr.
IV. Title.

Library of Congress
Copyright Office

AY DIOS; w, m & © Jesusa Montañez
Martis 1Nov54 EU376266

Library of Congress
Copyright Office

Ay, Granada!

M1780 ARAQUE SANCHO, LUIS, 1914-

.2 *Ay, Granada! Bolero-Español, letra, musica*
.A *y arr.: Luis Araque. © Luis Araque*
 Sancho; 30Aug52; EFO-15854.

I. Title.

Library of Congress
Copyright Office

AY JALISCO NO TE RAJES; by E. M.

Cortázar & M. Esperon © Promotora
Hispano Americana de Música s.a.
EF66078. Notice 3Nov54 v24 p992

Library of Congress
Copyright Office

Ay! je l'aime.

M1731 AZNAOURIAN, CHARLES, 1924-

.2 Ay! je l'aime; paroles & musique de
.A Charles Aznavour [pseud.] Paris,
Vianelly. © France-Music Corp.;
24Jul53; EF19273.

I. Title.

Library of Congress

AY JOSE m José Urioste & Adolfo
Rodriguez Valdes © Rumbalero
Music, inc. 24Oct49 EU184699

Library of Congress
Copyright Office

Ay! la barba samba.

M1727 ELLOY, MAX, 1900-

.2 Ay! la barba samba; paroles & musique:
.E Gaston Houssa, Bob Jacqmain [et]
Max Elloy. © World Music Co.,
Bruxelles; 1Oct49; EF0-1540.

I. Houssa, Gaston, 1910- II. Jacqmain,
Robert, 1915- III. Title.

Library of Congress
Copyright Office

C
PPR 13 1950

Ay, Lola!

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 *Ay, Lola!* [Or] *Lola, la tonadillera;*
.Q *pasodoble, letra de Quintero y León,*
 música de Quiroga. © Antonio Quintero
 Ramirez, Rafael de León Arias de
 Saavedra & Manuel Lopez Quiroga;
 10Apr52; EF0-13820.

I. Title. II. Title: *Lola, la tonadillera.*
[III. *Quintero Ramirez, Antonio, 1894-*
IV. *León Arias de Saavedra, Rafael de,*
1909-]

Library of Congress
Copyright Office

Ay ma mámy.

M1727 [VANDENBOSCH, H] 1899-
.2 Ay ma mámy. Paroles: Jean Caya [pseud.],
.V musique: Harry Wills [pseud.] © World
Music Co., Bruxelles; 1Oct49; EFO-1450.

I. Title. [II. Caillat, Jean, 1911-]

Library of Congress
Copyright Office

MAR 23 1950

M1780

.2

.Q

¡Ay, macarena!

QUIROGA, MANUEL LOPEZ, 1899-

¡Ay, macarena! Canción, letra de
Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas. © Antonio
Quintero Ramirez, Rafael de León Arias
de Saavedra & Manuel Lopez Quiroga;
31 Dec 51; EF 0-14106.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

¡Ay, Malvaloca.

M1780 QUIROGA, MANUEL LOPEZ, 1890-
.2 ¡Ay, Malvaloca; pasodoble, letra de
.Q Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas. © Antonio
Quintero Ramirez, Rafael de León Arias
de Saavedra & Manuel Lopez Quiroga;
25Oct51; EF0-11076.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

JAN 21 1952

Library of Congress
Copyright Office

M1356

.C

Ay, mama!

Calic, Oscar.

Ay mama! ... Paroles de R. Chamfleury & O. Calic. Arr. de Jean Alfaro [and Morse. Nanou ... musique de Eliseo Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;
lc 18Jul46; Editions Eimef-opera, Paris;
EF2099.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Morse on verso of score and parts of Ay mama!

(Cont. on next card)

M1356

C

Ay, mama!

Calle, Oscar.

Ay mama! ... (Card 2)

I. Chamfleury, R., joint lyricist.

II. Alfaro, Jean, arr. III. Grenet,

Eliseo. Merse. IV. Title. V. Title:
Merse.

Music Cat.

Library of Congress
Copyright Office

M1731

.2

.D

Ay-mambô.

DUMAS, JEAN, 1926-

Ay-mambô; paroles de Fernand Embriaco,
musique de Jean Dumas et Marcel Rossi
[pseud.] © Éditions Jean Dumas, Mar-
seille; 15Feb52; EF0-13907.

I. Benetto, Rossi, 1933- II. Title.
[III. Embriaco, Fernand, 1911-]

Library of Congress
Copyright Office

Ay, mami!

© Juan de Orue; 23Dec52; EF23788.

1958 reg.

¡Ay Manito!

M1356

LARA, AGUSTÍN, 1903-

.L

¡Ay Manito! Paso doble, de Agustín Lara,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 19Dec52;
EF0-19368.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

¡Ay, Manuel Rodriguez!

M1508 QUIROGA, MANUEL LOPEZ, 1894-
(Brindis a manolete) ¡Ay, Manuel Ro-
driguez! De la película, Brindis a
manolete, pasodoble, letra de Quintero y
León, música de Quiroga. Madrid,
Ediciones Quiroga. 5 ptas. © Antonio
Quintero Ramirez, Rafael de León Arias
de Saavedra & Manuel Lopez Quiroga;
20May51; EF0-9154.

SEP 21 1951

I. Title. II. Title; Brindis a manolete.

[III. Quintero Ramirez, Antonio, 1894-1951

IV. León Arias de Saavedra, Rafael de,

Library of Congress
Copyright Office

1909-]

s.l.

Ay, Mary nieves.

M1356 PAGAN Y RUVEL, JOSE.

.P Ay, Mary nieves; pasodoble, letra: Alberto
Iscua, música: Jose Pagan y Ruvel.
[Piano-conductor score (orchestra, with
words) and parts] © Musica del Sur,
Barcelona; 19Dec51; EF18130.

I. Title. [II. Iscua, Alberto]

Library of Congress
Copyright Office

AY, MI AMOR © w & m Ibelle Luina
26Dec47 EU113864

Library of Congress
Copyright Office

Ay, mi Cádiz!

M1356 MONREAL LACOSTA, GENARO, 1894-
.M *¡Ay, mi Cádiz!* Pasodoble, letra de Lerena
y Llabrés, musica de Monreal. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 1Sep52; EFO-17129.

I. Title. [II. Lopez de Lerena, José,
1897- III. Llabres Rubio, Pedro,
1900-]

AY MI POBRE CORAZÓN; w, m & © Albertina Marquez 190ct51 EU253516

NOV - 6 1951

Library of Congress
Copyright Office

Ay, mi sombrero!

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 ¡Ay, mi sombrero! Pasodoble [paroles
.M françaises de Liogar, pseud.] paroles
[espagnoles] de Perello, musique de
Monreal. © Julio Garzon, Paris; 5Apr51;
EF0-8081.

I. Title. [II. Garzon, Julio, 1895-
III. Perello, Ramon, 1903-]

Library of Congress
Copyright Office



Revised
2Oct51

1951

AY, MI VIA; w José Maria Rodriguez
Serrano Landeyra m Luis Araque San-
cho m & © Genaro Montreal Lacosta
20Aug51 EU247705

SEP - 6 1951

Rodriguez

Library of Congress
Copyright Office

Serrano Landeyra-
Araque Sanchez
Monreal Lacosta

eed/c

Ay, mi vida.

M1356

LUNA DE LA FUENTE, GABRIEL.

.L

Ay, mi vida; bolero, de: Gabriel Luna de la Fuente, arr. de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16 Nov 49; EF18454.

I. Title. [II. Paz, Rafael de, 1916-]

Library of Congress
Copyright Office

M1356
.Z

Ay...Mora!

FUCILLI, GIUSEPPE, 1915-

Ay...Mora! Samba, parole di Nisa [pseud.]
musica di G. Fanciulli [pseud.] arr. di
A. Giacomazzi. (With Zeme, Carlo. Se tu
fossi mia) [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni accordo, s.r.l., Milano; 31Dec51;
EF0-14453.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]



Ay morena mia.

M1356 ALGUERÓ DASCA, AUGUSTO, 1934,
.A Ay morena mia; fox [letra: G. Moreu,
música:] Augusto Algueró (h.) (With his
Tengo duda) [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo; 30Dec52;
EF19553.

I. Title. [II. Guardia Moreu, Santiago,
1908-]

Library of Congress



Ay Moreria.
M1780 VALERIO, F

.2 Ay Moreria; bolero, paroles françaises
.V de Max François [pseud.] & Pierre Havet,
paroles espagnoles de M. Salina [pseud.]
musique de F. Valerio. © on French
lyrics; Société d'éditions musicales inter-
nationales, Paris; 3Jan51; EF0-7481.

I. Title. [II. Raio de San Lazaro, Max,
1914- III. Havet, Pierre, 1920-
IV. Salinger, Manuel G.] JUN 15 1951

Library of Congress
Copyright Office

Ay, Morita.
M1356 ALDO, GORDIGIANI.
.A Ay, Morita; guaracha, paroles françaises
de Christian Jollet, paroles espagnoles
de Alvarez, musique de Gordigiani Aldo.
[Piano-conductor score (orchestra, with
words) and parts] © on French lyric;
Société anonyme française Chappell,
Paris; 24Jul50; EF0-4296.

I. Title. [II. Jollet, Christian, 1922-
III. Alvarez]

Library of Congress
Copyright Office

OCT - 9 1950

Ay my Alma.

M1749 LOPS, LUCIANO, 1901-

.2 Ay my Alma; canzone rumba lenta, versi:

.L Astro Mari, musica: Luciano Lops.

© Edizioni musicali EDIR, Roma;
1Oct50; EF0-5198.

I. Title. [II. Mari, Astro, 1911-]

DEC 2 8 1950

Library of Congress
Copyright Office

AY, NO, NO, NO; w & m Bienvenido Brens
© Peer International Corp. 1Nov51
EU254880

NOV 20 1951

Library of Congress
Copyright Office

AY, PANCHITO; w Bernice Acors Foley m &
© Jean Bevans Coolbaugh 4Apr50
EU199450

Library of Congress
Copyright Office

APR 9 1950

Ay, pena, penita!

M1780

QUIROGA, MANUEL LOPEZ, 1899-

.2

.Q

Ay, pena, penita! Farruca, letra de
Quintero y León, música de Quiroga.
Madrid, Quiroga. 6 ptas. © Manuel
Lopez Quiroga, Rafael de Leon Arias de
Saavedra & Antonio Quintero Ramirez;
2Jun52; EF0-14637.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

Library of Congress
Copyright Office

¡¡Ay!! pero que chica.

M1681 GÓMEZ DE CANALES, CARIDAD ROSA,
.C92G 1911-

¡¡Ay!! pero que chica; mambo, letra y
música de Cary Gómez de Canales.

© Caridad Rosa Gomez de Canales;
15Apr50; EF0-3174.

I. Title.

JUL - 7 1999

Library of Congress
Copyright Office

Ay! pero que jelengue.

M1356 DELGADO, PEPÉ.

.D Ay! pero que jelengue; son montuno, letra
y música de Pepé Delgado, arreglo de
Pérez Prado. © Peer International
Corp., Habana; 17Aug48; EF12397. Piano-
conductor score (orchestra) and parts;
with words.

I. Pérez Prado, arr. II. Title.

Library of Congress
Copyright Office

AY ... POQUITO A POCO © w & m Gil-
berto E. Padilla 8Jul47 EU83649

¡Ay, Portugal!

M1356 ARAQUE SANCHO, LUIS, 1914-

.A (Melodías y humor) ¡Ay, Portugal!

Fado-canción [from] Melodías y humor,
letra, música y arreglos de Luis Araque.
[Piano-conductor score (orchestra, with
words) and parts] © Luis Araque Sancho;
15Aug51; EF0-10595.

I. Title. II. Title: Melodías y humor.

DEC 27 195

Library of Congress
Copyright Office



1/2

AY QUE (ARNULFO) © w Daniel Anthony
Reveles m Mario Stephen Reveles
30Nov48 EU150042

Library of Congress
Copyright Office

Ay! que buena; w & m Inés de Pinciro.
© Pan-American music co., inc., New
York; 23May47; EU77772.

Library of Congress
Copyright Office

AY QUE BUENO SERIA w & m Myrta Silva
© Peer International Corp. 27Jun49
EU173668

Library of Congress
Copyright Office

Ay-qué caray.

De La Puente, Antonio.

AY QUE CUETE VENGO; w, m & © Antonio
Banuelos 28Apr50 EU202125

26-130

Ay qué dolor!

M1683 CADENA RUBÍN, ISAURO.

.2 Ay qué dolor! Canción ranchera,
.C letra y música de Isauro Cadena
Rubín. © Promotora Hispano Amer-
icana de Música, s. a., México;
27May48; EF9912.

I. Title.

Ay! que je t'aime.

M1683

VELÁSQUEZ, CONSUELO.

(Que divino) Ay! que je t'aime. Que divino.

.2

.V

Paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Consuelo Velasquez. NM: French
words. © Société d'éditions musicales
internationales, Paris; 14Dec53;
EF0-24763.

I. Title. II. Title: Que divino.

[III. Ageron, Marcel Eugène, 1906-]

Library of Congress.

Ay, que lindo!

M2114 MIGUÉLEZ PAMPIN, JOSE, d.1944.

.5 Ay, que lindo! Villancico al niño Jesus
.M a una voz y organo por José Miguélez.
© Unión Musical Espanola, Madrid;
3 Dec29; EF18972.

I. Title.

AY! QUE LINDO ES SONAR.

© Editorial Acorde; 9Jun53; EF24689.

1959 reg.

AY QUÉ LOCO; w & m Sadie Hurwitz
& Lou Stallman © Leeds Music Corp.
9Jun53 EU321099

Library of Congress
Copyright Office

AY, QUE MALO © w & m Angel Manuel Ortiz

1 Jul 47 EU84473

AY QUE MAMBITO; w & m René Touzet
© Peer International Corp. 16Jun52
EU280233

Library of Congress
Copyright Office

Ay! Que me muero de sed.

M1586 APARICIO ALVAREZ, FERNANDO, d.1943.
.A ¡Ay! Que me muero de sed; canción Leonesa
[by] Fernando Aparicio. [Score:
SSSTTBarB] 2,50 ptas. © Unión Musical
Española, Madrid; 24Nov32; EF18637.

I. Title.



¡Ay que mundo!

M1356 FUENTES, RUBEN DE.

.F ¡Ay que mundo! Canción bolero de Ruben
De Fuentes, arreglo de Rafael de Paz.
© Editorial Mexicana de Música Inter-
nacional, s. a., México; 30Dec48;
EF13042. Piano-conductor score (orches-
tra) and parts; with words.

I. Paz, Rafael de, arr. II. Title.

Ay, que no.

M1356

PRADA DELGADO, JOSÉ ANDRÉS DE,
1885-

Ay, que no; baiao, de Gilberto Prado
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Presto, Editorial de Música, Madrid;
30Apr54; EF0-27998.

I. Title.

Library of Congress

Ay que pena Joselito!

M1780 RUIZ ARQUELLADAS, MANUEL, 1892-
.2 Romance de Joselito; [or] ¡Ay que pena
.R Joselito! Pasodoble, letra de Salvador
 Guerrero, música de Manuel Arquelladas.
 © Unión Musical Española, Madrid;
 17Jul54; EF0-30095.

I. Title. II. Title: ;Ay que pena Joselito!
[III. Guerrero Reyes, Salvador, 1923-]

Library of Congress

M1508 Ay que rechulo es Puebla!
Galindo, Pedro.

¡Ay, qué rechulo es Puebla! Cielo
mexicano [excerpt] Letra ... de P.
Galindo. [México] Promotora hispano
americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;
EF1796.

For voice and piano.

I. Title: Cielo mexicano.

Library of Congress
Copyright Office

Revised

M1508

¡Ay, qué rechulo es Puebla!

Galindo, Pedro.

;Ay, qué rechulo es Puebla! ;Ay, qué
rechulo es Puebla! [excernt] ... Letra de
Ernesto M. Cortázar. [México] Promotora
hispano americana de música, s.a.

© 28Dec45; 1c 1Jun46; publisher;
EFL802.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.
XM1508.9

AY QUE SIENTO EN MI; w & m Leonor
Mendoza © Esther Orozco 25Oct50
EU219427

NOV - 9 1950

Library of Congress
Copyright Office

Ay, que sinverguenza! w Alberto
Salinas & Castro Valencia, m Pedro
Vidal. © Peer international corp.,
New York; 28Mar47; EU71127.

Library of Congress
Copyright Office

Ay! qué tango.

M1356 CAHAN, JULES, 1912-

.C Ay! qué tango; tango [by] Jacques Cahan
[and] Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16137.

I. Colombo, Joseph, 1900-

II. Title.

AY QUE TIO w Francisco de Torres Daza

© w Enrique Paradas del Cerro &

Joaquin Jimenez Martinez m Jacinto

Guerrero Torres 7Jan48 EU112401

AY, QUE VERGUENZA ME DA; w & m Bobby
Capo © Edward B. Marks Music Corp.
10Apr50 EU200109

Library of Congress
Copyright Office



MAY - 5 1950

Ay, que vida.

*1

M1683 JESÚS MORALES, JOSÉ DE.

.2 Ay, que vida; canción ranchera, letra

.J y música de José de Jesús Morales.

© Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9704.

Ay! Raquel.

M1356

.C

CASTILLO, PEPE.

¡Ay! Raquel; charleston, de Chucho Mendoza y Pepe Castillo, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27927.

I. Mendoza, Jesús. II. Title.

Library of Congress

Ay, riondo.

Breuder, Eddy.

Ay Sevilla, villa, villa.

M1780 QUIROGA, MANUEL LOPEZ, 1899-
.2 *Jay Sevilla, villa, villa!* Marcha, letra de
.Q Quintero y León, musica de Quiroga.
 Madrid, Ediciones Quiroga. 6 ptas.
 © Manuel Lopez Quiroga, Antonio Quintero
 Ramirez & Rafael de León Arias de
 Saavedra; 15Jun54; EF0-28793.

I. Title. [II. Quintero Ramirez, Antonio,
1894- III. Leon Arias de Saavedra,
Rafael de, 1909-]

Library of Congress

R

Ay, si no puedo! By Enrique Soro.

© 15Jan19; E439918. R5223; 7May46;
E. Soro (A), Santiago, Chile.

Ay Sonora.

M1683 BRISENO, SEVERIANO.

.2 Ay Sonora; canción ranchera de Severiano

.B Briseno. [For voice and piano]

© Promotora Hispano Americana de
Música, s.a., México; 16Aug50; EF16650.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

AY TANK AY GO HOME; w, m & © Carl August
Hague & Gladys Steele Hague 11Jul50
EU209196

11 Jul 50

Ay trapero.

M1680 CAMARASA MARSA, JUAN, 1903-
.2 Ay trapero; tanguillo [by] Juan Camarasa.
.C [For voice and piano, with instrumental
cues] © Juan Camarasa Marsa; 19Feb51;
EF0-8735.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

AY URUAPAN; corrido, letra de Jose Luis Lemus, musica de Felipe Bermejo.

[Mexico] 2 p. © Promotora Hispano Americana de Musica, S.A.; 12Dec45;
EF33307.

1. Luis Lemus, Jose.
2. Bermejo, Felipe.
3. Promotora Hispano Americana de Musica, S.A.

clw-a
69-1

1969 reg.

Ay, Valentin.

M1356

BIANCO, BIANCO, EDUARDO, 1897-

.B

Ay, Valentin! Vals ranchera, letra y
música de Eduardo Bianco. [Piano-
conductor score (orchestra) and parts]
© Unión Musical Española, Madrid;
31Jul54; EF0-30050.

I. Title.

Library of Congress



Ay Veneciana.

M1508 FAIXA, M

(A vivir del cuento) Ay Veneciana; canción-
fox, de la revista A vivir del cuento, letra:
J. Muñoz Roman, música M. Faixa [and]
F. Moraleda. © Música del Sur, Barcelona;
21Nov52; EF0-18435.

I. Moraleda Bellver, Fernando, 1911-
II. Title. III. Title: A vivir del cuento.
[IV. Muñoz Roman, José, 1903-]

SL

Library of Congress
Copyright Office

xM1508.8

M1621

.M

Ay! waukin' O.

Manning, Richard.

Eight songs based on old airs; for voice and piano [English translations by R. M.] New York, G. Schirmer, inc. 50¢ ea.

© claimed on arrangements of 8 songs and English translations, 8Jun46; publisher; EP7579-85; 30Sep46; EP9733.

Contents.-[v.1] Le montagnard exilé.
The exiled mountaineer (EP7583)-[v.2]
Auprès de ma blonde (EP7580)-[v.3]
Vieille chanson de chasse (EP7585)-
[v.4]

Library of Congress
Copyright Office

(Continued on next card)
Music cat.

M1621

•M

Ay! waukin' o.

Manning, Richard.

Eight songs based on old airs.
(Card 2)

Contents-Cont.

La guajira. The country girl (EP7582)-
[v.5] Serrana (EP7584)-[v.6] Ay! waukin'
o (EP7581)-[v.7] Since first I saw your
face (EP7579)-[v.8] Down by the river-
side (EP9733).

A-yai-yai; traditional as bolero, arr
S. Levitch. © Sula Levitch, New York;
on arr, 16Jul46; EU59451.

Ayaïs, Joseph, 1891-

M1508 PRUVOST, FRANÇOIS, 1885-
(Une vraie folie) Hoch! hoch! Heintz; [or]
Zusammen. De la revue des Folies-
Bergère, Une vraie folie, paroles de Fred
Pearly et A. Randall [pseuds.] musique
de Fred Pearly. [French and German
words] © Nouvelles Editions Méridian,
Paris; 24Oct52; EF20042.

I. Title. II. Title: Zusammen. III. Title:
Une vraie folie. [IV. Ayaïs, Joseph,
1891-]

Library of Congress

SL

(art.)

xM1508.8

Ayaïs, Joseph, 1891-

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) La belle Cubanita.

El caracol. De la revue des Folies-

Bergère, Une vraie folie, paroles de Fred
Pearly et A. Randall [pseuds.] musique
de Fred Pearly. © Nouvelles Editions
Méridian, Paris; 24Oct52; EF20043.

I. Title. II. Title: El caracol.

III. Title: Une vraie folie. [IV. Ayais,
Joseph, 1891-]

(art.) art.

Library of Congress

SL

xM1508.8

AYAL PUBLICATION.

Tectoscop. & Charts New York,

c1952. Plastic. 4 x 3 in.

Appl. author: Alexander Fraenkel.

© Ayal Publication; 17Nov52;

IP1476.

t.

a.

AYAL PUBLICATIONS.

Tectoscope; popular plate varieties
of United States stamps. 20 p.
illus. © Appl. author; Alexan-
der Fraenkel; © Ayal Publications;
21 Nov 52; AA230314.

AYAL PUBLICATIONS.

Tectoscope; popular varieties of the
stamps of Israel. 20 p. illus.

cAppd. author: Alexander Fraenkel;

© Ayal Publications; 21Nov52;

AA230315.

Ayala, Francisco, N.

She'll be mine; w F. N. Ayala, m
Robert L. Carleton. © Francisco
N. Ayala, Brooklyn; 12May47;
EU74961.

Library of Congress
Copyright Office

Ayala, Frank.

DECEIVED; w, m & © Frank Ayala 7Dec54
EU379485

Library of Congress
Copyright Office

Ayala, Frank.

THE ROSES OF MAY; w, m & © Frank Ayala
23Nov54 EU378068

Library of Congress
Copyright Office

Ayala, Frank N.

ALL IN A DREAM C w & m Frank N.

Ayala 9Feb48 EU116320.

Ayala, Gregorio.

A MI SERRANA; w Geronimo Garcia m
Gregorio Ayala © Geronimo Garcia &
Gregorio Ayala 28Mar50 EU198638

Library of Congress
Copyright Office



APR 13 1950

Ayala, Gregorio.

ENTRE POTROS Y PALMAS; w Gerónimo
Garcia m Gregorio Ayala © Gerónimo
Garcia & Gregorio Ayala 21Mar50
EU197838

Library of Congress
Copyright Office

- 3 - 1950

Ayala, Julio C., Jr.

RUE DE LA PAIX. Yo se muy bien; English w & m Julio C. Ayala Jr. Spanish w Miguel Rivera © Julio C. Ayala Jr. & Miguel Rivera 28Sep54 EU372260

Ayala, Mike.

HEARTBREAK; w, m & © Mike Ayala
12Jan53 EU299746

Library of Congress
Copyright Office

Ayala, Mike Ben.

LET'S GO HIDE FROM THE MOON; w, m & ©
Mike Ben Ayala 21Sep53 EU331605

Library of Congress

Ayala, Mike Ben.

SOMETHING BEYOND MY CONTROL; w Joan
Burdick m Mike Ben Ayala © Mike Ben
Ayala 21Sep53 EU331680

Library of Congress

Ayala, Pedro.

EL AEROPLANITO; m Pedro Ayala © Falcon
Record Co. 180ct49 EU190151

art.

Library of Congress
Copyright Office

FEB 1 1950

Ayala, Pedro.

AMOR EN LA PLAYA; m Pedro Ayala
© Falcon Record Co. 19Dec49
EU189594

Library of Congress
Copyright Office

JAN 31 1950

Ayala, Pedro.

LA CADENA; m Pedro Ayala © Falcon
Record Co. 180ct49 EU190150

art.

FEB 3 1950

Ayala, Pedro.

MI DULCE AMOR; m Pedro Ayala
© Falcon Record Co. 19Dec49
EU189596

JAN 31 1950

Library of Congress
Copyright Office

Ayala, Pedro.

MI PECOSITA; m Pedro Ayala © Falcon
Record Co. 19Dec49 EU189595

JAN 31 1950

Ayala, Pedro.

EL NARANJAL m Pedro Ayala © Arnaldo
Ramirez 25Apr49 EU164960

Ayala, Pedro.

QUIERO VERTE; m Pedro Ayala © Falcon
Record Co. 180ct49 EU190149

Library of Congress
Copyright Office

FEB 3 1950

**AYALA, RAMÓN, PSEUD. SEE
Gumercindo Cidade, Ramón.**

EF20356

xM

Library of Congress

Ayala, Ramon Pérez de

SEE

Pérez de Ayala, Ramon

Ayala, Robert Henry.

DISCOVERY m James Charles McNeil
© w Robert Henry Ayala 25Jun48
EU136626

Library of Congress
Copyright Office

Ayala, Robert Henry.

RETURN m Louis Tobin © w Robert Henry
Ayala 20Sep48 EU143684

AYALA, TINY. SEE
Ayala, Julio C. Jr., 1916-

EU372260

Ayala, Tomás.

ERES TÚ; w, m & © Tomás Ayala 27Mar52
EU269247

Library of Congress
Copyright Office

Revised
9Apr52

M1680

AYALA, TOMÁS.

.2

.A

Eres tu; bolero mambo, letra y música de
Tomás Ayala [piano arr. by Rene Touzet]
© Peer International Corp., New York;
18Jan54; EP77819.

I. Title. [II. Touzet, Rene]

Library of Congress

Ayala, Tomas.

MOFONGUERO; w & m Tomas Ayala © Peer
International Corp. 28Oct53 EU336723

Ayala, Tomás.

TRISTE PARTIDA; w & m Tomás Ayala ©
Peer International Corp. 220ct53
EU335596

Library of Congress

Ayala, Tomás.

TRISTE PARTIDA; w, m & © Tomás Ayala
27Mar52 EU269245

Library of Congress
Copyright Office

Ayala, Tomás.

VOLVISTE ARREPENTIDA; w, m & © Tomás
Ayala 27Mar52 EU269246

Library of Congress
Copyright Office



M1356

A
Ayala, Victor.

El mondongoero ... Spanish lyrics
and music by Frank Bauza [and] V.

Ayala, arranged by Jose Morand. New
York, Leeds music corporation. 75¢

© arrangement, 26 Apr 46; publisher;
EP3368.

Piano-conductor score (orchestra,
with words) and parts.

I. Bauza, Frank, joint composer. II.
Morand, Jose, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1683

AYALA VILLAGOMEZ, EPIGMENIO.

.2

.A

Hiciste muy mal; canción mexicana, letra
y música de Jesus y Epigmenio Ayala
Villagomez. © Promotora Hispano
Americana de Música s.a., México;
28Oct53; EF0-23234.

I. Ayala Villagomez, Jesús. II. Title.

Library of Congress
Copyright Office

Ayala Villagomez, Jesús.

M1683

AYALA VILLAGOMEZ, EPIGMENIO.

.2

.A

Hiciste muy mal; canción mexicana, letra
y música de Jesus y Epigmenio Ayala
Villagomez. © Promotora Hispano
Americana de Música s.a., México;
28Oct53; EF0-23234.

I. Ayala Villagomez, Jesús. II. Title.

Library of Congress
Copyright Office

AYALTI, HANAN J., ed.

Yiddish proverbs [tr. by Isidore Goldstick]

With 6 woodcuts by Bernard Reder.

127 p. (Schocken library, 20)

**© Schocken Books, inc., New York;
1Oct49; A37789.**

I. Goldstick, Isidore, tr.

II. Reder, Bernard, illus.

III. Schocken Books, inc.

Library of Congress
Copyright Office

hm/r

NAME. DU33697. SEE Noel, E. Percy.

Ayami, Helen, lyricist.

Tobin, Louis. You can't stop my
dreams.

Ayant frappé trois petits coups.
Anjou, Pierre d'. EF1972.

AYARS, ALBERT L.

How to plan your community resources
workshop. 32 p. © Educational
Pub. Corp.; 250ct54; A160387.

[AYARS, MRS. JAMES S.]

The world is a neighborhood.

Pupils' reading book, by Rebecca
Caudill [pseud.] Intermediate
closely graded lessons, course 8,
pt. 4-a. 53 l. © Stone and
Pierce; 20 May 48; AA85657.

[AYARS, MRS. JAMES S.]

Your guide book to the Way of
friendliness in the world neighbor-
hood and in your department, by
Rebecca Caudill [pseud.] and
Lemuel K. Lord. Intermediate
closely graded lessons, course 8,
pt. 4. 48 l. © Stone and Pierce;
20 May 48; AA85656.

AYARS, JAMES STERLING.

Basketball comes to Lonesome Point;
illustrated by Bob Cypher. [Prev. pub.
serially in Boys today, Dec. 30, 1951-
Mar. 2, 1952] New York, Viking Press,
1952. 192 p. © on illus.; James
Sterling Ayars; 3Oct52; A71137.

I. Cypher, Bob, illus.

Library of Congress
Copyright Office



/w

AYARS, REBECCA (CAUDILL) SEE Caudill,
Rebecca.

Ayars, Robert D.
MacFarland, George Arthur, 1887-

Accounting fundamentals, by George A. MacFarland and
Robert D. Ayars. 2d ed. New York, McGraw-Hill Book Co.,
1947.

xv, 759 p. 24 cm. (McGraw-Hill accounting series)

— Key. 2d ed. New York, McGraw-Hill Book Co.,
1947.

401 p. 28 cm.

© 27Feb47; McGraw-Hill Book Co., inc.; on "Accounting
fundamentals"; A10905. © 2Jun47; McGraw-Hill Book Co.,
inc.; on "Key"; AA55695.

HF5635.M146 1947

[r47h2]

47-2038 rev*

Ayars, Robert D., joint author.

MacFarland, George A

Key to accounting fundamentals, by
George A. MacFarland and Robert D.

Ayars. 2d ed. New York [etc.]

McGraw-Hill book co., inc., 1947.

401 p. 28cm.

C publisher, New York; 6Jun47;
AA54856.

Wf 1Aug47

Ayars, Robert D.

TAX PRACTITIONERS FORUM, UNIVERSITY OF PITTSBURGH, 1948.

Tax practitioners forum [by] Sidney B. Gambill, Robert D. Ayars, Michael D. Bachrach [and others. A series of six weekly discussions of current Federal tax problems, delivered April 15 through May 20, 1948, under the auspices of the School of Law and the School of Business Administration, Univ. of Pittsburgh, with the co-operation of the Allegheny

Library of Congress
Copyright Office

(Cont. on next
card) --/rk
A28481

• TAX PRACTITIONERS FORUM, UNIVERSITY OF PITTSBURGH, 1948.

Tax practitioners forum [by] Sidney B. Gambill... (Card 2)

ny Bar Assn. through its Committee on Lawyer's Institutes and Post Admission Legal Education and the Pittsburgh Chapter, Pennsylvania Institute of Certified Public Accountants] 186 p. © Univ. of Pittsburgh Press, Pittsburgh;

Library of Congress
Copyright Office



(Cont. on next
card) --/rk
A28481

" TAX PRACTITIONERS FORUM, UNIVERSITY OF
PITTSBURGH, 1948.

Tax practitioners forum [by] Sidney
B. Gambill... (Card 3)

21Dec48; A28481.

I. Gambill, Sidney B.

II. Ayars, Robert D.

III. Bachrach, Michael D.

IV. Pittsburgh. University. Press.

--/rk

Ayars, Robert Dunham, joint author.

HF5635

.M146

1947

MacFarland, George Arthur, 1887-

Accounting fundamentals, by George A. MacFarland ... and Robert D. Ayars ... 2d ed. New York and London, McGraw-Hill book company, inc., 1947.

xv, 759 p. incl. forms. 23 $\frac{1}{2}$ ".
(Half-title: McGraw-Hill accounting series)

other editions under author.

1. Accounting. i. Ayars, Robert Dunham, joint author.

HF5635.M146 1947 657 47-2038

© 27Feb47; publisher, New York; A10905.

Library of Congress

[4]

Ayash, George Richard.

YOU ARE THE GIRL w George Richard

Ayash © m Harry Edward Mitchell

16Mar49 EU160946

Library of Congress
Copyright Office

5

Ayat, Helen Kauluwehiokalani
WAIMANALO AINA KAULANA; w, m & © Helen
Kauluwehiokalani Ayat 23Apr53
EU313376

Library of Congress
Copyright Office

Aybee tax calculator for income-
estate & gift taxes. SEE Bobbe
(A.) Company.

R

Aycock, Dell.

A FOUNTAIN FLOWING FOR ME; w Jarrette
E. Aycock, m Dell Aycock. © 12Jan26,
E636119. R121003, 18Nov53, Dell Ay-
cock (A)

Aycock, Dell.

RISE AND SHINE; w & m. © 15Apr24,
E590575. R78614, 21May51, Jarette
E. Aycock (A of w) & Dell Aycock
(A of m)

JUL 24 1951

Library of Congress
Copyright Office

Aycock, Mrs. Dell.

IF JESUS WILL RECOGNIZE ME; w Mrs. Dell
Aycock, & m. © 8Jan24, E584042.
R80629, 9Jul51, Jarrette E. Aycock
(A of m)

AUG 21 1951

Library of Congress
Copyright Office

Aycock, Mrs. Dell.

WHEN HE SMILES ON ME; w Mrs. Dell

Aycock, & m. © 8Jan24, E584043.

R80630, 9Jul51, Jarrette E. Aycock
(A of m)

AUG 21 1951

Library of Congress
Copyright Office

Aycock, Frances, 1902- lyricist.

Roth, David. Does he love me, does he
love me not?

Aycock, Frances.

NEVER LOOK FOR LOVE; w Rose Winner

m Frances Aycock © Rose Winner

7Jul52 EU280385

Library of Congress
Copyright Office

Aycock, Frances.

NEVER LOOK FOR LOVE; w & m Jack Gold,
Rose Winner & Frances Aycock © Jack
Gold Music Co. 17Sep53 EU331163

Library of Congress

Aycock, Frances Williams, 1902-
joint composer.
Roth, David. One foot in heaven.

Aycock, Jarrette E.

A FOUNTAIN FLOWING FOR ME; w Jarrette
E. Aycock, m Dell Aycock. © 12Jan26,
E636119. R121003, 18Nov53, Dell Ay-
cock (A)

Aycock, Jarrette E.

IF JESUS WILL RECOGNIZE ME; w Mrs. Dell
Aycock, & m. © 8Jan24, E584042.
R80629, 9Jul51, Jarrette E. Aycock
(A of m)

AUG 21 1951

Library of Congress
Copyright Office

Aycock, Jarette E.

RISE AND SHINE; w & m. © 15Apr24,
E590575. R78614, 21May51, Jarette
E. Aycock (A of w) & Dell Aycock
(A of m)

JUL 24 1951

Library of Congress
Copyright Office

Aycock, Jarrette E.

WHEN HE SMILES ON ME; w Mrs. Dell

Aycock, & m. © 8Jan24, E584043.

R80630, 9Jul51, Jarrette E. Aycock
(A of m)

AUG 21 1951

Library of Congress
Copyright Office

AYD, JOSEPH D.

Tomorrow's memories. New York, Dodd,
Mead. 247 p. © Joseph D. Ayd;
24Oct51; A60528.

I. Title.

NOV 27 1951

br/r

Library of Congress
Copyright Office

Aydel (H.) company.

Wine, formula and process for
making wine from cherries, grapes,
blackberries ... Pasadena, Calif.,
c1947.

sheet. 28cm.

© H. Aydel co., Pasadena, Calif.;
17May47; AA54183.

afp 30Jul47

Aydell, Bertha.

Always lonely; w B. Aydell, m Leo &
Hector Richard. © Bertha Aydell,
Whiteville, N. C.; 20Apr47; EU49334.

Library of Congress
Copyright Office

E unpub

3010

Aydelott, Galena, claimant
Let the light shine on you.

See

Richard, Leo

ksk 3-26-46

Aydelotte, Alice May.

Roses; w & m A. M. Aydelotte. © Alice
May Aydelotte, Miami, Fla.; 19Jan47;
EU63268.

Aydelotte, Frank, 1880-

The American Rhodes scholarships; a review of the first forty years, by Frank Aydelotte ... Princeton, N. J., Princeton university press, 1946.

xvi, 208 p. ports. (1 fold.) 20 $\frac{1}{2}$ ".

"Alphabetical list of American Rhodes scholars": p. 134-208.

© 24 Jun 46; publisher; A5971.

1. Oxford. University. Rhodes scholarships. I. Title.

A 46-4271

Princeton univ. Library
for Library of Congress



[20]

Aydelotte, Mabel D.

FOREVER, ALWAYS; w, m & © Mabel D.
Aydelotte 16Mar53 EU307647

Library of Congress
Copyright Office

Aydelotte, Mabel D.

IF I SHOULD TURN THE CORNER; w, m & ©
Mabel D. Aydelotte 16Mar53 EU307648

Library of Congress
Copyright Office

Aydelotte, Mabel D.

I'M LAUGHING WITH TEARS IN MY EYES; w,
m & © Mabel D. Aydelotte 30Apr53
EU313663

Library of Congress
Copyright Office

Aydelotte, Mabel D.

THE TIME I LOVE YOU BEST; w, m & ©

Mabel D. Aydelotte 15Apr53 EU312193

Aydelotte, Mabel Denney.

BLUE MOON, GREEN EYES © w' & m Mabel
Denney Aydelotte 28Jul47 EU86671

AYDELOTTE, WILLIAM HENRY C.

Hearing conservation service.

Discrete frequency group test.

Form 1-W-H-A-150 [and Discrete
frequency individual test]

Form 3 W-H-A 1050. Sheet and
fold. sheet. © 31Oct50; AA168820.

DEC 28 1950

AYDELOTTE, WILLIAM HENRY, IV.

Aid-lot auditory training table.

Drawing. © W. H. Aydelotte;
10Aug53; IP1967.

AYDEN, PITT COUNTY, N. C. SEE
Sanborn Map Company.

Aydlett, Lena DeLon
THE SOLDIER WHO DIDN'T RETURN in
Don George, © w Lena DeLon
Aydlett 28Sep47 EU95839

Library of Congress
Copyright Office

AA Aydlett, Mabel Ann, 1902-
23525 Reno chatter, by M. A. Aydlett;
sketches by Jean Henderson. Reno, Nev.,
Reno chatter, inc., c1946.
30 p. illus. 20 1/2cm.

C 6-19-46; 1 c 6-24-46, 1 c 8-15-46;
Reno chatter, inc., Reno, Nev.; AA 23525.

vf 10-22-46

Aye, Gertrude Marye.

STORM IN MY HEART; w, m & © Gertrude
Marye Aye 19Mar51 EU232646

APR 13 1951

Library of Congress
Copyright Office

AYE, JAMES HAWORTH, JR. ©

The little salesmanager; a short
course devoted to the subject of
selling sanitary maintenance
supplies. 96 p. © 1May50;
AA152767.

JUN 2 3 1950

AYE, LILLIAN.

Iran caboose. Hollywood, House-Warven.
190 p. © Lillian Aye; 5Dec51; A61924.

vp/r

JAN 18 1952

Library of Congress
Copyright Office

Aye, Sam E.

ADAM'S APPLE; w & m Richard Prine,
Deacon Anderson & Sam E. Aye © Peer
International Corp. 2May50 EU202817

Library of Congress
Copyright Office

JUN 14 1950

AYE, AYE, AYE by Ronnie Vincent ©
Frederich Music Co. Notice 23Jan53
v21 pl83

Library of Congress
Copyright Office

AYE, AYE, AYE; w & m Ronnie Vincent
© Frederick Music Co. 5Jan53
EU299004

Library of Congress
Copyright Office

Aye, aye, aye.

© Frederick Music Co., Chicago;
5Jan53; EP98660. SEE

1955 file.

AYE, AYE, AYE, AYE; w Gloria Shayne &
Noel Regney m Joe Lipman arr from
Cielito lindo © Trinity Music, inc.
3May54 EU356542

AYE, AYE, AYE, AYE (LOVE ME NOW OR
NEVER); by Gloria Regney, Noel
Regney & Joe Lipman © Trinity
Music, inc. Notice 20Jan54 v23 p382

Library of Congress
Copyright Office

M1247
.B78A9

"Aye, aye, sir".

(s) Brendler, Charles.

"Aye, aye, sir" ... Concert band.

New York, C. Fischer, inc. 5p. and 21
pts. \$1, separate pts.: conductor 35¢
pts. ea. 15¢

© 160ct46; Carl Fischer, inc.; EP9424.

I. Title.

Official Only
Music Cat.

AYE, AYE, SIR m & arr Adolph Deutsch
© Loew's, inc. 6Jul48 EU137706

AYE GO TA MINNESOTA; w, m & © Henry
Del Carlo 11Sep50 EU215067

OCT 7 6 1950

Library of Congress
Copyright Office

AYE! It's a Scotsman's Chrrixtmas
grrreeting! AA205250. SEE McCoy,
Angus Cameron.

MAR 17 1952

AYE LYE LU LYE; w, m & © May Botbol
12Jan53 EU299904

Library of Congress
Copyright Office

Aye! Mama.

M1731 [GUGLIELMI, LOUIS] 1916-

.2 Aye! Mama ... Paroles de Jacques

,G Plante, musique de Louiguy [pseud.]

© Éditions musicales Mortensia,
Paris; 31 Dec 46; EF7320.

I. Plante, Jacques, 1920- lyricist.

II. Title.

AYE, mon ... it's thrifty! SEE
General Foods Corporation. KK35394.

AYE SHE KAIMED HER YELLOW HAIR; w
Henry Johnston, m for 8-pt. mixed
chorus by W. G. Whittaker. © 30Dec24,
E608528. R89591, 9Jan52, W. G.
Whittaker (A)

1000 - 4 1952

Library of Congress
Copyright Office

AYE-thrifty folks are still buying bonds. K10779. SEE Proctor,
Vern K.

AYE WAUKIN O'; w anon. & Robert
Burns, m arr. Richard Donovan; SSA.
© 25Oct26; E649342. Richard
Donovan (A); 21Oct54; R137600.

Library of Congress
Copyright Office

Ayearst, Morley, joint author.

MUNRO, WILLIAM BENNETT.

The governments of Europe. 4th ed.

[By] William Bennett Munro and
Morley Ayearst. 796 p.

© Macmillan Co.; 16Nov54; A161175.

I. Ayearst, Morley, joint author.

II. Macmillan Company.

Revised

Library of Congress
Copyright Office

b/m

AYER, ALFRED JULES, ed.

**British empirical philosophers: Locke,
Berkeley, Hume, Reid, and J. S. Mill,
edited by A. J. Ayer and Raymond Winch.
London, Routledge and Paul [1952] 560 p.
© Alfred Jules Ayer & Raymond Francis
Morris Winch; 29Feb52; 2c 16Apr52;
AI0-1947.**

I. Winch, Raymond Francis Morris, joint ed.

Library of Congress
Copyright Office



/r

AYER, ALFRED JULES.

Language, truth, and logic. New York
[1952] 160 p. © on new material; Dover
Publications, inc.; 2Jan52; A63136.

MAR 20 1952

I. Dover Publications, inc., New York.

lwg/r

Library of Congress
Copyright Office

Ayer, Alfred Jules.

Language, truth and logic, by Alfred Jules Ayer ... London, V. Gollancz ltd, 1946.

160 p. 19 $\frac{1}{2}$ ".

"First published January 1936 ... Second edition (revised and reset) 1946."

1. Experience. 2. Philosophy. 3. Knowledge, Theory of. 4. Language and languages. I. Title.

B53.A9 1946 101 46-8544

Pub. 30Sep46; 1c 27Nov46; author, Oxford, Eng.; AI 560.

Library of Congress

[3]

AYER, ETHAN.

Claude, a play in three acts.

© Ethan Ayer; 20 Sep 50; DU25518.

SEP 27 1950

AYER, ETHAN.

The enclosure. [1st ed.] Boston, Little,
Brown. 280 p. © Ethan Ayer; 30Mar51;
A54053.

awm/r

APR 23 1951

Library of Congress
Copyright Office

Ayer, Flora Marie.

LITTLE MIGHT HAVE BEEN BABY; w Irvin
Drexel, m Nat D. Ayer. © 6Jul26,
E646066. R116976, 8Sep53, Flora
Marie Ayer (W)

Ayer, Florence.

THE TRYST m Eleanor Patton © w

Florence Ayer 29Jan48 EU115336

Library of Congress
Copyright Office

Ayer, Florence.

M2113 PATTON, ELEANOR.

.P The tryst; music by Eleanor Patton, words
by Florence Ayer. 60¢ © Oliver Ditson
Co., Bryn Mawr, Pa.; 19Nov53;
EP75945.

I. Title. [II. Ayer, Florence]

Library of Congress
Copyright Office

AYER, FRED C.

Ayer standardized spelling test.

Directions, standard scores and
class analysis blank. Form 1-2.

Austin, Tex., Steck, c1950.

Folders. © The Steck Co.; 14Oct52;
AA229688, AA229687.

AYER, FRED C.

Ayer standardized spelling test.

Form 1-2. Austin, Tex., Steck,
c1950. Sheets. © The Steck Co.;
14Oct50; AA229689, AA229686.

AYER, FRED C.

My imaginary line spelling book.
Teacher's manual, by Fred C. Ayer
and Rebecca Townsend. Austin, Tex.,
Steck Co. 31 p. © on new matter;
The Steck Co.; 1Jan52; AA202125.

FEB 12 1952

AYER, FRED C.

My imaginary line spelling book, with
cursive writing for advanced
grades, by Fred C. Ayer and
Rebecca Townsend. Austin, Tex.,
Steck Co. 48 p. © The Steck Co.;
31May50; AA204541.

MAR - 7 1952

AYER, FRED C.

My imaginary line spelling book, with
manuscript writing for primary
grades, by Fred C. Ayer and
Rebecca Townsend. Austin, Tex.,
Steck Co. 48 p. © The Steck Co.;
31May50; AA204542.

MAR - 7 1952

AYER, FRED CARLETON.

Fundamentals of instructional supervision. (Exploration series in education; under the advisory editorship of John Guy Fowlkes)

523 p. © Harper & Bros.; 14Apr54;
A133734.

I. Fowlkes, John Guy, ed.

II. Harper and Brothers. -

Library of Congress
Copyright Office

r/t

Ayer, Fred Carleton, 1880-

Gateways to correct spelling, by Fred C. Ayer ... Austin,
Tex., The Steck company [1946]
xii, 164 p. illus. (facsimis.) 23 $\frac{1}{2}$ ".

1. Spellers. 1. Title.

PE1145.A92 428.1 47-23359

© 10Jul46; 2c 29Apr47; publisher; A12421.

vjw/1d

Library of Congress

(3)

AYER, FRED CARLETON.

Practical child accounting. 238 p. illus.

**© The Steck Co., Austin, Tex.; 1Jul49;
A38608.**

I. Steck Co.

sh/r

**Library of Congress
Copyright Office**

AYER, FRED CARLETON.

Practical child accounting. Rev. ed.
240 p. © on revisions; The Steck
Co.; 1Jun53; A97861.

I. Steck Company.

Library of Congress
Copyright Office

bj/l

Ayer, Fred Carleton, 1880-

A study of high school spelling vocabulary, including 15,542 words alphabetically arranged with comparative data from the Thorndike, Horn and Betts word lists, by Fred C. Ayer ... Austin, Tex., The Steck company [1946]

1 p. l., 128 p. 24^{mo}.

"Copyright 1945."

"The twelve high school spellers used in this study": p. 2-3.

1. Spellers. 2. English language—Orthography and spelling.

PE1146.A75 428.1 47-2453

Pub. 19Feb46; 2c 23Mar47; © publisher; A11319.

Library of Congress

[7]

gwh/mm

AYER, FREDERIC L.

CCE-1-c33 AA212036-212038. SEE
Columbia University. Teachers
College. Citizenship Education
Project.

AYER, FRIEDERIC L.

CCE-4. A74674. SEE Columbia

University. Teachers College.
Citizenship Education Project.

AYER, FREDERIC L.

Contemporary problems. AA212034.

SEE Columbia University. Teachers
College. Citizenship Education
Project.

AYER, FREDERIC L.

Interpreting scores on the Con-
temporary problems tests. AA212039.
SEE Columbia University. Teachers
College. Citizenship Education
Project.

AYER, FREDERIC L.

A manual for teachers in the administration and use of the Contemporary problems tests.

AA205747. SEE Columbia University. Teachers College. Citizenship Education Project.

MAR 17 1952

AYER, FREDERIC L.

A manual for teachers in the administration and use of the premises of American Government tests.

AA212032. SFE Columbia University. Teachers College. Citizenship Education Project.

AYER, FREDERIC L.

Premises of American Government test.

AA212035, 212033. SEE Columbia

University. Teachers College.

Citizenship Education Project.

~~AYER~~, Frederic W.

Bagdaddies. DU27577. SEE Mahoney, John T.

JIN - 4 1951

D unpub. 706.

Ayer, Frederic W., jt. author.
The Swan family.

see

Worcester, Lawrence G.

MSH 3-12-46

Ayer, Frederic Woods.

BEFORE YOU SAY GOODNIGHT; w, m & ©

Frederic Woods Ayer 29Dec52

EU298352

Library of Congress
Copyright Office

Ayer, Frederic Woods.

I CAN'T HELP BUT LOVING YOU; w, m
& © Frederic Woods Ayer 29Dec52
EU298354

Library of Congress
Copyright Office

Ayer, Frederic Woods.

I DON'T WANNA EVER GROW UP; w, m & ©

Frederic Woods Ayer 29Dec52

EU298355

Library of Congress
Copyright Office

Ayer, Frederic Woods.

IT'S TIME TO KISS AND PART; w, m & ©

Frederic Woods Ayer 29Dec52

EU298353

Library of Congress
Copyright Office

Ayer, Frederic Woods.

SANTA WILL CALL TONIGHT; w, m & ©

Frederic Woods Ayer 26Jan53 EU301490

Library of Congress
Copyright Office

Ayer, Frederic Woods.

THAT'S THE WAY IT BEGAN; w Laurence
Gray Worcester m Frederic Woods
Ayer © Laurence Gray Worcester &
Frederic Woods Ayer 4Dec52 EU296236

Library of Congress
Copyright Office



Ayer, Frederic Woods.

WHEN THE BIRDS BEGIN TO SING AGAIN;

from The Sheridan story, w C. B.

Mark Heywood m Nathaniel Davis

Ayer & Frederic Woods Ayer ©

C. B. Mark Heywood, Nathaniel

Davis Ayer & Frederic Woods Ayer

19Jun53 EU320641

R

Ayer, George.

He does me so much good.

AYER, HANNAH (PALFREY) ed.

A legacy of New England; letters of the
Palfrey family. [Milton? Mass.]

Priv. print. 2 v. illus. © Hannah
Palfrey Ayer; 7Apr50; A43655.

JUN - 8 1950

Library of Congress
Copyright Office

egm/sbn

AYER, HARRIET HUBBARD ©.

Make light of your shadows with Ayer
Magic. A completely new cosmetic
that helps you create ... Adv.
from Charm, May 1952, p. 38.
Appl. author: Ellington & Co.,
inc. © 22Apr52; KK82772.

AYER (HARRIET HUBBARD) INC. ©.

Directions for your Harriet Hubbard

Ayer home permanent. (Materials
for use in waving and curling hair)

11 p. © 14Feb49; KK35233.

AYER (HARRIET HUBBARD) INC. ©.

Harriet Hubbard Ayer guide to loveliness. (Cosmetics) Card.

© 15Apr49; KK37808.

AYER (HARRIET HUBBARD) INC. ©.

Paris hair styles you can do at home.

(Material for use in waving and
curling hair) Folder. © 14 Feb 49;
KK35234.

AYER, HIBBY. SEE

Ayer, Silas Hibbard, Jr.
(1890-)

EU358677

Ayer, Jean, joint author.

GATES, ARTHUR IRVING.

Let's go ahead [by] Arthur I. Gates
[and] Jean Ayer. [Design and illus.
by Cyrus Le Roy Baldridge and others]
471 p. (Today's work-play books
[6th reader]) © The Macmillan Co.,
New York; 31Aug48; on new & corr.
material, incl. illus.; A24935.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

cbc/rk

Ayer, Jean, joint author.
GATES, ARTHUR IRVING.

Let's look around [by] Arthur I.

Gates [and] Jean Ayer. [Design
and illus. by Cyrus Le Roy Baldridge
and others] 408 p. (Today's
work-play books [4th reader])

© The Macmillan Co., New York;
24Aug48; on new & corr. material,
incl. illus.; A24688.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Maemillan Co.

Library of Congress
Copyright Office

ebc/rk

Ayer, Jean, joint author.

GATES, ARTHUR IRVING.

Let's travel on [by] Arthur I. Gates
[and] Jean Ayer. [Design and illus.
by Cyrus Le Roy Baldridge and others]
472 p. (Today's work-play books
[5th reader]) © The Macmillan Co.,
New York; 14Sep48; on new & corr.
material, incl. illus.; A25318.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

Library of Congress

Copyright Office



ebc/rk

AYER, JEAN Y.

The easy book; illustrated by Maud
and Miska Petersham. © 13Apr26;
A890344. Jean Y. Ayer (A);
7Jan54; R123370.

AYER, MARGARET.

At church in Africa. Religious
Press. Col. reproduction of
painting. (In Beginners Bible
lesson leaflets, Jan. 17, 1954,
cover) © Providence Lithograph
Co.; 28Dec53; K36890.

AYER, MARGARET.

At church in Japan. [Approaching con-
gregation leaving shoes on porch as
they enter church] Col. reproduc-
tion of painting. 6 x 5 in. (Pri-
mary Bible lesson leaflets, pt. 3,
Jan. 15, 1950) © Providence Litho-
graph Co., Providence; 15Dec49;
K22944.

AYER, MARGARET.

At home in Mexico. cFamily outside
adobe huts, Providence, Religious
Press. Col. reproduction of paint-
ing. 6 x 5 in. (In Beginners Bible
lesson leaflets, Jan.-Mar. 1952, pt.
4, cover) © Providence Lithograph
Co.; 28Dec51; K30607.

FEB - 4 1952

Ayer, Margaret, illus.

BOTHWELL, JEAN.

The borrowed monkey; illustrated by
Margaret Ayer. Abelard Press.

© Jean Bothwell; 22Sep53; A107378.

I. Ayer, Margaret, illus.

Library of Congress



bj/l

AYER, MARGARET.

A Chinese nurse. [Nurse tending small
Chinese boy] Col. print. © Provi-
dence Lithograph Co.; 15 Dec 48;
K18339.

AYER, MARGARET.

A christian home in Japan. [Family of five seated on floor perusing Bible]
Col. reproduction of painting. 6 x
5 in. (Primary Bible lesson leaf-
lets, part 4, Jan. 22, 1950) © Pro-
vidence Lithograph Co., Providence;
15 Dec 49; K22943.

AYER, MARGARET.

A Christian Mela. «Group attending
Bible class; market square scene»
Religious Press. Col. reproduction
of painting. (In Primary Bible
lesson leaflets, Jan. 23, 1955,
cover). © Providence Lithograph
Co.; 22Dec54; K40553.

AKER, MARGARET.

Christmas in India. cGroup in front
of home singing & playing musical
instruments: Religious Press.
Col. reproduction of painting.
(In Primary Bible lesson leaflets,
Jan. 2, 1955, cover) © Provi-
dence Lithograph Co.; 22Dec54;
K40552.

AYER, MARGARET.

A church in Africa. [Native missionary with children] Col. reproduction of painting. (Cover on Kindergarten lesson pictures, pt. 3, Jan. 21, 1951) © Providence Lithograph Co., Providence; 30Dec50; K26958.

JAN 30 1951

AYER, MARGARET.

The church on wheels. [Country lane; children gathered about woman playing portable organ] Col. reproduction of painting. 14 x 11 in.
(Junior Bible lesson pictures, pt. 4,
Jan. 28, 1951) © Providence Litho-
graph Co., Providence; 30Dec50;
K26963.

MAR 27 1950

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)

Daybreak at Sampey place. Illus-
trated by Margaret Ayer. Abingdon
Press. 125 p. © Pierce and
Washabaugh; 9Aug54; A148754.

I. Ayer, Margaret, illus.

II. Pierce and Washabaugh.



AYER, MARGARET.

Friends in Mexico. Adobe hut, mother
and two boys; Providence, Religious
Press. Col. reproduction of paint-
ing. 6 x 5 in. (In Beginners Bible
lesson leaflets, Jan.-Mar. 1952, pt.
1, cover) © Providence Lithograph
Co.; 27Dec51; K30604.

FEB - 4 1952

AYER, MARGARET.

Giving thanks. African natives
praying outside huts Religious
Press. Col. reproduction of
painting. (In Beginners Bible
lesson leaflets, Jan. 24, 1954,
cover) © Providence Lithograph
Co.; 28Dec53; K36891.

AYER, MARGARET.

Going to church in Mexico. (Family
and burro outside church) Providence,
Religious Press. Col. repro-
duction of painting. 6 x 5 in.

(In Beginners Bible lesson leaflets,
v. 14, no. 2, Jan.-Mar. 1952, pt. 3,
cover) © Providence Lithograph Co.;
28 Dec 51; K30605.

FEB - 4 1952

Ayer, Margaret, illus.

BOTHWELL, JEAN.

Golden letter to Siam, by Jean
Bothwell and Phyllis Ayer Sowers.
[Illustrated by Margaret Ayer]
208 p. © Abelard Press, inc.;
200ct53; A116207.

I. Sowers, Phyllis (Ayer) joint
author. II. Ayer, Margaret, illus.:
III. Abelard Press, inc.

Library of Congress
Copyright Office



bj/m

AYER, MARGARET.

Good health for all children.

[Nurse treating youngsters] Col.
reproduction of painting. (In
Teaching pictures for juniors,
v. 6, no. 2, J-3) © Providence
Lithograph Co.; 28Dec53; K36877.

AYER, MARGARET.

I will love thee, O Lord (the widow's mite) [Woman with two children dropping coin in urn for poor]
Col. reproduction of painting. 6 x 4 in. (On cover of beginner Bible story, pt. 12, Mar. 19, 1950)
© Providence Lithograph Co., Providence; 15 Dec 49; K22946.

AYER, MARGARET.

Learning of Jesus at school. [Japanese boy reading before class; teacher seated in foreground] Col. reproduction of painting. 6 x 5 in.
(Primary Bible lesson leaflets, part 2, Jan. 8, 1950) ☺ Providence Lithograph Co., Providence; 15Dec49; K22945.

AYER, MARGARET.

Learning to keep well. A Nurse
treating children; Methodist
Pub. House. Col. reproduction
of painting. (In Primary class,
Jan. 17, 1954, cover) © Provi-
dence Lithograph Co.; 28Dec53;
K36888.

Ayer, Margaret, illus.

BOTHWELL, JEAN.

Little flute player. [Illus. by Margaret Ayer] 159 p. © William Morrow and Co., inc., New York; 7Sep49; A35793.

I. Ayer, Margaret, illus.

II. Morrow (William) and Co., inc.

mds/r

Library of Congress
Copyright Office

AYER, MARGARET.

Our Church and medical care. Group
in native costume with doctor &
nurse; doctor bandaging arm of
boy. Col. reproduction of paint-
ing. (In Junior Bible lesson pic-
tures, Jan.-Mar. 1955, pt. 4)

© Providence Lithograph Co.;
22 Dec 54; K40557.

AYER, MARGARET.

Our church helps through clinics.

[Healthroom; nurse speaking to
child] Col. reproduction of paint-
ing. (Cover on the Primary class,
pt. 3, Jan. 21, 1951) © Providence
Lithograph Co., Providence; 30Dec50;
K26960.

JAN 30 1951

AYER, MARGARET.

Our church helps through clinics.

[Healthroom; nurse speaking to
child] Col. reproduction of paint-
ing. 14 x 11 in. (Junior Bible
lesson pictures, pt. 3, Jan. 21,
1951) © Providence Lithograph Co.,
Providence; 30Dec50; K26964.

MAR 27 1951

MAR 27 1951

Bureau

AYER, MARGARET.

Ours to use and protect. [Animals in
forest near fire observation tower]
Col. reproduction of painting. 14
x 11 in. (Junior Bible lesson pic-
tures, Apr. 22, 1951) © Providence
Lithograph Co., Providence;
20Mar51; K27936.

MAY 8 1951

AYER, MARGARET.

An oxcart ambulance in Chile. cSick
woman and family on oxcarts Col.
reproduction of painting. 14 x 11
in. (Junior Bible lesson pictures,
pt. 3, lesson for Jan. 20, 1952)
© Providence Lithograph Co., Provi-
dence; 27Dec51; K30602.

FEB - 4 1952

Ayer, Margaret, illus.

BOTHWELL, JEAN.

Paddy and Sam. Pictures by Margaret Ayer.

New York, Abelard Press [1952] 1 v.

© Jean Bothwell; 23May52; A67093.

I. Ayer, Margaret, illus.

Library of Congress
Copyright Office



/r

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)

Poplar Street Park; illustrated by Margaret Ayer. New York, Abingdon-Cokesbury Press [1952] 127 p. © Pierce and Smith; 11Aug52; A69275.

I. Ayer, Margaret, illus.

II. Pierce and Smith.

Library of Congress
Copyright Office

/r

Ayer, Margaret, illus.

Bothwell, Jean.

River boy of Kashmir, by Jean Bothwell, illustrated by Margaret Ayer. New York, W. Morrow & company, 1946.

5 p. l., 246 p. incl. front., illus., plates. 21^{cm}. [Morrow junior books,

© 20 Oct 46; 2c 9 Sep 46; William Morrow
& co., inc.; A 6771.

i. Ayer, Margaret, illus. ii. Title.

46-25242

Library of Congress

PZ7.B654R1

[4]

AYER, MARGARET.

School for new India and Pakistan.

Col. reproduction of painting.

(In Junior Bible lesson pictures,
Jan.-Mar. 1955, pt. 5) © Provi-
dence Lithograph Co.; 22Dec54;
K40556.

AYER, MARGARET.

Spanish American friends at church.
© People going into church; Religious Press. Col. reproduction of painting. (In Primary Bible lesson leaflets, Jan. 10, 1954, cover) © Providence Lithograph Co.; 28Dec53; K36887.

AYER, MARGARET, illus.

Spelling today. SEE Lee, J.
Murray.

t

AYER, MARGARET.

Spreading good news. (African
clinic) Col. reproduction of
painting. 14 x 11 in. (Junior
Bible lesson pictures, Jan. 25,
1953, pt. 4) © Providence
Lithograph Co.; 30Dec52; K33274.

t.

©.

Ayer, Margaret, illus.

WRIGHT, FRANCES (FITZPATRICK)

Surprise at Sampey place. Illustrated by
Margaret Ayer. New York, Abingdon-
Cokesbury Press [1950] 127 p.
© Pierce and Smith; 14Aug50; A46323.

I. Ayer, Margaret, illus.

II. Pierce and Smith.

SEP 12 1950

Library of Congress
Copyright Office

sma/ms

AYER, MARGARET.

Taking time for thoughts of God.

[Boy with dog seated at window]

Col. reproduction of painting. 14

x 11 in. (Junior Bible lesson pic-

tures, Aug. 19, 1951) © Providence

Lithograph Co., Providence; 12Jun51;

K28918.

JUL 9 1951

AYER, MARGARET.

That all may read the Bible.

[Filipino teaching children to
read] Col. reproduction of paint-
ing. 14 x 11 in. (Teaching
pictures for juniors, v. 3, no. 1;
J-1) © Providence Lithograph Co.;
15Sep50; K25945.

OCT - 4 1950

Ayer, Margaret, illus.

Bothwell, Jean.

The thirteenth stone; a story of Rajputana, by Jean Bothwell. Illustrated by Margaret Ayer. New York, Harcourt, Brace and company [1946]

6 p. l., 3-225 p. incl. front., illus., plates. 20 $\frac{1}{2}$ ".

© 4-18-46; 2c 4-10-46; Harcourt, Brace & company, inc., New York; A 2704.

i. Ayer, Margaret, illus. ii. Title.

46-25121

Library of Congress

PZ7.B654Th

171

Ayer, Margaret, illus.

LUNDY, JO EVALIN.

Tidewater Valley, a story of the Swiss in Oregon; illus. by Margaret Ayer. [1st ed.] Philadelphia, Winston Co. 246 p. (Land of the Free series) © Jo Evalin Lundy; 4Oct49; A36950.

I. Ayer, Margaret, illus.

Library of Congress
Copyright Office



jb/r

AYER, MARGARET.

The translation into Chinese. c Room
scene: two figures seated at table,
one with book, the other a manu-
script, third figure standing. Col.
reproduction of water color. 14 x
11 in. (Junior Bible lesson pic-
tures, June 8, 1952, pt. 10) © Prov-
idence Lithograph Co., Providence;
15Mar52; K31404.

AYER, MARGARET.

When we pray. (Palestinian boy
praying) Providence, Religious
Press. Col. reproduction of
painting. 5 x 4 in. (In Bible
lesson stories, Oct. 19, 1952,
cover) © Providence Lithograph
Co.; 15Sep52; K32386.

AYER, MARGARET.

The wish that went wild; illustrated by
the author. New York, Abelard Press
[1952] 96 p. © Margaret Ayer;
1Oct52; A70914.

Library of Congress
Copyright Office



/w

AYER, MARGARET.

Worship through music. [Choir of
young people] Col. reproduction of
painting. 14 x 11 in. (Junior Bi-
ble lesson pictures, July 22, 1951)
© Providence Lithograph Co., Provi-
dence; 12Jun51; K28919.

JUL 9 1951

AYER (N. W.) and Son. Media Dept.
Newspaper advertising. AA11558.
SEE International Correspondence
Schools, Scranton.

AYER (H. W.) AND SON, INC.

Aiming high - at 100 % dependability.

B5-19875. SEE United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

At 5:59 p.m. on United's main line
airway. B5-20883. SEE United
Air Lines.

AYER (N. W.) AND SON, INC.

Be your own decorator with Cannon's
go-together colors. KK85549. SEE
Cannon Mills, Inc.

AYER (H. W.) AND SON, INC.

Compare, see how much you save when
you fly United Air Lines. B5-21929.
SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Did he praise your coffee this
morning? KK86026. SEE Hills
Brothers Coffee, inc.

Ayer (N. W.) & son, inc.

Directory [of] newspapers and periodicals.

1947. [Edited by] J. Percy H. Johnson.

© N. W. Ayer & son, inc., Philadelphia;

24Mar47; A7823.

AYER (H. W.) & SON, INC. Q.

Directory of newspapers and per-
iodicals, 1948. Philadelphia [1948]
1412 p. © 20Feb48; on revisions;
AA80129.

AYER (N. W.) AND SON, INC.

Directory, newspapers and periodicals, 1952. [84th year] J. Percy H. Johnson, editor. Philadelphia [1952] 1488 p. © on revisions; N. W. Ayer & Son, Inc.; 7Mar52; AA210884.

AYER (H. W.) AND SON, INC.

Directory, newspapers and

periodicals, 1953. R. Bruce
Jones, editor. Philadelphia
c1953; 1499 p. illus. © on
revisions; H. W. Ayer & Son,
inc.; 13Feb53; A82011.

F

AYER (N. W.) AND SON, INC.

Directory, newspapers and periodicals,
1954. R. Bruce Jones, editor.

1509 p. © N. W. Ayer & Son, inc.;
20Feb54; A128281.

AYER (N. W.) & Son, inc. Directory
of newspapers and periodicals,
1949. AAI15108. SEE Ayer, firm,
newspaper advertising agents.

AYER (N. W.) AND SON, INC.

Does he rave about mother's coffee?

KK86034. SEE Hills Brothers

Coffee, inc.

AYER (H. W.) AND SON, INC.

Does he rise and shine for your
coffee? SEE Hills Brothers
Coffee, inc.

AYER (N. W.) AND SON, INC.

Does your coffee cure his morning
grouch? KK86027. SEE Hills
Brothers Coffee, inc.

AYER (N. W.) AND SON, INC.

Does your coffee get the cold
shoulder? KK86031. SEE Hills
Brothers Coffee, inc.

AYER (W. W.) AND SON, INC.

Ever watch this great team in action?

B5-19733. SEE United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

From many sunshine routes United
picks the one where weather's
best today. B5-19729. SEE
United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

From Switzerland, France and the
U. S. A., recipes for the finest
food aloft. B5-24557. SEE
United Air Lines.

AYER (N. W.) AND SON, INC.

From the Mile-high City they're
watching your Mainliner flight.
BS-23476. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Has his love for your coffee cooled?

KK86028. SEE Hills Brothers
Coffee, inc.

AYER (N. W.) AND SON, INC.

How electronic runways in the sky
aid United Air Lines dependabil-
ity. B5-23477. SEE United
Air Lines.

AYER (N. W.) AND SON, INC.

How going by United Air Lines

compares with surface travel.

B5-23918. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

How modern Mainliners make their
own weather. B5-20700. SEE
United Air Lines.

AYER (N. W.) AND SON, INC.

How United Air Lines' maintenance
base makes travel finer for you.
B5-23917. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

I was penny-wise, and pound-foolish.

KK70261. SEE Hills Brothers Cof-
fee, inc.

MAR 6 1952

AYER (H. W.) AND SON, INC.

Is your coffee the life of the party?

KK86033. SEE Hills Brothers

Coffee, Inc.

AYER (N. W.) AND SON, INC.

Make friends with Hills Bros. friendlier flavor. SEE Hills Brothers
Coffee, inc.

AYER (N. W.) AND SON, INC.

Make these your flying colors.

B5-20699. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Mary Mainliner says: For the best-dressed planes. B5-19728. SEE United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC. ©.

N. W. Ayer & Son's directory [of]
newspapers and periodicals 1950.

J. Percy H. Johnson, editor.

Philadelphia [1950] 1478 p.,
illus. © 10Mar50; AAI46680.

APR 13 1950

AYER (N. W.) AND SON, INC. ©.

N. W. Ayer & Son's directory [of]
newspapers and periodicals 1951.

J. Percy H. Johnson, editor.

Philadelphia [1951] 1480 p.,
illus. © 13Mar51; AA182590.

MAY 23 1951

AYER (N. W.) AND SON, INC.

The Nation's first quarter century
of scheduled flying. B5-19877.
SEE United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

New record! B5-20633. SEE
United Airlines.

AYER (N. W.) AND SON, INC.

Now she's ready to serve you in the
Mainliner manner. B5-24556. SEE
United Air Lines.

AYER (N. W.) AND SON, INC.

An old-fashioned dollar's worth!

B5-20697. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

On United Air Lines you fly where
the weather is best today.

B5-23478. SEE United Air Lines.

AYER (H. W.) AND SON, INC.

Only United's main line airway links
the East and the Midwest with all
the Pacific Coast and Hawaii.

B5-21932. SEE United Air Lines.

AYER (N. W.) AND SON, INC. ©
Policy. 42 p. © 29 May 50; AA153785.

JUN 29 1950

AYER (H. W.) AND SON, INC.

Reaching for a star. B5-21931.

SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Team captain, United Air Lines.

B5-21984. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

They watch the watch in 6 time zones.

B5-19730. SEE United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

This rainbow, too, means sunshine!

B5-20698. SEE United Air Lines.

AYER (H. W.) AND SON, INC.

Treat yourself to the finest. SEE
Hills Brothers Coffee, Inc.

AYER (N. W.) AND SON, INC.

25 years ago, when United began
operations ... B5-19876. SEE
United Air Lines.

FEB - 6 1952

AYER (N. W.) AND SON, INC.

United Air Lines is the only airline
linking the East. B5-20696. SEE
United Air Lines.

AYER (H. W.) AND SON, INC.

United Air Lines weather-vane advertisement. B5-21930. SEE United Air Lines.

AYER (N. W.) AND SON, INC.

Up to the sunshine level in 15
minutes. E5-19732. SEE
United Air Lines.

JAN 28 1952

AYER (N. W.) AND SON, INC.

Welcome mat for 10,700 United Air
Lines travelers a day. B5-24224.
SEE United Air Lines.

AYER (N. W.) AND SON, INC.

We're cup-wise now. KK70263. SEE
Hills Brothers Coffee, inc.

MAR 6 1952

AYER (H. W.) AND SON, INC.

What do they say about your coffee?

KK86029. SEE Hills Brothers
Coffee, inc.

AYER (N. W.) AND SON, INC.

What makes a Mainliner different?

B5-19731. SEE United Air Lines.

JAN 28 1952

AYER (H. W.) AND SON, INC.

When is coffee a bargain? KK70262.

SEE Hills Brothers Coffee, inc.

MAR 6 1952

AYER (H. W.) AND SON, INC.

Why didn't he take a second cup?

SEE Hills Brothers Coffee, Inc.

AYER (N. W.) & Son, inc. Media Dept.
Magazine advertising. AA114812.
SEE International Correspondence
Schools, Scranton.

Ayer (N. W.) and sons, inc. Public
relations department.

Publicity in I. C. S. field work ...
I. C. S. field staff training course.
Ed. 1. Scranton, International corres-
pondence schools [1947]
44 p. illus. 19cm. (Serial
5834)

① International textbook co.,
Scranton; 3Feb47; AA44692.

afp 24Mar47

Ayer, Nat D.

ANYWHERE IS A GARDEN OF EDEN; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], & m. © 27Jun21, E512993.
R35828, 30Jun48, Stanley Charles
Rogers (A) & Nat D. Ayer (A of m)

R

Ayer, Nat D

At the ball.

M1573

A

Ayer, Nat D

[The Bing boys are here. If you
were the only girl, arranged] Lyric
by Clifford Grey ... arranged by
William Stickles ... S.S.A. New York,
Mutual music society, inc. 5 p. 20¢

© arrangement, 30 Aug 46; B. Feldman
& co., London; EP8407.

I. Grey, Clif ford, 1887-1941,
lyricist. II. Stickles, William, 1883-
arr.

Library of Congress
Copyright Office

Music Cat.
Official only

Ayer, Nat D.

BINGO FARM; w Stanley Charles Rogers,
m Nat D. Ayer, banjo & ukulele arr
Kel Keech. © 6Apr25, E612931.
R100150, 26Sep52, Stanley Charles
Rogers (A) & Bonny Ayer (W)

Ayer, Nat D.

R

BLESS THE GIRLS, from Baby Bunting;

w Clifford Grey, m. N. D. Ayer.

© 30 Dec 19; E465886. R14223;

31 Dec 46; Dorothy Bray (C of C.

Grey), London, June Silver (C of

C. Grey), Cynthia Georgiev (C of

C. Grey), New York & Nat D. Ayer

(A), Dersingham, Norf., Eng.

R

Ayer, Nat D
Cocktails.

Ayer, Nat D.

COME ON STEVE; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m; voc.
sc. © 14Feb22, E527340. R46688,
15Apr49, Stanley Charles Rogers (A) &
Nat D. Ayer (A of m)

Library of Congress
Copyright Office

R

Ayer, Nat D

Cricket in November.

M1743 AYER, NAT D 1887-1952.
.2 Even as you and I; lyric by Jimmy Greene,
.A music by Nat D. Ayer. © The Music Co.,
Cardiff, Wales; 11Nov52; EFO-16801.

I. Title. [II. Greene, Jimmy, 1910-]

Library of Congress
Copyright Office

M1621 AYER, NAT D

.A Five keys to heaven; lyric by
Mark Heywood, music by Nat D.
Ayer. New York, Chappell.

© Chappell & Co., ltd., London;
22 May 47; EP14951.

I. Heywood, Mark, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ayer, Nat D.

FOLLOW SUZANNE, from The Smith family;
w Clifford Grey, & m. © 20ct22,
E548412. R52871, 70ct49, Nat D.
Ayer (A of m) & Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey)

Ayer, Nat D.

HIS PHOTOGRAPH, from School belles;
w Dorothy Donnelly, & m. © 21Oct24,
E600836. R85165, 24Oct51, Ambrose
Victor McCall & City Bank Farmers
Trust Co. (E's of D. Donnelly) &
Nat D. Ayer (A of m)

Library of Congress
Copyright Office

DEC - 6 1951

Ayer, Nat D

R

Home while you wait for two.

Ayer, Nat D.

HOW ARE YOU? I DON'T CARE; w Irvin
Prexel, m Nat D. Ayer, banjulele
banjo & ukulele arr. by Kel Keech.
© 22Feb26, E638017. R108020,
27Feb53, F. M. Ayer (W)

P
Library of Congress
Copyright Office

Ayer, Nat D.

HOW ARE YOU, I DON'T CARE; by Nat D.

Ayer, orchestra arr. M. Williams. ©
27May26, E639770. R112759, 29May53,
Boosey & Hawkes, inc. (PWH)

Ayer, Nat D

I shall be loving you still.

R

R

Ayer, Nat D

I wonder why.

Ayer, Nat D.

IF I WERE A BOY, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30 Dec 19; E1465889. R14226;
31 Dec 46; Dorothy Bray (C of C.
Grey), London, June Silver (C of
C. Grey), Cynthia Georgiev (C of
C. Grey), New York & Nat D. Ayer
(A), Dersingham, Norf., Eng.

Ayer, Nat D.

IF YOU WERE THE ONLY GIRL; w Clifford
Grey, m Nat D. Ayer. © on arr.,
30Jun25, E615057. R106821, 4Feb53,
Bonny Ayer (W)

M1564

•A

Ayer, Nat D

If you were the only girl; lyric by Clifford Grey ... arranged by William Stickles ... T.T.B.B. New York, Mutual music society, inc.

© arrangement, 23 Aug 46; B. Feldman & co., London; EP8245.

I. Grey, Clifford, 1887-1941, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

C
Music Cat.

M1258

.A.

Ayer, Nat D

If you were the only girl ... arranged
by Paul Yoder. New York, Mutual music
society, inc.

© arrangement, 12Aug46; B. Feldman &
co., London; EP8246.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

Music Cat.

XM1266

Library of Congress
Copyright Office

Ayer, Nat D

If you were the only girl.

see his

The Bing boys are here. If you were
the only girl.

Library of Congress
Copyright Office

M1739 AYER, NAT D

.2

If you were the only girl in the
world; words by Clifford Grey,
music [and arr.] by Nat. D.

.A

Ayer. © B. Feldman & Co., ltd.,
London; on arrangement; 25Feb47;
EF5305.

I. Grey, Clifford, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Ayer, Nat D

R

If you'll love me as I love you.

R

Ayer, Nat D

In the bois.

R

Ayer, Nat D.
Indian rag.

Ayer, Nat D.

IT TAKES A BABY LIKE YOU, from The
Smith family; w Clifford Grey, & m.
© 4Oct22, E548424. R52874, 7Oct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(c of C. Grey)

Ayer, Nat D.
Jazz.

Ayer, Nat D.

JUST A LITTLE TWILIGHT SONG; w

Stanley Charles Rogers, m Nat D.

Ayer. © 28Jan25, E606846. R100882,
15Oct52, Bonny Ayer (W) & Stanley
Charles Rogers (A)

Ayer, Nat D.

LA-LA-LA, from The Smith family;
w & m S. J. Damerell, Robert Har-
greaves, Clifford Grey & N. D. Ayer.
© 25Sep22, E545178. R52459, 27Sep49,
Stanley J. Damerell & Nat D. Ayer
(A's), Kathleen Hargreaves (NK),
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Ayer, Nat D.

R

LISSEN BABY, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30 Dec 19; E465887. R14224;
31 Dec 46; Dorothy Bray (C of C.
Grey), London, June Silver (C
of C. Grey), Cynthia Georgiev
(C of C. Grey), New York & Nat
D. Ayer (A), Dersingham, Norf.,
Eng.

Ayer, Nat D.

LITTLE MIGHT HAVE BEEN BABY; w Irvin
Drexel, m Nat D. Ayer. © 6Jul26,
E646066. R116976, 8Sep53, Flora
Marie Ayer (W)

Library of Congress

Ayer, Nat D.

LONGING FOR YOU; w Clifford Seyler,
m Nat D. Ayer. © 10Nov25, E625976.
R107326, 9Feb53, Lucy Seyler & Bonny
Ayer (W's)

Library of Congress
Copyright Office

Ayer, Nat D.

LOVE'S YESTERDAY; w Donovan Parsons,
m Nat D. Ayer. © 27Nov25, E627206.
R104140, 15Dec52, Flora-Marie Ayer
(W)

Library of Congress
Copyright Office

Ayer, Nat D.

R

MARRIED LIFE, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30 Dec 19; E465888. R14225;
31 Dec 46; Dorothy Bray (C of C.
Grey), London, June Silver (C
of C. Grey), Cynthia Georgiev
(C of C. Grey), New York & Nat
D. Ayer (A), Dersingham, Norf.,
Eng.

Ayer, Nat D.

MISSISSIPPI MOONLIGHT; w Stanley
Charles Rogers, m Nat D. Ayer,
banjo & ukulele arr. Kel Keech. ©
6Apr25, E612933. R100152, 26Sep52,
Stanley Charles Rogers (A) & Bonny
Ayer (W)

Ayer, Nat D

My loving disposition.

R

Ayer, Nat D

Now and again.

R

Ayer, Nat D.

OH, HOW I'VE WAITED FOR YOU; w Harry
Carlton, m Nat D. Ayer. © 19Nov25,
E625785. R102778, 20Nov52, Harry
Carlton (A)

*1

M1564 AYER, NAT D

.A Oh, you beautiful doll ... T.T.B.B.
Words by A. Seymour Brown, music
by Nat D. Ayer, choral arrangement
by Clay Warnick. © Remick Music
Corp., New York; 23Dec47; on ar-
rangement; EP21024.

M1356

AYER, NAT D

1887-

.A

Oh! you beautiful doll; fox trot, music by
Nat D. Ayer, words by A. Seymour Brown,
arr. by Jerry Sears. © Remick Music
Corp., New York; 7Dec49; on arrange-
ment; EP42623. Piano-conductor score
(orchestra, with words) and parts.

- I. Brown, A. Seymour, lyricist.
- II. Sears, Jerry, arr.
- III. Title.

M1554

AYER, NAT D

1887-

.A

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

I. Title. [II. Brown, A. Seymour, 1885-1947.
III. Warnick, Clay, 1915-]
Library of Congress
Copyright Office

JUL 30 1951

Ayer, Nat D.

OUR LITTLE HOME, from The Smith family; w Clifford Grey, & m. © 25Sep22,
E545173. R52454, 27Sep49, Nat D.
Ayer & Rudolf Nelson (A's of m) &
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Ayer, Nat D.

PLANTATION DAYS; w Joe Goodwin, m
Nat D. Ayer. © 7Apr51, E585218.
R76607, 9Apr51, Gertrude Goodwin (W)

JUN 22 1951

Library of Congress
Copyright Office

Ayer, Nat D.

PLANTATION DAYS; w Joe Goodwin, & m.
© 7Apr24, E585218. R80099, 21Jun51,
Nat D. Ayer (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Ayer, Nat D.

SELECTION, from The Smith family;
arr.; pf. © 1Nov22, E549147.
R54171, 8Nov49, Nat D. Ayer (A)
& Debroy Somers (A of arrangement)

Ayer, Nat D.

SHE SAID YES, SHE SAID NO; w Stanley
Charles Rogers, m Nat D. Ayer,
banjo & ukulele arr. Kel Keech. ©
6Apr25, E612932. R100151, 26Sep52,
Stanley Charles Rogers (A) & Bonny
Ayer (W)

Ayer, Nat D.

SHUFFLIN' ALONG; w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 19Jun22, E540530. R49421, 22Jun49,
Stanley Charles Rogers (A) & Nat D.
Ayer (A of m)

Ayer, Nat D.

SHUFFLIN' ALONG; fox-trot, arr.; pf.

© 1Feb23, E553760. R66254, 21Aug50,
Nat D. Ayer (A of m) & Debroy Somers
(A of arrangement)

OCT 5 - 1950

Ayer, Nat D.

SOMEWHERE IN THE WORLD; w & m.

© 80ct23, E571771. R68113, 90ct50,
Nat D. Ayer (A)

NOV - 3 1950

Library of Congress
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; w & m Nat D.

Ayer, orchestrated by Frank E. Barry;
pts. © on arr., 4Feb24, E581289.
R89825, 1Feb52, Leo Feist, inc. (PWH
of F. E. Barry)

MAR - 6 1952

Library of Congress
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; ballad, w & m.
© 26Oct23, E576475. R85140, 24Oct51,
Nat D. Ayer (A)

DEC - 8 1951

Library of Congress
Copyright Office

Ayer, Nat D.

SOMEWHERE IN THE WORLD; by Nat D. Ayer,
band arr. O. Sciacca. © on arr.,
24Apr24, E585942. R93983, 21Apr52,
Leo Feist, inc. (PWH of O. Sciacca)

R

Ayer, Nat D
Supposing.

Ayer, Nat D.

TALLY HO, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30Dec19; E465890. R14227;
31Dec46; Dorothy Bray (C of C.
Grey), London, June Silver (C of
C. Grey), Cynthia Georgiev (C of
C. Grey), New York & Nat D. Ayer
(A), Dersingham, Norf., Eng.

R

Ayer, Nat D.

THAT WALTZ OF YESTERDAY, from The
Smith family; w Clifford Grey, & m.
© 4Oct22, E548423. R52873, 7Oct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey)

Ayer, Nat D.

THEY ALL LOOK ALIKE IN THE DARK;
w Clifford Grey [pseud. of Percival
Davis], & m. © 26Apr22, E536470.
R47233, 27Apr49, Dorothy Bray, June
Silver & Cynthia Georgiev (C of P.
Davis) & Nat D. Ayer (A of m)

Library of Congress
Copyright Office

Ayer, Nat D.

R

TREE IN THE HOLE (AND THE GREEN
GRASS GREW ALL AROUND), from
Baby Bunting; w & m N. D. Ayer,
S. H. Ayer, jr. & W. K. Norton.
© 30 Dec 19; E465891. R14228;
31 Dec 46; Nat D. Ayer (A), Der-
singham, Norf., Eng. & S. Hib-
bard Ayer, [jr.] (A), Briar-
cliff, N. Y.

Ayer, Nat D.

TWILIGHT ROSE; w & m. © 4Jun24,
E589052. R80101, 22Jun51, Eric
Valentine (A of w) & Nat D. Ayer (A
of m)

JUL 19 1951

Library of Congress
Copyright Office

Ayer, Nat D

The waiters jazz.

R

Ayer, Nat D.

WHAT A LADY WOULD DO, from The Smith
family; w Clifford Grey, & m.

© 14Nov22, E547959. R54368,
16Nov49, Nat D. Ayer (A of m),
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

Ayer, Nat D.

F

WHAT IS THE MATTER WITH FIFTY-NINE
(WHEN YOU FEEL LIKE TWENTY-THREE),
from Baby Bunting; w Clifford
Grey, m N. D. Ayer. © 30Dec19;
E465885. R14222; 31Dec46; Doro-
thy Bray (C of C. Grey), London,
June Silver (C of C. Grey), Cyn-
thia Georgiev (C of C. Grey), New
York & Nat D. Ayer (A), Dersing-
ham, Norf., Eng.

Ayer, Nat D.

WHEN FATHER MAKES A HIT, from The
Smith family; w Clifford Grey, & m.
© 25Sep22, E545176. R52457, 27Sep⁴⁹,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey) & Nat D.
Ayer & Rudolf Nelson (A's of m)

Ayer, Nat D.

WHEN THE BIRDS START LEAVING; w Joe
Goodwin, m Nat D. Ayer; in B flat.
© 4Jun24, E589051. R79241, 4Jun51,
Gertrude Goodwin (W)

JUL 19 1951

Library of Congress
Copyright Office

Ayer, Nat D.

WHEN THE BIRDS START LEAVING; w Joe
Goodwin, & m. © 4Jun24, E589051.
R80100, 22Jun51, Nat D. Ayer (A of
m)

JUL 19 1951

Library of Congress
Copyright Office

Ayer, Nat D.

WHEN YOU AND I WERE TWENTY-ONE; w

Stanley Charles Rogers, m Nat D.

Ayer. © 28Jan25, E606847. R100883,
150ct52, Stanley Charles Rogers (A)
& Bonny Ayer (W)

Ayer, Nat D.

WHERE THE BLUE BIRD SINGS, from The
Smith family; w Clifford Grey, & m.
© 25Sep22, E545174. R52455, 27Sep49,
Nat D. Ayer (A of m) & Dorothy Bray
& June Silver (C of C. Grey)

Ayer, Nat D.

WON'T YOU WHILE AWAY A LITTLE WHILE
WITH ME? w Ralph Stanley [pseud.
of Stanley Charles Rogers], & m.
© 5Dec23, E573104. R71724, 11Dec50,
Stanley Charles Rogers (A) & Nat
D. Ayer (A of m)

JAN 18 1951

Ayer, Nat D.

WRITE ME A LETTER, from School belles;
w Dorothy Donnelly, & m. © 21Oct24,
E600835. R85164, 24Oct51, Ambrose
Victor McCall & City Bank Farmers
Trust Co. (E's of D. Donnelly) &
Nat D. Ayer (A of m)

Library of Congress
Copyright Office

DEC - 6 1951

Ayer, Nat D.

WRITING IN THE SKY, from The Smith
family; w Clifford Grey, & m.

© 25Sep22, E545177. R52458, 27Sep49,
Nat D. Ayer (A of m) & Dorothy
Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Ayer, Nat D.

ZUYDER ZEE, from The Smith family;
w Clifford Grey, & m. © 25Sep22,
E545175. R52455, 27Sep49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Nat D. Ayer &
Rudolf Nelson (A's of m)

AYER, NATALIE ©.

Astro-Scents. (Cosmetics) Label.

© 80ct52; KK80444.

Ayer, Nathaniel Davis.

I CAN DO THAT AND MORE, from Phi-phi;
one step, w Clifford Grey [pseud. of
Percival Davis], & m. © 15Sep22,
E545272. R63429, 20Jun50, Dorothy
Thornycroft, Cynthia Mary Phillips &
June Silver (C of P. Davis) & Nathani-
el Davis Ayer (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Ayer, Nathaniel Davis.

WHEN THE BIRDS BEGIN TO SING AGAIN;

from The Sheridan story, w C. B.

Mark Heywood m Nathaniel Davis

Ayer & Frederic Woods Ayer ©

C. B. Mark Heywood, Nathaniel

Davis Ayer & Frederic Woods Ayer

19Jun53 EU320641

Ayer, S. H., jr.

SOMEONE'S IN TOWN WHOM I USED TO
KNOW; w & m S. H. Ayer, jr. &
W. K. Norton. © 11Apr19; E448148.
R15542; 6Mar47; M. Witmark & sons
(PWH), New York.

Ayer, S. Hibbard.

THE GUY FROM RAZZ-MA-CHI; w William A.
Dillon m S. Hibbard Ayer © William
A. Dillon & S. Hibbard Ayer 27Sep54
EU372010

R

Ayer, S. Hibbard, jr.

TREE IN THE HOLE (AND THE GREEN
GRASS GREW ALL AROUND), from
Baby Bunting; w & m N. D. Ayer,
S. H. Ayer, jr. & W. K. Norton.
© 30 Dec 19; E465891. R14228;
31 Dec 46; Nat D. Ayer (A), Der-
singham, Norf., Eng. & S. Hib-
bard Ayer, [jr.] (A), Briar-
cliff, N. Y.

Ayer, Silas Hibbard, Jr.

CORNELL FOREVER; w, m & © Silas Hibbard
Ayer Jr. 20May54 EU358677

Library of Congress
Copyright Office

Ayer, William Ward, lyricist.

Noë, James Thurston. Be still and
know that I am God!

Ayer, William Ward, 1892-

M2096 NILSEN, BIRGER HENDRICK, 1917-

.N Christ is risen; words by William W. Ayer,
music by Birger H. Nilsen. [Close score:
SATB] 12¢ © on additional music;
Birger H. Nilsen; 3Mar51; EP53081.
Appl. states prev. reg. 3Jul41,
EU263069.

APR 27 1951

I. Title. [II. Ayer, William Ward, 1892-]

xM2092.4

Library of Congress
Copyright Office

AYER, WILLIAM WARD.

Christ's parables for today. 173 p.

**© Fleming H. Revell Co., New York;
28Nov49; A40766.**

I. Revell (Fleming H.) Co.

mds/r

**Library of Congress
Copyright Office**

MAR 1 1950

AYER, WILLIAM WARD.

Flame for the altar. Grand Rapids,
Zondervan Pub. House [1952] 198 p.
(The Bob Jones University lectures on
evangelism for 1952) © Bob Jones
University; 6Dec52; A79146.

I. Bob Jones University, Greenville, S. C.

Library of Congress
Copyright Office

j/b

Ayer, William Ward, lyricist.

Noë, James Thurston. God is love.

Ayer, William Ward.

LARSON, MELVIN GUNNARD.

God's man in Manhattan, the biography of
Dr. William Ward Ayer. 168 p. illus.
© Zondervan Pub. House, Grand Rapids;
6Oct50; A49178.

I. Ayer, William Ward.

II. Zondervan Publishing House.

rjm/r

Library of Congress
Copyright Office



NOV 22 1950

Ayer, William Ward.

Marked men; a study of the well-defined characteristics of Biblical men who manifested those vices or virtues which are still blighting or blessing the religious world. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

137 p. 20 cm.

© Wm. B. Eerdmans Pub. Co.; 7Jul47; A14566.

1. Baptists—Sermons. 2. Sermons, American.

I. Title.

BX6333.A9M3

252.061

47-26507*

Library of Congress

[2]

M2075

N

Ayer, William Ward, lyricist.

Noé, James Thurston, 1895-

One in a mangor lowly ... S.A.T.B.

[Words by] William Ward Ayer. New
York, Paragon music publishers. 20¢

© 19Nov46; publisher; EP10223.

I. Ayer, William Ward, lyricist.

II. Title.



Library of Congress
Copyright Office

Music Cat.
XM2072.4

Ayer, William Ward.

What goes on here! [By] William Ward Ayer ... Grand
Rapids, Mich., Zondervan publishing house [1947]

159 p. 20^{cm}.

1. End of the world. 2. Baptists—Sermons. 3. Sermons, American.
I. Title.

BT875.A93 252.061 47-23432

© 23Jan47; publisher; A13329.

Library of Congress

[2]

br/dcd/mb

M1680.2

.P

"Ayer"

Parra, Emilio U

"Yesterday." ("Ayer") Words ...
by E. U. Parra. Los Angeles, Latin-
American publishers.

© 23Apr46; composer, Los Angeles;
EP3200.

For voice and piano, with chord
symbols.

I. Title. II. Title: Ayer.

Library of Congress
Copyright Office

Music Cat.

AYER; w & m Nestor Suro © Peer Interna-
tional Corp. 9Nov50 EU221304

DEC - 6 1950

Library of Congress
Copyright Office

Ayer.

*1

M1780 KAPS, ARTUR.

.2 (Ayer) When you said goodbye, a
.K star fell from on high; English
lyric by Edward Montagu, to the
melody of Artur Kaps' Ayer. ©
Francis, Day & Hunter, ltd., Lon-
don; 16Jun48; on English lyric;
EF9764. For voice and piano, with
ukulele diagrams; melody also in
tonic sol-fa notation.

Library of Congress
Copyright Office

Ayer.

Seijo, Rafael. ~~Montgomery~~ EP5608.

AYEN AND SON, INC. Production

Department.

Advertising production management.

AA175111. SEE International

Correspondence Schools, Scranton.

MAR - 5 1951

A2959

Ayer, firm, newspaper advertising agents.

~~N. W. Ayer & son's~~ Directory of newspapers and periodicals, 1946; a guide to publications printed in the United States and possessions, the dominion of Canada, Bermuda, Cuba and the West Indies; including.... maps; descriptions of the publications the states, cities and towns in which they are published; complete classified lists. J. Percy H. Johnson, editor. Philadelphia, N. W. Ayer & son, inc. [1946]

(Continued on next card)

Ayer, firm, newspaper advertising agents.

N. W. Ayer & son's Directory of newspapers and periodicals... 1946 (Card 2)

© 15Mar46; N. W. Ayer & son, inc.,
Philadelphia; A2959.

AYER, FIRM, NEWSPAPER ADVERTISING
AGENTS.

Directory [of] newspapers and periodicals, 1949. J. Percy H. Johnson, editor. 1424 p., illus. © N. W. Ayer & Son, Inc., Philadelphia;
10Feb49; AA115108.

AYER ME HABLO EL CORAZON; w & m Rafael
Hernandez © Peer International Corp.
6Jan54 EU343142

Library of Congress
Copyright Office

AYER POR LA TARDE; w, m & © Mauricio
Guadalupe Varela Guerrero 7Feb50
EU192957

FEB 27 1950

Library of Congress
Copyright Office

AYER SE ENOJO MI AMOR; w & m Manuel B.
Gomez © Esther Orozco 21Nov50
EU221862

JAN. 22 1951

Library of Congress
Copyright Office

Ayer te perdi.

M1356 FERNANDEZ, FERNANDO.

.F Ayer te perdi; vals-canción de Fernando Fernández. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a, México; 25Nov46; EF18165.

I. Title.

Ayer te ví partir.

M1356 BARRERA, EULOGIO H
.B Ayer te ví partir; canción, de Eulogio H.
Barrera, orquestracion de Antonio Núñez
M. © Promotora Hispano Americana de
Música, s.a., México; 22Dec48; EF13238.
Piano-conductor score (orchestra) and
parts; with words.

I. Núñez M., Antonio, arr. II. Title.

Ayer y hoy.

M1683 POMÍAN, MANUEL.

.2 Ayer y hoy; bolero, letra y música de
.P Manuel Pomián. © Editorial Mexicana
de Música Internacional, s. a., México;
27Dec49; EF0-2720.

I. Title.

Library of Congress
Copyright Office

MAY 31 1950

Ayerie fancies.

M459

EAST, MICHAEL, 1580 (ca.)-1648.

.E

(Ayerie fancies) Twelve ayerie fancies; of 4 parts [from Michael East's Seventh set of books, 1638] Two descants, treble, and tenor [edited and arr. by Francis] Grubb. (Schott's archive of recorder consorts, no.31) [Score] 2/6 NM: arrangement. © Schott & Co., ltd., London; v.1-4, 18Aug54; EF0-31237.

Ayerie fancies.

I. Title: [II. Grubb, Francis George,
1928-]

Library of Congress

AYEROFF, JACK.

Creative ideas promote business. SEE
Jenkins, Jack.

AYEROFF, JACK.

The original doodle pad. K32126.

SEE A & G Press.

**AYERRA, MELECIO BRULL. SEE
Brull Ayerra, Melecio, d.1930.**

EF18444

xM

Library of Congress
Copyright Office

Ayers, Aaron Albert.

PAPER BLOND; w Aaron Albert Ayers m
Richard Lee Freeman © Aaron Albert
Ayers & Richard Lee Freeman 12Apr54
EU354162

Library of Congress
Copyright Office

Ayers, Albert.

M2Q72

WOODWARD, H H

.4

.W

The radiant morn hath passed
away; by H. H. Woodward, arr.
and ed. for mixed chorus ...
by Albert Ayers. [Words by
Godfrey Thring] © Choral
Art Publications, New York;
on arrangement; 8May47;
EP14391.

I. Ayers, Albert, arr. II. Title.

*

AYERS, ALBERT, pseud. SEE
Cain, Noble, 1896-

EP47601

Library of Congress
Copyright Office



JUL 31 1950

AA 17183

Ayers, Anastasius Benedict, brother, 1910-

... The genus *Cyperus* in Mexico ... by Brother Benedict Ayers ... Washington, D. C., The Catholic university of America press, 1946.

xi, 103 p. 23^{cm}. (The Catholic university of America. Biological studies, no. 1)

Thesis (PH. D.)—Catholic university of America, 1943.

© 4-26-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17183.

1. *Cyperus*. 2. Botany—Mexico.

QK495.C997A9

584.841

A 46-5977

Catholic univ. of America.
for Library of Congress

Library
[3]†

Ayers, Audrey.

WITH TEARS TO HIM I'LL GO; w & m Alma
Evalt arr Audrey Ayers © Alma Evalt
5Oct53 EU333070

Library of Congress

Ayers, Bill. See
Ayers, Willard Jerome.

AYERS, BOB. SEE Ayers, Robert Stansbury.

Ayers, Carl.

OLD CHEYENNE; arr Carl Ayers w, m & ©
Courtney F. Snyder 27Aug51 EU248224

SEP 12 1951

Library of Congress
Copyright Office

AYERS, CECIL IRVY.

Suggestions for training vocational agriculture crops judging teams, with rules and regulations for the annual Texas Technological College vocational agriculture contest. Dept. of Agronomy, Texas Technological College.
24 p. © Texas Tech Press,
Publishing Division of Texas
Technological College; 9Feb54;
A135873.

Ayers, Cesta.

AFTER 'WHILE YOU'LL BE SORRY; w & m

Cesta Ayers © Venice Music, inc.

13Mar52 EU268478

Library of Congress
Copyright Office

Ayers, Cesta.

YOU'LL BE SORRY; w & m Cesta Ayers
© Freedom Recording Co. 5Jul150
EU208683

Pub 2010

Library of Congress
Copyright Office

Ayers, Charles Lamont.

SUMMER HOME PARK; w, m & © Charles
Lamont Ayers 11Dec50 EU223428

JAN 15 1954

Library of Congress
Copyright Office

AYERS, DAVID HUGH.

The sale, a play in one act, by Dave
Ayers. © David Hugh Ayers; lc 30Jan50;
DU23071.

FEB 8 1950

Ayers, Dicksy.

M1630 O'HARA, ERNIE, 1910-

.2 Headin' for Heaven ... words and
.0 music by Dicksy Ayers and Ernie
O'Hara. © Top Music Publishers,
inc., New York; 19Nov47;
EP18688.

I. Ayers, Dicksy, 1912- joint
composer. II. Title.

AYERS, DICKSY, pseud. SEE
Biles, Mildred M.

EU201947

MAY - 5 1950

AYERS, DICKSY, pseud. See
Biles, Mildred Margaret.

EU185236

AYERS, DONALD MURRAY.

The study of English words; a
syllabus for Classics 15a.

University of Arizona.

© Donald Murray Ayers; 13sep54;
A153424.

p

Ayers, Dovie.

HAVE IT YOUR WAY; m James Charles
McNeil w & © Dovie Ayers 7May51
EU238325

MAY 29 1951

Library of Congress
Copyright Office

Ayers, Elena Melba.

AIN'TCHA NEVER EVER COMIN' HOME; w, m &
© Herbert Brown Ayers & Elena Melba
Ayers 17Apr50 EU200694

Library of Congress
Copyright Office

MAY - 4 1950

Ayers, Elena Melba.

DRINK UP; w, m & © Herbert Brown Ayers
& Elena Melba Ayers 6Mar52 EU266818

MAR 26 1952

Library of Congress
Copyright Office

Ayers, Elena Melba.

THE GRETZ BEER SONG w & m Herbert
Brown Ayers & Elena Melba Ayers
© William Gretz Brewing Co.
26Aug49 EU177112

Library of Congress
Copyright Office

Ayers, Elena Melba.

HAPPY BIRTHDAY, NEIGHBOR; w, m & © on
changed & added w Herbert Brown
Ayers & Elena Melba Ayers 9Apr51
EU234850. Appl. states prev. reg.
as The Happy birthday waltz, 1950.

JUN 15 1951

Library of Congress
Copyright Office

Ayers, Elena Melba.
THE HAPPY BIRTHDAY WALTZ; w, m & © Her-
bert Brown Ayers & Elena Melba Ayers
14Apr50 EU200542

JUL 20 1950

Library of Congress
Copyright Office

Revised
12Jul150

Ayers, Elena Melba.

THE HOWDY DOODY SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
29Nov49 on changed w EU186355

Ayers, Elena Melba.

THE KAISER-FRAZER SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
5Aug49 EU175264

Ayers, Elena Melba.

THE NOXZEMA SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
2Sep49 EU177863

Ayers, Elena Melba.

OCEAN ROOM; w & m Ray Anthony, Herbert
B. Ayers & Elena Melba Ayers © An-
thony Music Corp. 9Feb50 EU193245

Library of Congress
Copyright Office

FEB 27 1950

Ayers, Elena Melba.

SPRING COMMERCIAL, YINGLING; w, m & ©
Herbert Brown Ayers & Elena Melba
Ayers 9Apr51 EU234851

JUN 15 1951

Library of Congress
Copyright Office

Ayers, Elena Melba.

THE TRAVELER SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
2Sep49 EU177862

Ayers, Elena Melba.

WHAT WOULD WE DO WITHOUT GLASS; w, m &
© Herbert Brown Ayers & Elena Melba
Ayers 9Apr51 EU234849

JUN 15 1951

Library of Congress
Copyright Office

Ayers, Elena Melba.

YUENGLING BEER COMMERCIAL. Yingling
beer commercial; w, m & © Herbert
Brown Ayers & Elena Melba Ayers
29Jun50 EU208339

JUL 21 1950

Library of Congress
Copyright Office

AYERS, Elene Aristi.

Introduction to luck. DUL2220. SEE
Joannopoulos, Dimitris.

Ayers, Eva.

JUST LIKE WALKING IN A DREAM; w Eva
Ayers m Louis Tobin © Eva Ayers
26May52 EU276283

Library of Congress
Copyright Office

Ayers, Frieda, joint lyricist.

Gasaway, Claud K. Baby that's love.

Ayers, Frieda, joint lyricist.
Siegel, Irving Urban Anton.
Down in Wishful valley.

Ayers, Gene.

I WANNA GO DOWN SOUTH m Robert Louis
Carleton © w Gene Ayers 28Jul49
EU174509

AYERS, GEORGE MELVIN, Sr.

Suggestions on interviewing.

AA229109. SEE Employers' Association of Grand Rapids. Employment Dept.

E unpub 1413

[Ayers, George T.]

In the harbor of home sweet home [words
and music by George T. Ayers]

1 l. 30 1/2cm.

Melody and chord indications.

First line: b_1 is a.e.,

© 1 c 1-9-46; George T. Ayers, Buffalo;
E unpub 1413.

hjm 3-7-46

M1630

AYERS, HARRY A

.2

.A

Please sing that tune again; words and
music by Harry A. Ayers. Olympia,
Wash., Ayers Publications. © Harry A.
Ayers; 8Dec48; EP33846.

I. Title.

Library of Congress
Copyright Office

M1978

.H6A

AYERS, HARRY A

Walking down the railroad track; words
and music by Harry A. Ayers. Olympia,
Wash., Ayers Publications. © Harry A.
Ayers; 8Dec48; EP33847.

I. Title.

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

AND LET US DANCE © w & m Harry Ambrose
Ayers 27May49 EU170759

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

BABY MINE © w & m Harry Ambrose
Ayers 17Mar48 EUL21151

Ayers, Harry Ambrose.

GENEVIEVE © w & m Harry Ambrose Ayers
27May49 EU170761

Ayers, Harry Ambrose.

HE SLEEPS IN FRANCE © w & m Harry
Ambrose Ayers 17Mar48 EU121155

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

IT'S AS IT SHOULD BE © w & m Harry
Ambrose Ayers 27May49 EU170758

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

THE MOUNTAIN © w & m Harry Ambrose
Ayers 17Mar48 EUL21152

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

MY SENORITA © w & m Harry Ambrose
Ayers 14Nov49 EU184965

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

OLD TIMES © w & m Harry Ambrose Ayers
17Mar48 EU121153

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

OUT TO THE RACE WE GO; w, m & © Harry
Ambrose Ayers 14Apr50 EU200595

Library of Congress
Copyright Office

MAY 26 1950

Ayers, Harry Ambrose.

PLEASE SING THAT TUNE AGAIN © w & m

Harry Ambrose Ayers 1Mar48 EU118989

Ayers, Harry Ambrose.

RIDING DOWN THE HIGHWAY; w, m &

© Harry Ambrose Ayers 14Apr50

EU200596

Library of Congress
Copyright Office

MAY - 5 1950

Ayers, Harry Ambrose.

SAILOR © w & m Harry Ambrose Ayers
5Apr48 EUL24012

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

SHE HAD TO PAIL THE GOL-DARNED COW; w,
m & © Harry Ambrose Ayers 8Aug50
EU211733

AUG 23 1950

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

SWINGING © w & m Harry Ambrose Ayers
17Mar48 EU121154

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

TANFORAN © w & m Harry Ambrose Ayers
27May49 EU170760

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

WALKING DOWN THE RAILROAD TRACK

© w & m Harry Ambrose Ayers

5Apr48 EUL24013

Library of Congress
Copyright Office

Ayers, Harry Ambrose.

WORRIED © w & m Harry Ambrose Ayers
9May49 EU170762

Library of Congress
Copyright Office

Ayers, Herbert B.

OCEAN ROOM; w & m Ray Anthony, Herbert
B. Ayers & Elena Melba Ayers © An-
thony Music Corp. 9Feb50 EU193245

FEB 27 1950

Library of Congress
Copyright Office

Ayers, Herbert Brown.

AIN'TCHA NEVER EVER COMIN' HOME; w, m &
© Herbert Brown Ayers & Elena Melba
Ayers 17Apr50 EU200694

Library of Congress
Copyright Office

MAY - 4 1950

Ayers, Herbert Brown.

DRINK UP; w, m & © Herbert Brown Ayers
& Elena Melba Ayers 6Mar52 EU266818

MAR 26 1952

Library of Congress
Copyright Office

Ayers, Herbert Brown.

THE GRETZ BEER SONG w & m Herbert
Brown Ayers & Elena Melba Ayers
© William Gretz Brewing Co.
26Aug49 EU177112

Library of Congress
Copyright Office

Ayers, Herbert Brown.

HAPPY BIRTHDAY, NEIGHBOR; w, m & © on
changed & added w Herbert Brown
Ayers & Elena Melba Ayers 9Apr51
EU234850. Appl. states prev. reg.
as The Happy birthday waltz, 1950.

Library of Congress
Copyright Office

JUN 15 1951

Ayers, Herbert Brown.
THE HAPPY BIRTHDAY WALTZ; w, m & © Her-
bert Brown Ayers & Elena Melba Ayers
14Apr50 EU200542

JUL 20 1950

Revised
12Jul50

Ayers, Herbert Brown.

THE HOWDY DOODY SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
29Nov49 on changed w EU186355

Library of Congress
Copyright Office

Ayers, Herbert Brown.

THE KAISER-FRAZER SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
5Aug49 EU175264

Library of Congress
Copyright Office

Ayers, Herbert Brown.

THE NOXZEMA SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
2Sep49 EU177863

Ayers, Herbert Brown.

SPRING COMMERCIAL, YINGLING; w, m & ©
Herbert Brown Ayers & Elena Melba
Ayers 9Apr51 EU234851

JUN 15 1951

Library of Congress
Copyright Office

Ayers, Herbert Brown.

THE TRAVELER SONG © w & m Herbert
Brown Ayers & Elena Melba Ayers
2Sep49 EU177862

Library of Congress
Copyright Office

Ayers, Herbert Brown.

WHAT WOULD WE DO WITHOUT GLASS; w, m &
© Herbert Brown Ayers & Elena Melba
Ayers 9Apr51 EU234849

JUN 15 1951

Library of Congress
Copyright Office

Ayers, Herbert Brown.

YUENGLING BEER COMMERCIAL. Yingling
beer commercial; w, m & © Herbert
Brown Ayers & Elena Melba Ayers
29Jun50 EU208339

JUL 21 1950

Library of Congress
Copyright Office

Ayers, Hollis Aran.
WHEN I SAY STOP, DON'T LISTEN; w & m
Hollis Aran Ayers arr Benjamin Owen
Geer © Hollis Aran Ayers & Benjamin
Owen Geer 18Jan54 EU344707

Library of Congress
Copyright Office

A 509

Ayers, Hooke, pseud.

see

Lautenschlager, Thurman H

2-21-46 rs

Ayers, Mrs. J. J.

THE SANDY HILL BY THE MILL m Shep
Sessoms © w Mrs. J. J. Ayers 3Feb49
EU155830

Library of Congress
Copyright Office

AYERS, MRS. J. J. SEE
Ayers, Lillie Mae, 1887-

EU350269

Ayers, James Swann.

STOLEN MOMENTS; w James Swann Ayers m
Jim Owens Edwards © James Swann
Ayers & Jim Owens Edwards 11May51
EU238344

Library of Congress
Copyright Office

MAY 29 1951

Ayers, James T

1805-1865.

The diary of James T. Ayers, Civil War recruiter; ed.,
with an introd., by John Hope Franklin. Springfield,
Printed by authority of the State of Illinois, 1947.

xxv, 138 p. illus., port., facsimis. 24 cm. (Occasional publications
of the Illinois State Historical Society)

On cover: Publication no. 50.

© Illinois State Historical Society, Springfield; 3Dec47;
A19379.

1. U. S.—Hist.—Civil War—Personal narratives. 2. U. S.—Hist.—
Civil War—Negro troops. 3. U. S. Army—Recruiting, enlistment,
etc.—Civil War. I. Franklin, John Hope, 1915—ed. II. Title.
III. Series: Illinois State Historical Society. Occasional publications.
IV. Series: Illinois State Historical Society. Publication no. 50.

E601.A9

973.781

48-45066*

Library of Congress

[3]

VP

Ayers, James T

1805-1865.

The diary of James T. Ayers, Civil War recruiter; ed., with an introd., by John Hope Franklin. Springfield, Printed by authority of the State of Illinois, 1947.

xxv, 138 p. illus., port., facsimis. 24 cm. (Occasional publications of the Illinois State Historical Society)

On cover: Publication no. 50.

© Illinois State Historical Society, Springfield; 3Dec47;
A19379.

48-45066*

rev

Ayers, Jeannie, lyricist.

Tobin, Louis. Be not deceived.

Ayers, Jessie, illus.

RAWLINGS, MARJORIE (KINNAN)

Jacob's ladder; illustrated by Jessie
Ayers. [Reprint of a short novel which
appeared in 1931 in Scribner's magazine]
Coral Gables, Fla., University of Miami
Press. 118 p. © on new illus.; Marjorie
Kinnan Rawlings; 4Dec50; A57961.

I. Ayers, Jessie, illus.

Library of Congress
Copyright Office



hmp/r

SEP 13 1951

AYRES, John, joint author. Biology
projects. AΛ105714. SEE McAvoy,
Blanche.

AA 24220

Ayers, John Raymond, 1890- , claimant.
My hospital days. [Boston, Printed
by W. H. Bradford co., c1946]
pamphlet. 15cm.

Title from cover.

Hospital diary.

© 9-16-46; 2 c 9-26-46; Nahant, Mass.;
AA 24220.

afp 11-1-46

AA 12624

Ayers, John Raymond, claimant.

My hospital diary. [Boston, Printed
by William H. Bradford co., © 1946]

pamphlet, 15 1/2 x 10 1/2cm.

© 3-1-46; 2c 5-17-46; Nahant, Mass.;
AA 12624.

5-27-46 rs

AA 24219

Ayers, John Raymond, 1890- , claimant.

Our hospital days, "my baby and I."
[Boston, Printed by W. H. Bradford co.,
c1946]

pamphlet. 15 1/2cm.

Title from cover.

Hospital diary.

© 9-16-46; 2 c 9-26-46; Nahant,
Mass.; A# 24219.

afp 11-1-46

AA 17105

Ayers, John Raymond, claimant

Our hospital diary "my baby and I". [Boston,
Printed by William H. Bradford &c., c1946]
pamphlet. 15 1/2 x 10 1/2 cm.

Title from cover.

c) 7-17-46; 2 c 8-14-46; Nahant, Mass.:
AA 17108?

mgc 9-4-46

AYERS, JOSEPH GUY.

IBM customer engineering reference
manual. AA214055. SEE Interna-
tional Business Machines Corpora-
tion.

Ayers, Joseph Guy, Jr.

INTERNATIONAL BUSINESS MACHINES
CORPORATION.

Electronics in IBM. [New York, 1952]

79 p. illus. Appl. author: Joseph Guy
Ayers, Jr. © International Business
Machines Corp.; 23Oct52; A73624.

I. Ayers, Joseph Guy, Jr.

Library of Congress
Copyright Office



j/m

AYRES, JOYCE. SEE
Ayres, Warren Joyce, 1908-

EU377760

Ayers, Lea.

SAILOR BLUES; m Louis Tobin w & ©
Lea Ayers 10ct51 EU251720

OCT 16 1951

Library of Congress
Copyright Office

Ayers, Lillie Mae.

JUST ANYTHING; w Lillie Mae Ayers m
Cliff Eddy © Lillie Mae Ayers 2Mar54
EU350269

Ayers, Lillie Mae.

WHEN THE SKIES ARE BLUE; w Lillie Mae
Ayers m Al Terry © Lillie Mae Ayers
& Al Terry 28Jan54 EU346633

Library of Congress
Copyright Office

Ayers, Lita N.

Alegra; words by L. N. Ayers.

© 6-26-46; L. N. Ayers, New York;
EU29255.

Ayers, Lita N.

THERE'S A SONG IN YOUR NAME © w Stuart
F. Ayers m Lita N. Ayers 18May49
EU170773

Library of Congress
Copyright Office

Ayers, Lita Nillen.

I DO WANT TO SAY I DO; w, m & © Lita
Nillen Ayers 15Apr52 EU27161⁴

Ayers, Lita Nillen.

MAGIC MOMENTS; w, m & © Lita Nillen
Ayers 3Apr52 EU270273

Library of Congress
Copyright Office

Ayers, Lita Nillen.

MONEY-MAD MARY; w Robert Stansbury

Ayers m Lita Nillen Ayers © Robert
Stansbury Ayers & Lita Nillen Ayers
24Jul51 EU245124

Library of Congress
Copyright Office

AUG 27 1951

Ayers, Lita Nillen

On a thousand dollars a week; words by
Stuart F. Ayers.

For voice and piano.

© 7-12-46; L. N. Ayers and S. F. Ayers,
New York; EU 28526.

Ayers, Lita Nillen.

TAKE YOUR TIME; w, m & © Lita Nillen
Ayers 29Jun50 EU208300

JUL 21 1950

Ayers, Lita Nillen.

TWO MARTINIS; w, m & © Lita Nillen
Ayers 21Jan52 EU261869

FEB 12 1952

Library of Congress
Copyright Office

Ayers, Lita Nillen.

WHAT TO DO; w, m & © Lita Nillen Ayers
3Apr52 EU270272

Library of Congress
Copyright Office

Ayers, Lottie V.

WELCOME TO JUNE m Leo & Hector
Richard, © w Lottie V. Ayers
20Jul47 EU85386

Ayers, Madeline.

M2072 WEST, JOHN E

.4
.W Sing praise to Jehovah; by John E. West,
arr. and ed. for mixed chorus, S.A.T.B.
by Albert Ayers [pseud. English text
by Madeline Ayers] (Choruses for
general use, no. R129) © Choral Art
Publications, New York; 2Sep49; on
editing & arrangement; EP39970. With
piano acc.

I. Cain, Noble,
Library of Congress
Copyright Office

1896- arr.
II. Ayers, Madeline,
lyricist. III. Title.

Ayers, Mary D.

I DON'T LOVE YOU ANY MORE m Ronald
Buck © w Mary D. Ayers 20May48
EUL31755

Library of Congress
Copyright Office

Ayers, Mason.

BABY, BABY, BABY; w Mason Ayers m Zane
H. Leeper © Zane H. Leeper 31Mar53
EU309922

Ayers, Mason.

CHANGING MY BUSINESS; w Mason Ayers m

Zane H. Leeper © Zane H. Leeper

31Mar53 EU309921

Ayers, Mason.

I'M IN LOVE WITH SOMEBODY; w Mason
Ayers m Zane H. Leeper © Zane H.
Leeper 31Mar53 EU309923

Ayers, Mason.

THE MARRYING KIND; w Mason Ayers m
Zane H. Leeper © Zane H. Leeper
31Mar53 EU309920

Library of Congress
Copyright Office

Ayers, Mason.

NO ROSES FOR ME; w Mason Ayers m Zane
H. Leeper © Zane H. Leeper 31Mar53
EU309924

Ayers, Mason.

THERE'S NO TOMORROW FOR ME; w Mason

Ayers m Zane H. Leeper © Zane H.
Leeper 31Mar53 EU309925

Library of Congress
Copyright Office

AYERS, MAY LOUISE. SEE
Ayers, May Louise Schoonmaker, 1895-

EU245181

AUG 10 1951

AYERS, MAY LOUISE. SEE
Schoonmaker, May Louise Ayers, 1895-

EU 377641

AYERS, MILDRED. SEE

Biles, Mildred Ayers, 1906-
" " M 1906-

EU235271.
EU249179

APR 27 1951



AYERS, MILDRED, pseud. SEE

Biles, Mildred M 1906-

" Mildred Margaret, 1906-

EU247509.

EU228316

AUG 28 1951

AYERS, MILDRED, pseud. SEE
Biles, Mildred Margaret, 1906-

EU318589

Ayers, Minnie M. H.
M2113 WALLBRIDGE, RICHARD LLEWELLYN
.W ANTHONY.

I walk with Love; sacred song,
the music by Richard L. A.

Wallbridge, the words by Minnie
M. H. Ayers. © R. D. Row Music
Co., Boston; 8May47; EP14200.

I. Ayers, Minnie M. H., lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Ayers, Myrtle.

Oh yes I love him; words & music
by Myrtle Ayers.

Melody unaccompanied.

First line: Upon the mountain.

① 1 c 2-21-46; Myrtle Ayers,
New York; E unpub. 8254.

kec 6-7-46

AYERS, PEARL AND WILLIAM MARION
ROBERTS d.b.a. AYERS OFFICE TRAIN-
ING SCHOOL. SEE Ayers Office
Training School, Shreveport, La.

R

S

AYERS, PERCY S.

A path in the inland forest.

71 p. © Appleton & Cox., inc.,
19May48; AA85146,

Ayers, Ralph Marshall.

IF MEMORIES WERE DOLLARS; m James
Charles McNeil w & © Ralph Marshall
Ayers 2Jan51 EU225862

FEB 16 1951

AYERS, RAYMOND THOMAS.

In olden days camels carried wise
Men; today wise men carry Camels.
Camels; man smoking; pack of
cigarettes Drawing. © Raymond
Thomas Ayers; 30Apr54; GU23221.

AYERS, RED. SEE

Ayers, Aaron Albert, 1915-

EU354162

Ayers, Robert F

Making love to the moon; words by
R. F. Ayers.

Melody.

© 6-17-46; R. F. Ayers, Detroit;
EU 26104.

AYERS, ROBERT STANSBURY.

It's a miracle! [Television script] by
Bob Ayers and Beth Hamilton. © Robert
Stansbury Ayers, Beth Hamilton;
24Apr52; DU30650.

Ayers, Robert Stansbury.

MONEY-MAD MARY; w Robert Stansbury

Ayers m Lita Nillen Ayers © Robert
Stansbury Ayers & Lita Nillen Ayers
24Jul51 EU245124

Library of Congress
Copyright Office

AUG 27 1951

Ayers, Russell Perry.

AM I THE ONE TO BLAME © w & m

Russell Perry Ayers 28 Nov 47

EU105398

Ayers, Russell Perry.

AR-PI LAR-POVE YAR-POU © w & m

Russell Perry Ayers 10Jul47

EU83976

M1630 AYERS, RUSSELL PERRY, 1914-

.2 Darling, say you'll be mine; words
.A and music by Russ Ayers. © Ar-
 lington Music, Hollywood, Calif.;
 24 Oct 47; EP25265.

Ayers, Russell Perry.

Darling, say you'll be mine; w R. P.
Ayers, m arr R. P. Ayers From Lchar's
Gold and silver waltz. © Russell
(Russ) Perry Ayers, Ludington, Mich.;
on arr & w; 30May47; EU80560.

Ayers, Russell Perry.

DOTTIE © w Louis Walter Castonia m
Russell Perry Ayers 19Apr48
EU125608

Library of Congress
Copyright Office

Ayers, Russell Perry.

I came out of my shell; w Bill [i. e.
Wilfred Willis] Abrahamson, m R. P.
Ayers. © Russell Perry Ayers &
Wilfred Willis Abrahamson, Ludington
Mich.; 20Apr47; EU49116.

Library of Congress
Copyright Office

Ayers, Russell Perry.

IF ALL OF MY DAYS WERE TOMORROWS

© w Louis Walter Castoria, m

Russell Perry Ayers 10Nov47

EU102220

Ayers, Russell Perry.

MOONLIGHT LOVE © w Edward Higgins, m
Russell Perry ~~Ayers~~ & Albert Julius
Mony 28Jul47 EU86720

Ayers, Russell Perry.

MY HEART IS A HAUNTED HOUSE © w
Louis Walter Castoria m Russell
Perry Ayers 5Mar48 EU119631

Ayers, Russell Perry.

THAT'S NOT THE WAY TO LOVE © w Edward
Higgins, m Russell Perry Ayers
28Jul47 EU86719

Ayers, Russell Perry.

THAT'S WHAT I'M WAITING FOR; w Russell
Perry Ayers m Albert Julius Meny ©
on new w Russell Perry Ayers &
Albert Julius Meny 4Jan54 EU343466.
Appl. states prev. version: MOON-
LIGHT LOVE.

Ayers, S R

That's what it takes today; w S. R.

Ayers, m Robert Pollack. © S. R.

Ayers, Caruthersville, Mo.; 12Jan47;
EU59100.

Library of Congress
Copyright Office

AYERS, Shirley, pseud. See Ives, Elizabeth
v.

Ayers, Stuart F lyricist.

Ayers, Lita Nillen. On a thousand
dollars a week.

Ayers, Stuart F.

THERE'S A SONG IN YOUR NAME © w Stuart
F. Ayers m Lita N. Ayers 18May49
EU170773

Library of Congress
Copyright Office

M32

AYERS, TOM ALLEN, 1925-

.A Rose garden waltz; music by Tom A.
Ayers. [For piano] © Tom Allen Ayers;
20Jul50; EP48080.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

AYERS, VIVIAN.

Spice of dawns; a book of verse. Illus. by
Edsel Maurice Cramer. [1st ed.] New
York, Exposition Press [1953] 39 p.
© Vivian Ayers Allen; 30Jan53; A84140.

Library of Congress
Copyright Office



j/b

Ayers, W. Dale.

NIGHT IS LIKE A RHAPSODY WITH YOU

© w W. Dale Ayers, m Samuel Aubrey
Fisher 29Aug47 EU90836

Ayers, Warren J

Fighting amphibians ... Arranged by
Paul Yoder. New York, Carl Fischer,
inc.

© arrangement, 13Feb46; publisher;
EP1364.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II. Title.

AYERS, WATSON W. ©.

Instructions for playing Ni-No.

Santa Cruz, Calif., c1949.

Sheet. © 27Jun49; AAI23603.

Ayers, Watson Woodrow.

THE LITTLE TIME I'M HERE; w Watson
Woodrow Ayers m Mildred M. Biles
© Watson Woodrow Ayers & Mildred
M. Biles 24Sep51 EU250994

11 1051

Library of Congress
Copyright Office



AYERS, WATSON WOODROW.

Random verse. Santa Cruz, Calif.,

Sentinel Pub. Co. 140 p., port.

© Watson W. Ayers; 21Dec47; AA71653.

Ayers, Willard Jerome, 1911-

"The sweet little girl of my dreams;
words by W. J. Ayers.

© 7-10-46; W. J. Ayers, Charles City,
Ia.; EU34821.

AYERS, WILLIAM J., Sr.

Luminous moon face. [Resembling
"man-in-the-moon;" wall plaque]
Col. cast plaster. 6 in. in dia-
meter. © William J. Ayers, sr.,
New Castle, Pa.; 2Jan51; GP1532.

FEB 27 1951

AYERS, William Josiah, Sr., d.b.a.

Ayers Statuary and Pottery Company.

SEE Ayers Statuary and Pottery Com-
pany.

AYERS OFFICE TRAINING SCHOOL,
SHREVEPORT, LA.

Pentronized touch typewriting, the
easy way; a new and unique method
of teaching typing. Folder.

© Ayers Office Training School,
a partnership (W. M. Roberts and
Pearl Ayers, sole owners); 200ct54;
A158839.

AYERS STATUARY AND POTTERY COMPANY.

Frostee, the snowman [holding a
cane] Plaster work. © William
J. Ayers, Sr., d.b.a. Ayers Statu-
ary & Pottery Co.; 80ct53; GP5544.

AYERS STATUARY AND POTTERY COMPANY.

Frostee, the snowman [with an um-
rella] Plaster work. © William
J. Ayers, Sr., d.b.a. Ayers Statu-
ary & Pottery Co.; 80ct53; GP5543.

AYERS STATUARY AND POTTERY COMPANY.

Rose candle holder. [Of colored plas-
ter] Sculpture. W. 5 in. © Wil-
liam Josiah Ayers, sr., d.b.a.
Ayers Statuary & Pottery Co.;
10Jun50; GP534.

AYERST LABORATORIES.

The climacteric, period of metabolic disturbances. © Ayerst Laboratories, division of American Home Products Corp.; 23Aug54; A151251.

p
c

AYERST LABORATORIES.

Dual steroid approach for greater
metabolic effect. © Ayerst
Laboratories, division of
American Home Products Corp.;
180 Oct 54; A158748.

p

AYERST LABORATORIES.

How Kerodex can help you; keep
your hands healthy and attractive.
Folder. © Ayerst Laboratories,
division of American Home
Products Corp.; 1Sep54; A151249.

p

AYERST LABORATORIES.

Johnny's hands. © Ayerst
Laboratories, division of
American Home Products Corp.;
1Sep54; A151250.

P



AYERST LABORATORIES.

Kerodex for the prevention of
contact dermatitis. 15 p.

© Ayerst Laboratories, divi-
sion of American Home Products
Corp.; 3May54; A136115.

AYERST LABORATORIES.

Kerodex for the prevention of contact
dermatitis. 15 p. © Ayerst Lab-
oratories, Division of American
Home Products Corp.; 15Mar54;
A130418.

AYERST LABORATORIES.

Menopause or climacteric?

© Ayerst Laboratories, division
of American Home Products Corp.;
11Jan54; A121983.

P

AYERST LABORATORIES.

Mysoline, in the treatment of
epilepsy. 27 p. © Ayerst
Laboratories, division of
American Home Products Corp.;
30Apr54; A136116.

AYERST LABORATORIES.

New dosage form, colprosterone
(vaginal progesterone) in pro-
gesterone therapy. © Ayerst
Laboratories, division of Ameri-
can Home Products Corp.; 10Dec54;
A165684.

AYERST LABORATORIES.

A new form of Mediatric for use
in preventive geriatrics.

© Ayerst Laboratories, Division
of American Home Products Corp.;
1Mar54; A130419.

AYERST LABORATORIES.

Premarin lotion for the treatment
of acne vulgaris, seborrhea,
premature alopecia. © Ayerst
Laboratories, division of Ameri-
can Home Products Corp.; 12Aug54;
A148820.

r

AYERST LABORATORIES.

????. © Ayerst Laboratories,
division of American Home Pro-
ducts Corp.; 1Mar54; A132620.

AYERST, MCKENNA AND HARRISON, LTD.

Antabuse, a new approach in the
treatment of alcoholism. 8 p.

© Ayerst, McKenna & Harrison,
Ltd.; 2Jan52; AA201580.

177 - 4 1952

AYERST, MCKENNA AND HARRISON, LTD. ©

Antabuse, a new approach to the
treatment of alcoholism. 36 p.

© 15 Oct 51; AA195983.

NOV - 7 1951

AYERST, MCKENNA AND HARRISON, LTD. ①

Combined estrogen-androgen therapy in
the female. Folder (3 p.)

① 29Nov50; AA169588.

- 4 - 1951

AYERST, MCKENNA AND HARRISON, LTD. ©.

Combined estrogen-androgen therapy
in the male. Folder. © 9Dec50;
AA170274.

JAN 22 1951

AYERST, MCKENNA AND HARRISON, LTD.
The Duke University inhaler; for
safe and convenient self adminis-
tration of Trilene. 6 p. illus.
© Ayerst, McKenna and Harrison,
ltd.; 9Jul52; AA216797.

AYERST, MCKENNA AND HARRISON, LTD.

Duke University inhaler, model-D

with Trilene for inhalation
analgesia in dentistry.

© Ayerst, McKenna & Harrison,
Inc.; 26 Jun 53; A97108.

Ltd.

m

AYERST, MCKENNA & HARRISON, LTD. ©.

History for "Antabuse"-treated
patients. New York, c1949.
14 1. © 26Jul49; AA123512.

AYERST, MCKENNA AND HARRISON, LTD. Q.

Hypogenitalism and amenorrhea. 15 p.,
illus. © 27Nov50; AA169589.

- 4 1951

AYERST, MCKENNA AND HARRISON, LTD. ©.

Hypogenitalism in the female,

Premarin. 8 p., illus.

© 23 Aug 49; AA126956.

AYERST, MCKENNA AND HARRISON, LTD. ©
The management of functional uterine
bleeding. 11 p., illus. and in-
sert (7 p.) illus. © 23 Oct 50;
AA165285.

NOV 14 19

AYERST, MCKENNA AND HARRISON, LTD.

Mediatric capsules in preventive
geriatrics; a dynamic approach
to better health for the aging
patient. 11 p. illus. © on
additions & revisions; Ayerst,
McKenna & Harrison, ltd.; 24Apr53;
A88943.

AYERST, MCKENNA AND HARRISON, LTD.
Mediatric capsules in preventive
geriatrics; a new approach in the
care of the older patient. 9 p.
illus. © Ayerst, McKenna &
Harrison, ltd.; 3Mar52; AA207104.

APR 2 - 1952

AYERST, MCKENNA AND HARRISON, LTD.

New trend in A. P. L. therapy.

© Ayerst, McKenna & Harrison,
ltd.; 21Aug53; A103492.

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin creams; conjugated estrogenic substances (equine) for topical use. 8 p. © 10Apr50;
AA148343.

U.S.P.
MAY - 1 1950

AYERST, MCKENNA AND HARRISON, LTD.

Premarin creams; conjugated estrogenic substances (equine) for topical use. 15 p. illus.

© Ayerst, McKenna & Harrison, Ltd.;
25Apr52; AA211393.

AYERST, MCKENNA AND HARRISON, LTD. ©.
"Premarin" in the menopause. 11 p.,
illus. © 90ct50; AA163556.

OCT 23 1950

AYERST, MCKENNA AND HARRISON, LTD.

Premarin intravenous. 11 p.

illus. © on revisions; Ayerst,
McKenna & Harrison, Ltd.; 2Mar53;
A82770.

AYERST, MCKENNA AND HARRISON, LTD.

Premarin intravenous for rapid
control of functional uterine
bleeding. 11 p. © Ayerst, McKenna
& Harrison, Ltd.; 26Dec51; AA201579.

REF - A 1050

AYERST, MCKENNA AND HARRISON, LTD.
Premarin with methyltestosterone for
combined estrogen-androgen therapy.
18 p. illus. © Ayerst, McKenna &
Harrison, ltd.; 11Feb52; AA205456.

MAR 24 1952

AYERST, MCKENNA AND HARRISON, LTD.

Premarin with methyltestosterone
for combined estrogen-androgen
therapy in osteoporosis and other
indications. 15 p. © Ayerst,
McKenna & Harrison, Ltd.; 10Jul53;
A99518.

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin with methyltestosterone,
for combined estrogen-androgen
therapy in the female. 4 p.

© 6Nov50; AA166999.

DEC 11 1950

AYERST, MCKENNA AND HARRISON, LTD. ©.

Premarin with methyltestosterone,
for combined estrogen-androgen
therapy in the male. 4 p.

© 16Nov50; AA167044.

DEC - 5 1950

AYERST, MCKENNA AND HARRISON, LTD. ©.
Premarin with methyltestosterone
for estrogen-androgen therapy.
7 p. © 25Sep50; AA162370.

OCT 16 1950

AYERST, MCKENNA AND HARRISON, LTD.

There's a change in a woman.

Sheet. Appl. author: Cortez P.

Enloe, inc. ©Ayerst, McKenna
& Harrison, ltd.; 27Nov53;

A118044.

t

AYERST, MCKENNA AND HARRISON, LTD.

Thiosulfil brand of sulfamethylthiadiazole in urinary tract infections.

© Ayerst, McKenna & Harrison, Ltd.;

2 Nov 53; A112711.

r

AYERST, MCKENNA AND HARRISON, LTD.

Thiosulfil, the more soluble
sulfonamide. Presented exclusive-
ly for use in urinary tract in-
fections. 1 v. illus. © Ayerst,
McKenna & Harrison, Ltd.; 20Apr53;
A88088.

AYERST, MCKENNA AND HARRISON, LTD.

Trilene candle Duke University in-
haler for inhalation analgesia
in obstetrics and surgery. 27 p.
illus. © Ayerst, McKenna & Har-
rison, ltd.; 15Dec52; AA229914.

AYERST, MCKENNA AND HARRISON, LTD.

Trilene for inhalation anaesthesia
in obstetrics and surgery.

17 p. illus. © Ayerst, McKenna

& Harrison, Ltd.; 20Jun52; AA216193.

Ayes.

M1621 RODRIGO BELLIDO, MARÍA, 1888-

.R Ayes; tres canciones para canto y piano,
letra de Martínez Sierra, música de
María Rodrigo. 3 ptas. © Unión Musical
Española, Madrid; 28Nov24; EF18064.

I. Title. [II. Martinez Sierra, Gregorio,
d.1944]

AYES; w Gregorio Martinez Sierra, m
Maria Rodrigo Bellido. © 28Nov24,
EF18064. R103549, 12Nov52, Maria
Rodrigo Bellido (A)

Martinez Sierra
Rodrigo Bellido

Library of Congress
Copyright Office

Ayes del alma.

M32
.G

GÓMEZ SR , DAVID.

Ayes del alma; vals de David Gómez Sr.

[For piano] © Editorial Mexicana de
Música Internacional, s.a., México;
18Aug49; EF0-997.

I. Title.

Library of Congress
Copyright Office



Revised
6Jul50.

JUL 25 1950

Aygarn, Vida Fern.

Dreamin' for you; words by V. F.
Aygarn.

Melody.

© 4-21-46; V. F. Aygarn, Los Angeles;
EU 25052.

Aygarn, Vida Fern.

SLEEP, BABY, SLEEP; w, m & © Vida Fern
Aygarn 19Jun50 EU207339

JUL 20 1950

Library of Congress
Copyright Office

Ayguesparse, Albert, 1900-

L'heure de la vérité, roman. [Pref. de Charles Plisnier,
Paris, R. Julliard [1947]

258 p. 20 cm. (Sequana)

I. Title. II. Series.

PQ2601.Y3H4 843.91 48-13258*

© René Julliard; 1Jun47; AF6491.

Library of Congress

(1)

471.4.3

*

AYLER, GEORGIA, pseud. SEE
Stanbrough, Georgia.

EP73335

Library of Congress

Ayler, T . W.

When; words by T. W. Ayler.

Music

© 10-8-46; T. W. Ayler, New York;
EU 39134.

AYLES, GERTRUDE.

The manikin, a comedy in three acts.

© Gertrude Ayles; 16Jun53; DU34295.

AYLESBURY PLAIN. SEE Nash, John
Northcote.

AYLESWORTH, HOWARD G., Charles H.
Reynolds, Aldo E. Nessler and
Robert D. Reynolds, d.b.a. the
Reynolds Associates. SEE Reynolds
Associates.

AYLESWORTH, RALPH DEANE.

How to do your work faster on a
Clary adding machine. AA212927.
SEE Clary Multiplier Corporation.

K 2422

Ayling, George.

Cornwall (The harbour at St. Mawes)
London, Alfred Bell & co., 1946.

sheet. 19 3/4 x 26 3/4".

~~Color reproduction (collotype) of painting.
Print in color from collotype.~~

~~© 1946; Alfred Bell & co., ltd.,~~

London; K 2422.

2-1-46; LC 4-8-46

mrm 1-29-47

AYLING, GEORGE, 1887-

The harbour at "St. Ives" (Cornwall).

Col. reproduction of oil painting.

18 1/2 x 26 in. © Alfred Bell & co.,
ltd., London; 1Jan47; HF 451.

trm 27May47

AYLING, GEORGE.

The heart of the Empire [Parliament
in London] P668. [Exterior view;
river in foreground] Col. repro-
duction of painting. Author of
reproduction: Adams Bros. &
Shardlow, ltd. © Frost & Reed,
ltd.; 16May53; H3356.

AYLING, GEORGE.

A natural Cornish harbour. [Boats
and houses] Col. reproduction
of painting. Author of reproduc-
tion: Chiswick Press. © Soho
Pub. Co.; 10ct44; H3396.

AYLING, GEORGE.

St. Paul's *Cathedral*: P665. *Exterior view; street in foregrounds*
Col. reproduction of painting.
Author of reproduction: Adams
Bros. & Shardlow, ltd. © Frost
& Reed, ltd.; 16May53; H3370.

AYLING, GEORGE.

The Tower of London. P666. [Exterior view; river in foreground] Col.
reproduction of painting. Author
of reproduction: Adams Bros. &
Shardlow, ltd. © Frost & Reed,
ltd.; 16May53; H3371.

AYLING, GEORGE.

Westminster Abbey. No. P667. [Exterior view] Col. reproduction of painting. Author of reproduction: Adams Bros. & Shardlow, ltd. © Frost & Reed, ltd.; 16 May 53; H3355.

AYLMER-SMALL, SIDNEY.

The boys' book of electricity; ill-
lustrated by the author and Charles
E. Cartwright. © 13 Nov 23, A759996.
R84161, 8 Oct 51, Sidney Aylmer Small
(A)

JAN - 8 1952

M1648 AYLOR, RUTH B

.A Soldier boy; words and music by
Ruth B. Aylor. © Nordyke Publishing
Co., Hollywood, Calif.; 12Sep45;
EP23330.

Aylsworth, ~~JAMES~~^B, lyricist.
Carleton, Bob. Dream of love.

Aylsworth, James B lyricist.
Samuels, Walter. Showboat McCann.

Aylsworth, James B. lyricist.
Carleton, Bob. Softly calling.

Aylsworth, James B lyricist.
Carleton, Bob. Sweet fantasy.

Aylsworth, James B lyricist.
Carleton, Robert L. The wail of a
train.

Aylsworth, Jim. See
Aylsworth, James B

AYLSWORTH, MARGARET LAUREL.

Glooby game. [Recording script] ©

Margaret L. Aylsworth; lc 6Dec49;
DU22379.

Aylsworth, Mildred.

Take a 'chance on me; w & m M. Aylsworth, © Mildred Aylsworth, Tacoma;
31Mar47; EU69210.

Library of Congress
Copyright Office



AYLWARD, FLORENCE, pseud. SEE
Kinder, Florence.

R67889

OCT 30 1950

AYLWARD, VINCENT MAURICE, AND JACK
DONALD COOK d.b.a. AYLWARD, COOK
AND COMPANY. SEE Aylward, Cook
and Company.

AYLWARD, WILLIAM J., illus.

Twenty thousand leagues under the sea.

R117125. SEE

Verne, Jules.

AYLWARD, WILLIAM JAMES, 1875-
The clipper ship "Flying Cloud."
(8679) Col. reproduction (photo-
lithograph) of painting. 24 x
32 in. © New York Graphic Soci-
ety, New York; 30Sep47; H684.

K 818

Duvoisin, Roger

Village church.
greeting card (Designers and
illustrators card No. (15670)

© 2-10-41; 2^c 1-2-46; K 818.

© Roger Duvoisin, New York.

mfp 6-21-46

AYLWARD, WILLIAM JAMES.

Ships and how to draw them. [64] p.

**illus. (Pitman drawing series) © Pit-
man Pub. Corp., New York; 6Jan50;
A39998.**

I. Pitman Publishing Corp.

6/11 - 6/1950

Unit "C"

**Library of Congress
Copyright Office**

mrm/r

AYLWARD, WILLIAM JAMES, 1875-

U.S.S. Constitution. (8678)

Col. reproduction (photolitho-
graph) of painting. 24 x 32 in.

© New York Graphic Society,
New York; 30Sep47; H885.

~~E. 3470~~

Dwinnells bridge over Winooski river,
Plainfield, Vt.

see

White, Walter Edward.

AYLWARD, COOK AND COMPANY.

To my family. © Vincent Maurice
Aylward & Jack Donald Cook
d.b.a. Aylward, Cook & Co.;
28Sep54; A159095.

r



AYLWYN, ALICE.

Many moods; a selection from the verses
of Alice Aylwyn. London, Chaterson.

58 p. © Alice Marion Compton; 7Sep50;
2c 16Aug50; AI0-679.

awm/r

JAN 29 1951

Library of Congress
Copyright Office

M1630

Aymami, Helen G.

.2

TOBIN, LOUIS, 1904-

.T

You can't stop my dreams; words
by Helen G. Aymami, music by
Lew Tobin. © Nordyke Publish-
ing Co., Los Angeles; 7Mar47;
EP13253.

I. Aymami, Helen G., lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

AYMAN, DAVID.

Arterial hypertension. Chap. 14-F
[of Oxford loose-leaf medicine,
v. 2] Loose-leaves, diagrs.
© Oxford Univ. Press, New York,
inc.; 18Dec47; AA80500.

AYMAN, DAVID.

Arterial hypertension; ed. by
Henry A. Christian. Reprinted
from Oxford loose-leaf medicine.
1 v. illus. (Oxford medical
publications) © Oxford University
Press, New York, inc.; 10Jun48;
on index, foreword, and revisions;
A23356.

I. Christian, Henry Asbury, ed.

II. Oxford University Press, New
York, inc.

vp/p

Aymar, Brandt.

The complete cruiser, by Brandt Aymar. New York, Greenberg [1946]

xiii p., 1 l., 272 p. incl. illus., tables, form. plates, diagrs. (1 fold.)
21".

© 22Apr46; Greenberg: publisher; A2768.

1. Navigation. 2. Yachts and yachting. I. Title.

46-25134

Library of Congress

VK541.A94

[8]

797.14

AYMAR, GORDON CHRISTIAN.

A pictorial primer of yacht racing
rules & tactics; with a foreword by
Philip J. Roosevelt. Rev. 1948
rules. New York, Dodd, Mead.
152 p. © Gordon C. Aymar; 21Jun48;
on additions & revisions; A25054.

Library of Congress
Copyright Office

vp/p

AYMAR, GORDON CHRISTIAN, comp.

A treasury of sea stories; illus.

by Rockwell Kent. 464 p. © A. S.

Barnes and Co., inc., New York;

15Nov48; A27735.

I. Barnes (A. S.) and Co., inc.

ml/p

Library of Congress
Copyright Office

AYMAR, GORDON CHRISTIAN.

Yacht racing rules & tactics.

Diagram photos. by the author.

[Previous editions pub. under
title: A pictorial primer of
yacht racing rules and tactics]

Van Nostrand. 143 p. © Gordon
C. Aymar; 11Mar54; A132230.

Library of Congress
Copyright Office



r/4

AYMÉ, MARCEL.

Autres contes du chat perché; illus. de
Nathalie Parain. [Paris, 1950] 92 p.
[Contes pour la jeunesse] © Librairie
Gallimard; 15Oct50; AF0-3746.

I. Parain, Nathalie, illus.
II. Librairie Gallimard.

MAR 29 1950

mds/r

Library of Congress
Copyright Office

AYMÉ, MARCEL.

The barkeep of Blémont. [Uranus] trans-
lated by Norman Denny. [1st ed.] New
York, Harper. 280 p. © on translation;
Librairie Gallimard; 10May50; A43868.

I. Denny, Norman George, tr.

II. Librairie Gallimard.

JUN 1 6 1950

Library of Congress
Copyright Office

mds/sbn

Aymé, Marcel, 1902-

... Le chemin des écoliers, roman. [Paris] Gallimard [1946]
2 p. l., [7]-253 p., 1 l. 19^m.

I. Title.

PQ2601.Y5C5

47-20430

© 15Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2668.

Library of Congress

[1]

mds/lwg/jls

AYMÉ, MARCEL.

Les chiens; un conte, avec des images
de Nathalie Parain. [Paris] c1948.

27 p. © Librairie Gallimard; 15Dec48;
AF9517.

I. Parain, Nathalie, illus.
II. Librairie Gallimard.

Library of Congress
Copyright Office

ebc/mg

AYME, MARCEL.

Clérambard, pièce en 4 actes. Paris,
Grasset [1950]. 255 p. © Editions
Bernard Grasset; 30Apr50; DPO-40.

JUL 13 1950

AYMÉ, MARCEL.

**Le confort intellectuel. 206 p. © Ernest
Flammarion, Paris; 19 May 49; AF10860.**

I. Flammarion, Ernest.

mh/r

**Library of Congress
Copyright Office**

AYMÉ, MARCEL.

En arrière, nouvelles. [Paris, 1950]

**264 p. © Librairie Gallimard; 30Dec50;
AF0-3720.**

I. Librairie Gallimard.

**MAR 7 - 1951
sh/r**

**Library of Congress
Copyright Office**

AYMÉ, MARCEL.

Lucienne et le boucher, pièce en quatre
actes. Paris, B. Grasset [1947].
260 p. © Éditions Bernard Grasset;
30Dec47; DP15732.

AYMÉ, MARCEL.

The magic pictures: more about the
wonderful farm; translated from
the French by Norman Denny.

Pictures by Maurice Sendak.

Harper. 117 p. © Librairie
Gallimard; 28Apr54; A135747.

I. Denny, Norman George, tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office



r/4

AYMÉ, MARCEL.

The miraculous barber; translated from
the French by Eric Sutton. [Translation
of Travelingue] London, The Bodley
Head. 255 p. © Librairie Gallimard;
8Feb50; 1c 25Sep50; AI-2887.

I. Sutton, Eric, tr.

II. Librairie Gallimard.

OCT 24 1950

Library of Congress
Copyright Office



hes/ms

AYMÉ, MARCEL.

The miraculous barber; translated from
the French by Eric Sutton. [1st American
ed.] New York, Harper. 248 p.

© Librairie Gallimard; 18Apr51 (in
notice: 1950); A54708. Appl. states prev.
pub. abroad 8Feb50, AI-2887.

I. Sutton, Eric, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office



mds/r

MAY 18 1951

Fig. 2. Metzger's
zoophyte. (Paris) - *Metzgeria*
Goldschmid, 1916.
zo p. scit illus. 1492.

At head of Tigris - Gobipotam - Marmat
River - Armenia - Anatolia - Armenia
Asia Minor - Central Asia - Siberia - Ural
A.B. 157.

AYMÉ, MARCEL.

Les quatre vérités. 225 p. © Éditions Bernard Grasset; 10Feb54;
DFO-325.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



r/t

AYMÉ, MARCEL.

The second face [La belle image] trans-
lated from the French by Norman Denny.
London, The Bodley Head. 192 p.
© Librairie Gallimard; 23Oct51;
1c 10Dec51; AI-3303.

I. Denny, Norman George, tr.
II. Librairie Gallimard.

vp/r

Library of Congress
Copyright Office

FEB - 4 1952

AYMÉ, MARCEL.

The second face. [La belle image] translated from the French by Norman Denny.
[1st American ed.] New York, Harper
[1952, c1951] 182 p. © on translation;
Librairie Gallimard; 9Apr52 (in notice:
1951); A65841. Appl. states prev. pub.
abroad 23Oct51, AI-3303.

I. Denny, Norman George, tr.

II. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/r

AYMÉ, MARCEL.

The secret stream. [Le moulin de la Sourdine] translated from the French by Norman Denny. The Bodley Head. 223 p. © on translation; Librairie Gallimard; 23Feb53; 1c 24Jul53; AI-3877.

I. Denny, Norman, tr.

II. Gallimard, Librairie.

Library of Congress

J/L

AYMÉ, MARCEL.

The secret stream. [Le moulin de la Sourdine] translated from the French by Norman Denny. Harper. 223 p. Appl. states prev. pub. abroad 23Feb53, AI-3877. © Librairie Gallimard; 3Feb54 (in notice: 1953); A124107.

I. Denny, Norman, tr.

II. Gallimard, Librairie.

AYMÉ, MARCEL.

La tête des autres; pièce en 4 actes.

[Paris] B. Grasset, 1952. 244 p.

(Les Cahiers verts, 10) © Editions
Bernard Grasset; 15 Mar 52; DF416.

AYMÉ, MARCEL.

La tête des autres; pièce en 4 actes.

[Paris] 1952. 244 p. (Les Cahiers
verts, 10) © Éditions Bernard Grasset;
15Mar52; DF416.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office



j/s

AYMÉ, MARCEL.

The transient hour [Translation of
Le chemin des écoliers] by Eric
Sutton. 190 p. © A. A. Wyn,
inc., New York; 25Mar48; A16751.

I. Sutton, Eric, tr.

II. Wyn (A. A.) inc. (l)

Library of Congress
Copyright Office

md/b

AYMÉ, MARCEL.

Travelingue, roman. 73. éd. [Paris,
1941] 263 p. © Librairie Gallimard;
1Jan41; AF11960.

I. Librairie Gallimard.

/r OCT 24 1950

Library of Congress
Copyright Office

AYMÉ, MARCEL.

Uranus, roman. [Paris, 1948]

285 p. © Librairie Gallimard;
10Jun48; AF7859.

I. Librairie Gallimard.

fm/p

Aymé, Marcel, 1902-

Le vin de Paris; nouvelles. [Paris, Gallimard, 1947]
241 p. 19 cm.

CONTENTS.—L'indifférent.—Traversée de Paris.—La grâce.—Le vin de Paris.—Dermuche.—La fosse aux péchés.—Le faux policier.—La bonne peinture.

i. Title.

PQ2601.Y5V5

47-6728*

© Librairie Gallimard; 30 Apr47; AF4105.

Library of Congress

[3]

mds,c

AYMÉ, MARCEL.

The wonderful farm; translated from the French by Norman Denny. Illustrated by Maurice Sendak. [1st ed.] New York, Harper. 182 p. © Librairie Gallimard; 17Oct51; A60503.

I. Denny, Norman George, tr.

II. Librairie Gallimard.

NOV 26 1951

Library of Congress
Copyright Office



1wg/r

AYMÉ, MARCEL. SEE
Mr. Peek-A-Boo. LP1518.

MAR 19 1952

AYMÉ, MARCEL ANDRÉ

SEE Aymé, Marcel.

A

FEB 4 1952

Aymond, Branch John.

AURELENE; w, m & © Branch John Aymond
12Dec50 EU223893

JAN 15 1951

M1630

AYMOND, BRANCH JOHN.

.2

.A

Aurelene; words and music by Branch

J. Aymond. © Tonay Music, inc., New
Orleans; 29May52; EP62989.

I. Title.

Library of Congress
Copyright Office

Aymond, Martha.

FOOTLOOSE AND FANCY FREE; w Martha

Aymond m James Charles McNeil © Martha

Aymond 90ct53 EU333684

Library of Congress

Symposium on non-destructive testing.

AMERICAN SOCIETY FOR TESTING MATERIALS.

Symposium on non-destructive testing; presented at the fifty-fifth annual meeting (fiftieth anniversary meeting) American Society for Testing Materials, New York, N. Y., June 26, 1952. 98 p.
© American Society for Testing Materials; 4Dec53; A120721.

Library of Congress
Copyright Office



1/m

Ayn Charod.

M1557 EZRACHI, Y
.E Ayn Charod; Palestinian folk song, melody
by Y. Ezrachi, arr. by A. W. Binder,
English adaptation by Olga Paul. (Arthur
Jordan choral perennials, no. 2005)
© Edward B. Marks Music Corp., New
York; 15Dec49; on arrangement; EP42739.
Score: alto, chorus (SATB) and piano.

I. Paul, Olga, lyricist. II. Binder, Abraham
Wolf, 1895- arr. III. Title.

Library of Congress
Copyright Office



xM1851

AYN KELOHENU, with w; m & © Ben William
Belfer 28Aug51 EU248284

Library of Congress
Copyright Office

SEP 12 1951

*

AYNAT, JOSÉ MARIA FUENTES DE. SEE
Fuentes de Aynat, José Maria, 1926-

OCT 29 1955

EF0-9379

Library of Congress
Copyright Office

M1978 AYNES, EDITH A

.N8 The nurse's prayer, words and music
.A by Edith A. Aynes. © Leeds Music
Corp., New York; 7Jun48; EP27591.

AYNES, EVERETT C.

Rhymes of an old hill. 63 p.

C 24 Jun 50; AA154585.

JUL - 6 1950

AYNES, Joon Gay. SEE Aynes, Malva Joon
Gay.

OCT 29 1981

AYNES, MALVA JOON GAY.

Always faithful; or, Semper fi. A
musical play in two acts. Text by
Joon Gay, music by Joon and Jeen Gay.
(Text and music on separate leaves)
④ Malva Joon Gay Aynes; 9Mar51;
DU26947.

MAR 22 1951

AYNES, MALVA JOON GAY.

Semper fi, a musical in two acts. Book by Joon Aynes and William Hausman; lyrics and music by Joon and Jeen Gay. [Includes on separate leaves words and music for song "Semper fi"] © on new song and revisions of book and lyrics; Mrs. Joon Gay Aynes, Mrs. Jeen Gay Barnhart, Lt. Col. W. F. Hausman, ^{USMC}; 11Oct51; DU28947. Appl. states prev. reg. 9Mar51, DU26947.

OCT 29 1951

Aynesworth, Marvin M 1886-
Alphabetical code: section[s] 1-4.
[Hueneme, Calif., 1947]
card. 11 x 21cm.

Author, Hueneme, Calif.; 12Mar47;
AA47553.

vr 28Mar47

AYNN, VIRGINIA, pseud. SEE
Mosebach, Virginia Ann, 1924-

EU305675

Ayo, Mattie.

YOU TELL ME WE ARE THROUGH in Louis

Tobin © w Mattie Ayo 20Aug47

EU89474

Ayo, Sam.

HIGHBALL BOOGIE; w & m Ben Mullin,
Richard Prine & Sam Ayo © Peer
International Corp. 25Jan51
EU228616

MAR 26 1951

Library of Congress
Copyright Office

Ayo, Sam.

SANTE FE WALTZ; m Cliff Bruner & Sam
Ayo © Peer International Corp.
13Jul50 EU210534

AUG 28 1950

Library of Congress
Copyright Office

Ayo, Sam.

YOU TOOK ADVANTAGE OF A LONELY HEART;
w & m Cliff Bruner & Sam Ayo © Peer
International Corp. 20Mar50 EU198290

Library of Congress
Copyright Office

APR 1 2 1950

Ayo, Sam E.

ADAM'S APPLE; w, m & © Deacon Anderson,
Richard A. Prine & Sam E. Ayo 17Feb50
EU196433

Library of Congress
Copyright Office

MAR 27 1950

Ayo, Sam E.

BOP 'N' THE MOP; w, m & © Deacon
Anderson, Richard A. Prine & Sam
E. Ayo 17Feb50 EU196435

MAR 27 1950

Library of Congress
Copyright Office

Ayo, Sam E.

BOPPIN' THE MOP; w & m Richard Prine,
Deacon Anderson & Sam E. Ayo © Peer
International Corp. 18Apr50 EU201338

MAY 22 1950

Library of Congress
Copyright Office

Ayo, Sam E.

HIGH BALL BOOGIE; w, m & © Richard A.
Prine, Ben B. Mullin & Sam E. Ayo
17Feb50 EU196432

Library of Congress
Copyright Office

MAR 27 1950

Ayo, Sam E.

JUST AS YOU ARE; w, m & © Richard A.
Prine, Ben B. Mullin & Sam E. Ayo
17Feb50 EU196434

MAR 27 1950

Ayo, Sam E.

JUST AS YOU ARE; w & m Richard Prine,
Ben Mullin & Sam E. Ayo © Peer Inter-
national Corp. 18Apr50 EU201347

MAY 22 1950

Library of Congress
Copyright Office

Ayo, Sam E.

JUST AS YOU ARE; w & m Richard Prine,
Ben Mullin & Sam E. Ayo © Peer
International Corp. 25Sep50
EU217276

NOV 17 1950

Library of Congress
Copyright Office

Ayo, Sam E.

THERE'S AN ACHE IN MY HEART; w & m
Richard Prine, Ben Mullin & Sam E.
Ayo © Peer International Corp.
18Apr50 EU201354

Library of Congress
Copyright Office

MAY 1 2 1950

Ayo, Sam E.

THERE'S AN ACHE IN MY HEART; w, m &

© Richard Andrew Prine, Ben B.

Mullin & Sam E. Ayo 17Feb50 EU196436

Library of Congress
Copyright Office

MAR 2 7 1950

Ayo, Sam Edward.

RIO GRANDE POLKA © m Clifton Lafayette
Bruner & Sam Edward Ayo 10Nov49
EU184545

Library of Congress
Copyright Office

Ayo, Sam Edward.

YOU TOOK ADVANTAGE OF A LONELY HEART

© w & m Clifton Lafayette Bruner
& Sam Edward Ayo 10Nov49 EU184546

Library of Congress
Copyright Office

Ayo! Aye!

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr. 4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9570.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress
Copyright Office

1890-

]
xM1508.8

s.l.

AYORA, MARCO F., tr. SEE
La Oficina.

P



AYOTTE, BONNIE KAY. SEE .
Ayotte, Theresa Jeanette, 1938-

EU326008

Ayotte, George Charles.
YOU'RE IN MY DREAMS © w & m Albert J.
Descoteaux & George Charles Ayotte
9Mar49 EU159901

Library of Congress
Copyright Office

AYOTTE, LIONEL A. C.

Fire department calendar. [1951]

1 v. © 28Feb51; AA176156.

MAR 14 1951

Ayotte, Theresa Jeannette.

PRAYING TIME IN HEAVEN. When it's
praying time in heaven; w, m & ©
Theresa Jeannette Ayotte 4Aug53
EU326008

Library of Congress

AYOUB, EDDY FARRIS.

Frigi-Door-Spout. © Jars with
spouts for refrigerator doors

Drawings. © Eddy Farris Ayoub;
26Aug53; IU8371.

Ayoub, Lillian Stone.

CALENDAR SONG; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 24Jul53 EU324787

Library of Congress

Ayoub, Lillian Stone.

CARROT TOP; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 12Feb54 EU348602

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

FALSE FACE; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 12Feb54 EU348601

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

FORGET-ME-NOTS; w Mary Karam w & m
Jimmie Daw m Lillian Stone Ayoub
© Mary Karam, Jimmie Daw & Lillian
Stone Ayoub 26Aug53 EU328737

Ayoub, Lillian Stone.

HAZEL EYES; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 28Jul53 EU325439

Library of Congress

Ayoub, Lillian Stone.

I'VE MADE UP MY MIND; w Mary Karam
m Lillian Stone Ayoub © Mary Karam
& Lillian Stone Ayoub 26Aug53
EU328739

Library of Congress

Ayoub, Lillian Stone.

MOONRISE; w Mary Karam m Lillian Stone

Ayoub © Mary Karam & Lillian Stone

Ayoub 12Mar53 EU307964

✓

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

MY FLAME OF LOVE; w Mary Karam m arr
Lillian Stone Ayoub & Alexander
Maloof © Mary Karam, Lillian Stone
Ayoub & Alexander Maloof 12Feb54
EU348604. Appl. states prev. reg. as
WIELEE-MENA'L GORANI 1924

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

PALOMINO PAL; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 27Jul153 EU324858

Library of Congress

Ayoub, Lillian Stone.

PERFECTLY IDEAL; w Mary Karam & Ernie
Williams m Lillian Stone Ayoub ©
Mary Karam & Lillian Stone Ayoub
4May53 EU314621

v

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

PRETTY LITTLE ROSY; w Mary Karam m
Lillian Stone Ayoub © Mary Karam &
Lillian Stone Ayoub 8May53 EU315419

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

SAPPHIRE BLUE; w Mary Karam m Lillian
Stone Ayoub © Mary Karam & Lillian
Stone Ayoub 4May53 EU314622

v

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

SENTIMENTAL SOUL; w Mary Karam m
Lillian Stone Ayoub © Mary Karam
& Lillian Stone Ayoub 9Jun53
EU319698

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

SONG IN THE NIGHT; w Mary Karam
m Lillian Stone Ayoub © Mary
Karam & Lillian Stone Ayoub
9Jun53 EU319697

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

THO' RAIN MUST FALL; w Mary Karam m

Lillian Stone Ayoub © Mary Karam &

Lillian Stone Ayoub 12Feb54 EU348603

Library of Congress
Copyright Office

Ayoub, Lillian Stone.

WHERE MARIMBAS PLAY; w Mary Karam w &
m Lillian Stone Ayoub m Hilmar Wag-
ner © Mary Karam, Lillian Stone Ayoub
& Hilmar Wagner 12Feb54 EU348600

AYOUB, RAYMOND GEORGE.

Extensions of the Waring-Siegel theorem
in algebraic fields. [Thesis—University
of Illinois] Ann Arbor, University Micro-
films. Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 2057) © Raymond
George Ayoub; 29Dec50; A53148.

APR 23 1951

jb/r

Library of Congress
Copyright Office

AYOUB, ROBERT ANTHONY.

Eight sketches. Contents.--A television night.--The crusades.--The birthday dinner.--Spiritism.--The man who slept a hundred years.--The harem.--Replace the hero.--An ear at the neighbor's.

© Robert Ayoub, a.k.a. Max Pax;
15Feb52; DU30025.

MAR 3 1952

AYOUB, ROBERT ANTHONY.

The mid-century revue; a revue in two
acts and 25 scenes by Max Pax [pseud.]
Text only. © Robert Anthony Ayoub; lc
8Aug49; DU21261.

AYOUB, ROBERT ANTHONY.

Real reel story, a sample program [for
television] © Robert Ayoub; aka Max;
Fax; 511Dec51; DU29532.

JFM - 3 1052

AYR SCOTCH WOOLS, INC. ©.

Ayrgill clocks by Ayr of Greens Farm.

(Patterns for socks for hand knitting)
Sheet. © 10Jan49 (in notice:
1948); KK33302.

AYR SCOTCH WOOLS, INC. ©.

Ayrgylls by Ayr of Greens Farm.

(Patterns for socks for hand knitting) Sheet. © 10Jan49 (in notice: 1948); KK33301.

AYRAUD, PIERRE

SEE Narcejac, Thomas.

AYRAULT, GEORGE ARTHUR.

Model oil field project; exploration
and production. [Diagrams] Draw-
ing on 5 sheets each 14 x 20 in.

(1-5) © Standard Oil Co. of Calif.,
San Francisco; 15Aug51; IP795.

SEP 21 1951

AYRE, ETTA. SEE

Ayre, Henrietta Anna, 1915-

EU366684

AYRE, Glenn, Dickinson County [Kan.]
atias. AAll46917. SEE Benson, N. H.

APR 21 1960

Ayre, Henrietta Anna.

ALL I NEED; w Henrietta Anna Ayre w &
m James Edward Ayre © Henrietta Anna
Ayre & James Edward Ayre 6Aug54
EU366684

Library of Congress
Copyright Office

Ayre, Henrietta Anna.

DON'T COME BACK TO ME; w Henrietta
Anna Ayre w & m James Edward Ayre
© Henrietta Anna Ayre & James Ed-
ward Ayre 29Jul52 EU282624

Library of Congress
Copyright Office

Ayre, Henrietta Anna.

EV'RY TIME YOU TELL A LIE; w Henrietta
Anna Ayre & James Edward Ayre m
James Edward Ayre © Henrietta Anna
Ayre & James Edward Ayre 6Jan53
EU299170

Library of Congress
Copyright Office

Ayre, Henrietta Anna.

A HOLIDAY WITH YOU; w Henrietta Anna
Ayre w & m James Edward Ayre © Hen-
rietta Anna Ayre & James Edward Ayre
6Aug54 EU366685

Library of Congress
Copyright Office

Ayre, Henrietta Anna.
JOHNNY; w Mildred Pressman & Henrietta
Anna Ayre w & m James Edward Ayre ©
Mildred Pressman, Henrietta Anna
Ayre & James Edward Ayre 18Mar53
EU308232

Ayre, Henrietta Anna.

TOMORROW MAY BE TOO LATE; w Mildred
Pressman & James Edward Ayre w & m
Henrietta Anna Ayre © Mildred Press-
man, James Edward Ayre & Henrietta
Anna Ayre 8Sep53 EU329885

Ayre, Henrietta Anna.

YOU PASS ME BY; w Henrietta Anna Ayre
& James Edward Ayre m James Edward
Ayre © Henrietta Anna Ayre & James
Edward Ayre 260ct53 EU336764

Ayre, Henrietta Anna.

YOU'RE TO BLAME; w Henrietta Anna Ayre
w & m James Edward Ayre © Henrietta
Anna Ayre & James Edward Ayre
18May53 EU316459

Library of Congress
Copyright Office

AYRE, HENRY GLENN.

Basic mathematical analysis for junior &
senior colleges. 1st ed. 584 p. illus.

© McGraw-Hill Book Co., inc., New
York; 31Aug50; A47198.

I. McGraw-Hill Book Co., inc.

md/r

Library of Congress
Copyright Office

OCT 5 - 1950

AYRE, JACK KISER.

Mixed company, a one-act play. © Jack K.
Ayre; 1c 6Apr48; DU13789.

Ayre, James Edward.

ALL I NEED; w Henrietta Anna Ayre w &
m James Edward Ayre © Henrietta Anna
Ayre & James Edward Ayre 6Aug54
EU366684

Ayre, James Edward.

ALL I WANT TO DO; w & m James Edward

Ayre m James Edward McGonigal © James
Edward Ayre & James Edward McGonigal
6May54 EU357215

Ayre, James Edward.

AM I IN LOVE; w Mildred Pressman w & m
James Edward Ayre © Mildred Pressman
& James Edward Ayre 30Sep52 EU289614

Ayre, James Edward.

THE BLUE-EYED PUSSY CAT AND THE BROWN-
EYED TEDDY BEAR; w Mildred Pressman
w & m James Edward Ayre © Mildred
Pressman & James Edward Ayre 2Jun54
EU360044

Library of Congress
Copyright Office

Ayre, James Edward.

DON'T BE SO CHOOSEY; w Mildred

Pressman m James Edward Ayre ©

Mildred Pressman & James Edward

Ayre 4Sep52 EU286647

Ayre, James Edward.

DON'T COME BACK TO ME; w Henrietta
Anna Ayre w & m James Edward Ayre
© Henrietta Anna Ayre & James Ed-
ward Ayre 29Jul52 EU282624

Ayre, James Edward.

DON'T FORGET YOU BELONG TO ME; w, m

& © James Edward Ayre 29Jul52

EU282625

Library of Congress
Copyright Office

Ayre, James Edward.

DON'T YOU KNOW I DREAM; w Mildred
Pressman w & m Paul J. Heenan m
James Edward Ayre © on new matter
Mildred Pressman, Paul J. Heenan &
James Edward Ayre 1Jun53 EU318354.
Appl. states prev. reg. as Let your
heart decide, 14Jul52, EU281162.

Ayre, James Edward.

EV' RYTIME I THINK OF YOU; w Mildred
Pressman & James Edward Ayre m
Curtis Charles Harmon © Mildred
Pressman, James Edward Ayre & Curtis
Charles Harmon 21Oct52 EU291413

Ayre, James Edward.

EV'RY TIME YOU TELL A LIE; w Henrietta

Anna Ayre & James Edward Ayre m

James Edward Ayre © Henrietta Anna

Ayre & James Edward Ayre 6Jan53

EU299170

Library of Congress
Copyright Office

Ayre, James Edward.

GO ON WITH THE PARTY; w Mildred Press-
man m James Edward Ayre © Mildred
Pressman & James Edward Ayre 17Nov52
EU294349

Ayre, James Edward.

GUESS WHAT I'VE GOT; w Mildred Pressman
w & m James Edward Ayre © Mildred
Pressman & James Edward Ayre 8Apr54
EU353846

Ayre, James Edward.

HOLD ME CLOSE; w Mildred Pressman

w & m James Edward Ayre © Mildred

Pressman & James Edward Ayre 7Jul53

EU322780

Library of Congress
Copyright Office

Ayre, James Edward.

A HOLIDAY WITH YOU; w Henrietta Anna
Ayre w & m James Edward Ayre © Hen-
rietta Anna Ayre & James Edward Ayre
6Aug54 EU366685

Ayre, James Edward.

I CAN'T WAIT TO TELL YOU; w Mildred
Pressman w & m James Edward Ayre ©
Mildred Pressman & James Edward Ayre
14Jul54 EU364365

Library of Congress
Copyright Office

Ayre, James Edward.

I FELL SO IN LOVE; w Mildred Pressman
w & m James Edward Ayre © Mildred
Pressman & James Edward Ayre 18May53
EU316458

Library of Congress
Copyright Office

Ayre, James Edward.

I'M NOT SUPERSTITIOUS, BUT; w Mildred
Pressman w & m James Edward Ayre ©
Mildred Pressman & James Edward Ayre
15Oct54 EU374119

Ayre, James Edward.

INVOLVED; w Mildred Pressman m James
Edward Ayre © Mildred Pressman &
James Edward Ayre 11Feb53 EU303621

Ayre, James Edward.

I'VE GOT A PROBLEM; w Mildred Pressman
m James Edward Ayre © Mildred Press-
man & James Edward Ayre 15Sep52
EU287852

Library of Congress
Copyright Office

Ayre, James Edward.

I'VE GOT NEWS FOR YOU; w Mildred
Pressman m James Edward Ayre ©
Mildred Pressman & James Edward Ayre
6Jan53 EU299169

Library of Congress
Copyright Office

Ayre, James Edward.
JOHNNY; w Mildred Pressman & Henrietta
Anna Ayre w & m James Edward Ayre ©
Mildred Pressman, Henrietta Anna
Ayre & James Edward Ayre 18Mar53
EU308232

Ayre, James Edward.

LET YOUR HEART DECIDE; w Mildred
Pressman m James Edward Ayre ©
Mildred Pressman & James Edward
Ayre 14Jul52 EU281162

Library of Congress
Copyright Office

Ayre, James Edward.

MOMBO ROCK; w Mildred Pressman w & m

James Edward Ayre © Mildred Pressman
& James Edward Ayre 14Oct54 EU373964

Ayre, James Edward.

PLENTY, PLENTY; w Mildred Pressman m
James Edward Ayre © Mildred Press-
man & James Edward Ayre 9Mar53
EU306948

Ayre, James Edward.

PRAY FROM YOUR HEART AND IT WILL REACH
GOD'S EAR; w Mildred Pressman m
James Edward Ayre © Mildred Pressman
& James Edward Ayre 31Aug53 EU329169

Library of Congress

Ayre, James Edward.

SLOW DOWN, WHERE'S THE FIRE; w Mildred Pressman & James Edward Ayre
m James Edward Ayre & Jack Copman
© Mildred Pressman, James Edward
Ayre & Jack Copman 8Jan53 EU299451

Ayre, James Edward.

'TAIN'T NO TROUBLE LOVIN' YOU; w
Mildred Pressman & James Edward
Ayre m James Edward Ayre © Mildred
Pressman & James Edward Ayre
30Jul52 EU282761

Ayre, James Edward.

THAT'S FOR SURE; w Mildred Pressman
m James Edward Ayre © Mildred Press-
man & James Edward Ayre 2Sep52
EU286208

Ayre, James Edward.

TIME PASSES BY; w James Edward Ayre
m James Edward McGonigal © James
Edward Ayre & James Edward
McGonigal 200ct52 EU291315

Ayre, James Edward.

TOMORROW MAY BE TOO LATE; w Mildred
Pressman & James Edward Ayre w & m
Henrietta Anna Ayre © Mildred Press-
man, James Edward Ayre & Henrietta
Anna Ayre 8Sep53 EU329885

Ayre, James Edward.

TONIGHT'S THE NIGHT; w Mildred Pressman
w & m James Edward Ayre © Mildred
Pressman & James Edward Ayre 220ct52
EU291492

Ayre, James Edward.

YOU PASS ME BY; w Henrietta Anna Ayre
& James Edward Ayre m James Edward
Ayre © Henrietta Anna Ayre & James
Edward Ayre 26Oct53 EU336764

1
Library of Congress
Copyright Office

Ayre, James Edward.

YOU'LL SEE WHAT I CAN DREAM UP; w

Mildred Pressman m James Edward Ayre

© Mildred Pressman & James Edward

Ayre 9Jul52 EU280724

Ayre, James Edward.

YOU'RE TO BLAME; w Henrietta Anna Ayre
w & m James Edward Ayre © Henrietta
Anna Ayre & James Edward Ayre
18May53 EU316459

AYRE, JAMES ERNEST.

Cancer cytology of the uterus; introducing
a concept of cervical cell pathology.

407 p. illus. © Grune & Stratton, inc.,
New York; 16Oct51; A60230.

NOV 30 1951

I. Grune and Stratton, inc.

ep/r

Library of Congress
Copyright Office

AYRE JIM. SEE

Ayre, James Edward, 1913-

EU322780

AYRE, JIMMIE. SEE
Ayre, James Edward, 1913-

EU364365

AYRE, JIMMY. SEE
Ayre, James Edward, 1913-

EU374119

E unpub. 8675

Ayre, Thea Hult, joint composer.
Ah da doo.

see

Hult, Eve.

kec 6-12-46

Ayre, Thea Hult, joint composer.

Hult, Eve L. Maria. Crying for
dreams.

Ayre, Thea Hult.

Do you know that you're my dream
darling? w & m E. L. M. Hult &
T. H. Ayre. © Eve L. Maria Hult &
Thea Hult Ayre, North Hollywood,
Calif.; 24Apr47; EU74116.

Ayre, Thea Hult.

Do you suppose? W & m E. L. M. Hult &
T. H. Ayre. © Eve L. Maria Hult &
Thea Hult Ayre, North Hollywood, Calif.;
5Mar47; EU47688.

Library of Congress
Copyright Office

Ayre.

Smith, Leo. Four pieces in an old English
style, for 'cello and piano. EP5502.

M221

Ayre for Dancing.
NORDEN, HUGO, 1909-

.N

Ayre for Dancing; [by] Hugo
Norden. © The Arthur P.
Schmidt Co., Boston; 7Aug47;
EP16107. Score (violin and
piano) and part.

I. Title.

Music Cat.

AYRE PUB. CO.

See

Airlanes.

Library of Congress
Copyright Office

AYRES, --

Saul and the Spirit. *(Saul in cave
with witch; ghostly figure of
Christ before him)* Painting.

© Pacific Press Pub. Assn.;
13Dec54; GU24247.

t.

AYRES, AMY WENTWORTH SAWYER

A school dictionary of the English
language. SEE

Ayres, Harry Morgan.

A school dictionary of the English
language. R106263.

AA 13226

Ayres, Arthur U

Separation by centrifugal force [a technical presentation by Arthur Ayres...]
[Philadelphia, Printed by C. E. Howe & co.,
c1944]

pamphlet (10 p.) illus. 28cm.
(No. 1266-C - 5M - 11-44)

Title from cover.

© 11-15-44; 2 c 5-26-46; Sharples corp.,
Philadelphia; AA 13226.

cf 8-7-46

Ayres, Bill.

NIGHT'S CALL arr Basil Sadler © w Bill
Ayres m Charles Samuel Gagliano &
Ross Sylvester Gagliano 30ct49
EUL80579

Ayres, Bob. See

Ayres, Robert Leroy.

AYRES, BURT WILMOT.

Honor to whom honor is due; the life story
of Joseph Preston Blades, especially as
related to Taylor University, Upland,
Indiana. [Upland] c1951. 71 p. illus.
© Burt Wilmot Ayres; 13Feb51; A53056.

I. Blades, Joseph Preston.

APR 3 - 1951

Library of Congress
Copyright Office

rjm/r

Ayres, C.

LOVE IS SO LOW DOWN; w & m C. Ayres ©

Commodore Music Corp. 220ct53

EU335391

Library of Congress

Ayres, C.

YOU GOT A TIME; w & m C. Ayres ©
Commodore Music Corp. 220ct53
EU335385

Library of Congress

Ayres, Clarence Edwin, 1891-

The divine right of capital [by] C. E. Ayres. Boston, Houghton Mifflin company, 1946.

viii, 214 p. 21^m.

Bibliographical references included in "Notes" (p. 201-209)

© 27Aug46; 2c 31Jul46; author, Austin,
Tex.; A5989.

1. Income. 2. Business cycles. 3. Economic policy. I. Title.

46-5936

Library of Congress

HB171.A89

[8]

330.1

AYRES, CLARENCE EDWIN.

The industrial economy; its technological
basis and institutional destiny. Boston,
Houghton Mifflin [1952] 433 p. illus.

© C. E. Ayres; 3May52; A67140.

/ r

Library of Congress
Copyright Office

AYRES, CLARENCE EDWIN.

Science, the false messiah.

© 16Mar27; A972061. Clarence

Edwin Ayres (A); 1Apr54; R129165.

**AYRES, CLIFF, pseud. SEE
Ostermeier, Clifford, 1925-**

EP76486

xM

**Library of Congress
Copyright Office**

AYRES, CLIFFORD THOMAS C.

United Nations, Korea time computer.

San Francisco, c1950. Device.

© 15Sep50; AAI74247.

BANK - 4 1951

E unpub. 9734

Ayres, Diana Jean.

I've got the world by the tail.

see

Conner, Robert William.

kec 6-21-46

Ayres, Edmund Dale, 1898-

Engineering economy. Columbus, 1947.

ix, 208 p. diagrs. 22 cm.

"Written especially for use in a course given within the Department of Electrical Engineering at the Ohio State University entitled 'Economics and organization of the electrical industry.' "

Includes bibliographies.

1. Electric industries. 2. Industry—Organization, control, etc.

i. Title.

HD9685.A2A9

621.3

47-7962*

© Edmund D. Ayres, Columbus, Ohio; 17Oct47; A18209.

Library of Congress

[2]

m L/c

AYRES, EDMUND DALE.

APR 2 - 1952

Engineering economy, by Edmund D.

Ayres and Robert Teviot Livingston.

[Columbus? Ohio] 1950. 290 p.

© Edmund D. Ayres & Robert Teviot
Livingston; 10Jan50; A63967.

I. Livingston, Robert Teviot, joint author.

Library of Congress
Copyright Office

sma/r

Ayres, Edward Clifford.

MELODY; w & © on w Edward Clifford
Ayres 6Oct54 EU373035. Appl. states
prev. reg. 14Sep54 EU370814.

Ayres, Edward Clifford.

MELODY; m & © Edward Clifford Ayres
14Sep54 EU370814

Library of Congress
Copyright Office

AYRES, EUGENE.

Energy sources, the wealth of the world

[by] Eugene Ayres [and] Charles A.

Scarrott. 1st ed. New York, 1952.

344 p. illus. © McGraw-Hill Book Co.,
inc.; 4Jan52; A62471.

I. Scarrott, Charles A., joint author.

II. McGraw-Hill Book Company, inc.

FEB 19 1952

md/r

Library of Congress
Copyright Office

Ayres, Frances.

Eddie and Sally; w F. Ayres, m Leo
& Hector Richard. © Frances Ayres,
Richmond, Ind.; 16Mar47; EU67383.

Ayres, Frances.

I've found my little playmate; w F.
Ayres, m Leo & Hector Richard. ©
Frances Ayres, Richmond, Ind.; 23Mar47;
EU68579.

Ayres, Frances.

Mister Moon, you're my witness tonight;
w F. Ayres, m Leo & Hector Richard.

© Frances Ayres, Richmond, Ind.;
18May47; EU76030.

AYRES, FRANK.

Schaum's outline of theory and problems of
differential and integral calculus. 232 p.
illus. © The Schaum Pub. Co., New York;
2Oct50; A52579.

I. Schaum Publishing Co.

MAR 29 1951

jb/r

Library of Congress
Copyright Office

AYRES, FRANK, Jr.

Schaum's outline of theory and
problems of differential equations.
New York, Schaum Pub. Co. 296 p.
illus. © Schaum Pub. Co.; 25Sep52;
AA226044.

AYRES, FRANK, JR.

Schaum's outline of theory and
problems of plane and spherical
trigonometry. 207 p. © Schaum
Pub. Co.; 150ct54; A165815.

Ayres, Frederic.

CHRISTMAS EVE AT SEA; w John Masefield,
m Frederic Ayres. © 300ct25,
E626619. R118692, 130ct53, Clara V.
Ayres Johnson (W of F. Ayres)

Ayres, Frederic.

THE SONG OF THE PANTHAN GIRL; w Rud-
yard Kipling, m Frederic Ayres;
high voice. © 1Sep21, E519076.
R50101, 20May49, Clara V. Ayres
Johnson (W)

Ayres, Frederic.

STRONG AS DEATH; w Henry Cuyler Bun-
ner, m Frederic Ayres; high voice.
© 1Sep21, E519078. R50103, 20May49,
Clara V. Ayres Johnson (W)

Ayres, Frederic.

TRIO IN D MINOR; for piano, violin &
violoncello by Frederic Ayres; score
& pts. © 31Oct25, E626616.

R119846, 26Oct53, Clara V. A. John-
son (W)

Ayres, Frederic.

TRIUMPH; w William Vaughn Moody, m
Frederic Ayres; high voice.

© 1Sep21, E519077. R50102, 20May49,
Clara V. Ayres Johnson (W)

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. All I
want for Christmas.

Ayres, Frieda.

BABY, IS IT ME; w Chaw Mank & Frieda
Ayres m George Breuker © Chaw Manks
Blue Ribbon Music Co. 14Apr52
EU271521

Ayres, Frieda.

Better get hep to yourself, baby; v

Frieda ~~Ayres~~, F. Littig & R. Kurt-
singer, m I. U. A. Siegel. © Irving
Urban Anton Siegel, Marshfield, Wis.;
7Jan47; EU45758.

Ayres, Frieda F.

M1630 SIEGEL, IRVING URBAN ANTON.

.2 "By the singin' river"; [music]
.S by Irving Siegel ... & Alan
Fields De Vore, [words by]
Joseph Scavone [and] Frieda F.
Ayres. © Irving Urban Anton
Siegel, Marshfield, Wis.;
2Jan47; EP6734. Melody and
words.

I. De Vore, Alan Fields, joint
composer. II. Scavone, Joseph,
lyricist. III. Ayres, Frieda F.,
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Ayres, Frieda F joint lyricist.
Siegel, Irving Urban Anton. Don't
blame my heart.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. Got those
lonesome cowboy blues.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton.

I want to go back to the old
town.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. I
wouldn't hurt you for the world.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. Inky, pinky,
penny, winky.

Ayres, Frieda, joint lyricist.
Siegel, Irving Urban Anton. I've
got points for my baby.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. Jesus
will come in His glory.

Ayres, Frieda, joint lyricist.
Siegel, Irving Urban Anton.
My penny.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. Our
atomic bomb.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton.

Patiently.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton.

Red hair, green eyes.

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. So
many beautiful things.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton.
Tell it to the moonbeams.

Ayres, Frieda, lyricist.

Siegel, Irving Urban Anton. There you've
started something again.

Ayres, Frieda.

THERE'LL BE A COWBOY WEDDIN' © w
Frieda Ayres m Nell M. Seely
15 May 48 EU130395

Library of Congress
Copyright Office

Ayres, Frieda, joint lyricist.

Siegel, Irving Urban Anton. This
grand lovin' you jive!

Ayres, Frieda F

You're burning daylight, baby! w R.
Kurtsinger, F. Ayres & F. Littig; m
I. U. A. Siegel. © Irving Urban Anton
Siegel, Marshfield, Wis.; 20Feb47;
EU47207.

Library of Congress
Copyright Office

AYRES, GILBERT HAVEN ©, Austin,
Tex.

Quantitative analysis laboratory
manual. 89 l. © 20Sep47;
AA 64513.

AYRES, GILBERT HAVEN Q.

Quantitative analysis laboratory
manual. 2d ed., 1948. 113 l.
© 10May48; AA85665.

AYRES, GILBERT HAVEN.

Quantitative analysis record book.

Hemphill's. © Gilbert Haven

Ayres; 16Sep53; A106406.

P

AYRES, GILBERT HAVEN C.

Semimicro qualitative analysis
laboratory manual. 1 v.
© May 48; AA83547.

Ayres, Harriet Daly.

THE LAND OF LET'S PRETEND; w & m

Warren Joyce Ayres arr Harriet Daly

Ayres © Warren Joyce Ayres & Harriet

Daly Ayres 22Nov54 EU377760

Library of Congress
Copyright Office

Ayres, Harry Morgan, tr.

DANTE ALIGHIERI.

La divina commedia; with an English translation by Harry Morgan Ayres. I: Inferno.
349 p. illus. (Columbia University.
Casa Italiana. Library of Italian classics.)
© Andrea Ragusa, d.b.a. S. F. Vanni,
New York; 16Oct49; A38578.

I. Ayres, Harry Morgan, tr.

II. Vanni, S. F.

Library of Congress
Copyright Office

dw/r

Ayres, Harry Morgan.

GUICCIARDINI, FRANCESCO.

Ricordi; with an English translation by
Ninian Hill Thomson. [Editorial
committee: Harry Morgan Ayres, Dino
Bigongiari and Giuseppe Prezzolini]
291 p. illus. © Andrea Ragusa, d.b.a.
S. F. Vanni, New York; 10Mar49; A31888.

I. Thomson, Ninian Hill, tr. II. Vanni, S. F.
III. Ayres, Harry Morgan. IV. Bigongiari,
Dino. V. Prezzolini, Giuseppe.

Library of Congress
Copyright Office



egm/r

AYRES, HARRY MORGAN.

A school dictionary of the English
language. © 27Oct25, A869797.

R106263, 23Jan53, Amy Wentworth
Sawyer Ayres (W)

Cl. Ayres, Amy Wentworth Sawyer 2c

Ayres, Hazel C.

WHEN SHE COMES HOME m Robert Louis
Carleton © w Hazel C. Ayres 6Dec48
EU150496

Library of Congress
Copyright Office

Ayres, Hazel Costa.

HE AND I m James Charles McNeil © w
Hazel Costa Ayres 27Sep48 EU144133

Library of Congress
Copyright Office

M2079

E78

•A

Ayres, James N

1919-

A collection of religious settings
and responses. 16 p.

© 15Jul46; composer, Washington,
D. C.; EP8088.

Principally for solo voice, mixed
chorus, and organ.

Library of Congress
Copyright Office

Official only.

*

AYRES, JOYCE. SEE
Ayres, W. Joyce.

EP74545

Library of Congress
Copyright Office

M1959
N36C

Ayres, Joyce, lyricist.

Chenoweth, Wilbur.

Hail varsity; University of Nebraska
football song, words by Joyce Ayres.

New York, Carl Fischer, inc.

© arrangement and revised words,
28Dec45; 2c 3Jan46; publisher; EP318.

For voice and piano.

I. Ayres, Joyce, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
xM1978.B2

L.S.
W. S. Ayres & company, Indianapolis. KK11930.
see Mulnix paper box company.

lga 5-22-47

AYRES (L. S.) AND COMPANY.

Outside selling manual. 1 v.

illus. Appl. authors: Alvin

Raymond Daniels & Dorothy Julia

Proesch. © L. S. Ayres and Co.;

150ct52; A77231.

1 DANIELS, ALVIN RAYMOND.
2 PROESCH, DOROTHY JULIA.
3 TITLE.

AYRES (L. S.) AND COMPANY.

Report of telephone service.

Folder (1 p.) © 1 July 48; AA91414.

Ayres, Lillian Muriel.
PLEASE BELIEVE ME © w & m Lillian
Muriel Ayres 19Jan48 EULL2669

Ayres, Lillian Muriel Snyder.

BROADWAY IN THE RAIN © w & m Lillian
Muriel Snyder Ayres 22Mar49 EUL61460

Library of Congress
Copyright Office

Ayres, Lillian Muriel Snyder.

YOUR LOVE, DEAR, IS SOMETHING TO RE-
MEMBER © w & m Lillian Muriel Sny-
der Ayres 25Apr49 EU165069

AYRES, LOUIS. SEE
Malle, Louise Ayres.

EP75914

xM

Library of Congress
Copyright Office

Ayres, Louise. (pseud.) SEE ALSO

Ayres, Louise Mallé.

Mallé, Louise.

Mallé, Louise Ayres.

Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music Sec.
by auth. letter.

1954 file

Ayres, Louise.

Ain't you comin' back to see the old folks;
w Eddie [i. e. Clyde E.] Malle & Louise
Ayres, m C. E. Mallé & Al. Scottoline. ©
Clyde E. Mallé, Philadelphia; 3 Mar 47;
EU68879.

Ayres, Louise.

APRIL FOOL HEART; w Louise Ayres w &
m Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde Es-
nard Mallé, sole owner 18Jan50
EU190560

FEB 9 1950

Library of Congress
Copyright Office

Ayres, Louise.

APRIL FOOL HEART; w Louise Ayres w & m
Clyde Esnard Mallé m Al Scottoline
© Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 27Mar50
EU198957

Library of Congress
Copyright Office



MAY - 1 1050

Ayres, Louise.

APRIL FOOL IN YOUR HEART w Louise
Ayres w & m Clyde Esnard Mallé
m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 30Aug49 EU177430

Library of Congress
Copyright Office

Ayres, Louise, 1909- lyricist.

Mallé, Clyde Esnard. Del Rio Dell.

Ayres, Louise.

M1630 SCOTTOLINE, AL.

.2 Del Rio Dell; words and music by Eddie
.S Malle, Louise Ayres and Al Scottoline.

© Jack Howard Publications, inc.,
Philadelphia; 26Apr49; EP36242.

I. Mallé, Clyde Esnard, joint composer.
II. Ayres, Louise, lyricist. III. Title.

Library of Congress
Copyright Office

Ayres, Louise.

FIRE; w Clyde Esnard Mallé & Louise

Ayres m Clyde Esnard Mallé & Al

Scottoline © Edward Mallé Music

Co., Clyde Esnard Mallé, sole owner

3Apr52 EU270259

Library of Congress
Copyright Office

Ayres, Louise.

GOODBYE; LITTLE FLOWER w Louise
Ayres, m Al Scottoline, © w & m
Clyde E. Mallé 25Sep47 EU95268

Ayres, Louise.

HA HA HA w Louise Ayres, w & m

Rusty Keefer, © w & m Clyde

E. Mallé 29Dec47 on w & arr of
m EU109805

Ayres, Louise.
The hep cat song; w Eddie [i. e.
Clyde E.] Mallé & Louise Ayres,
m Eddie Mallé & Al. Scottoline.
© Clyde E. Mallé, Philadelphia;
14 Mar 47; EU66931.

Ayres, Louise.

THE HOG CALLER'S LULLABYE w & m Louise
Ayres m Al. Scottoline © w & m
Clyde E. Mallé 5Aug48 EU139853

Ayres, Louise.

I GOT THE HOME HUNTING' BLUES

w Louise Ayres, m Rusty Keefer,

© w & m Clyde E. Malle 29Dec47

EU109502

Ayres, Louise.

I'LL SERVE MY TIME LOVING YOU; w Louise Ayres m Al Scottoline w, m & © Clyde Esnard Mallé 6Dec51 EU258095

DEC 29 1951

Library of Congress
Copyright Office

Ayres, Louise, 1909-

M1630

MALLÉ, CLYDE ESNARD, 1895-

.2

Is your heart cryin' like mine? Fox-trot,
arranged by Al Scottoline, words by Eddie
Mallé [and] Louise Ayres, music [by
Eddie Mallé and] Al Scottoline. © Jack
Howard Publications, inc., Philadelphia;
15Oct51; EP57917.

.M

I. Scottoline, Al, 1908-

II. Title.

[III. Ayres, Louise, 1909-]

NOV - 6 1951

Library of Congress
Copyright Office

Ayres, Louise, 1909- *joint* lyricist.
Malle, Clyde E. The kitty cat's got
your tongue.

Ayres, Louise.

Jumpin' gee! Hossafat; w Eddie [i. e.
Clyde E.] Mallé & Louise Ayres, m
C. E. Mallé & Al. Scottoline. ©
Clyde E. Mallé, Philadelphia;
23 May 47; EU76751.

Ayres, Louise.

LET'S HAVE A PICNIC ON SUNDAY; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270257

Ayres, Louise.

THE LETTER STAINED IN BLOOD; w Louise
Ayres w & m Clyde Esnard Mallé m
Al Scottoline © Edward Mallé Music
Co., Clyde E. Mallé, sole owner
14Dec51 EU258855

JAN - 5 1952

Library of Congress
Copyright Office

Ayres, Louise.

LONG HORN LUTHER; w Louise Ayres m Al
Scottoline & Clyde Esnard Mallé ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 6Dec51 EU258096

DEC 29 1951

Ayres, Louise.

MY HEART IS A PLACE OF BROKEN DREAMS;
w Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251206

OCT - 9 1951

Library of Congress
Copyright Office

Ayres, Louise.

NATURE'S GIFT w Louise Ayres m Irene
Ritter © w & m Clyde E. Mallé
14Dec48 EU151337

Library of Congress
Copyright Office

Ayres, Louise.

SAY, I'M DOING FINE w Louise Ayres,
m William Borrelli, ©w & m
Clyde E. Mall 10Nov47 EU102324

Ayres, Louise.

She's gotta have it every morning; w Eddie
[i.e. Clyde E.] Mallé & Louise Ayres, m
C. E. Mallé & Al. Scottoline. © Clyde E.
Mallé, Philadelphia; 19 May47; EU75977.

Ayres, Louise.

SLAM THE DOOR BEHIND YOU w Louise

Ayres, m Arrett Keefer, C w & m
Clyde E. Mallé 10Dec47 EU107452

Ayres, Louise.

THE STORY OF OLD GLORY; w Louise Ayres
w & m Clyde Esnard Mallé m Al Scotto-
line © Edward Mallé Music Co., Clyde
Esnard Mallé, sole owner 13Dec50
EU223682

JAN 11 1951

Library of Congress
Copyright Office

Ayres, Louise.

THE SWEETHEART OF THE YEAR; w Clyde
Esnard Mallé & Louise Ayres m Irene
Marschand Ritter © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 3Apr52 EU270256

Ayres, Louise, joint lyricist.

Ritter, Irene. Texas Tommy Tex.

Ayres, Louise.

THAT'S WHY ALL GOD'S CHILLUN' IS BORN

w Louise Ayres, m Irene Marschand
Ritter, © w & m Clyde E. Mallé

22Sep47 EU94201

Ayres, Louise.

TROUBLES, TROUBLES, AND YOU THINK
YOU GOT TROUBLES w Louise Ayres,
m Irene Ritter, © w & m Eddie
Mallé 190ct47 EU98714

Ayres, Louise.

Turnip greens; w & m Eddie [i. e. Clyde
E.] Malle, Louise Ayres & Al. Scotto-
line. © Pic music corp., Chicago; 13Apr47;
EU71752.

Ayres, Louise.

WE'LL MEET AT THE ROUND-UP w Louise
Ayres m Al Scottoline © w & m
Clyde E. Mallé 15Apr48 on changed
w & m EU125534

Ayres, Louise.

YOU CARE AGAIN; w Clyde Esnard Mallé &
Louise Ayres m Al Scottoline © Ed-
ward Mallé Music Co., Clyde Esnard
Mallé, sole owner 3Apr52 EU270258

Library of Congress
Copyright Office

Ayres, Louise.

YOUR STUFF AIN'T GOOD AS MINE; w
Louise Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward
Mallé Music Co., Clyde Esnard Mallé,
sole owner 25Sep51 EU251207

OCT - 9 1951

Library of Congress
Copyright Office

Ayres, Louise Mallé. SEE ALSO

Ayres, Louise. (pseud.)

Mallé, Louise.

Mallé, Louise Ayres.

Mallé, Louise Eichler.

Mallé, Louise Eichler, 1909- est. in Music
Sec. by auth. letter.

1954 file

Ayres, Louise Mallé.

AT HER BIRTHDAY PARTY IN HEAVEN; w

Louise Mallé Ayres w & m Clyde Esnard
Mallé m Al Scottoline © Edward Mallé
Music Co., Clyde Esnard Mallé, sole
owner 24Jul50 EU210392

Library of Congress
Copyright Office

Revised
30Aug50

Ayres, Louise Mallé.

HAVING A GOOD TIME, WISH YOU WERE HERE
w Louise Mallé Ayres m Irene Ritter
© w & m Clyde E. Mallé 14Dec48
EUI52115

Library of Congress
Copyright Office

Ayres, Louise Mallé.

JAZBO DAISY w Louise Mallé Ayres
w & m Pee Wee Miller arr Ace Pan-
coast © w & m Clyde E. Mallé
15Dec48 EU152116

Library of Congress
Copyright Office

Ayres, Louise Mallé.

RED CAPS OF THE PENNSYLVANIA LINE w
& m Louise Mallé Ayres © w & m
Clyde E. Mallé 15Dec48 EU152117

Library of Congress
Copyright Office

Ayres, Marie.

I LOVE HIM; w Marie Ayres, m Bentley
De Forest Ackley. © 22Jun25,
E619305. R97130, 25Jun52, Bentley
De Forest Ackley (A)

AYRES, MARTHA OATHOUT.

Aqua ballet, female. GP3493. SEE
California Art Works.

AYRES, MARTHA OATHOUT.

Aqua ballet, male. GP3492. SEE
California Art Works.

[Ayres, Martha Oathout]

Martha's baby book. Los Angeles, Ayres
studio [1947]

1 v. illus. 35 cm.

(c) Ayres Studio, Los Angeles; 1Jan47;
AA 44458.

eb 8Apr47

AYRES, MAY LOUISE. SEE
Schoonmaker, May Louise Ayres, 1895-

EU299294

Ayres, Milan V

Instalment mathematics handbook, with working formulas
for all types of transactions, by Milan V. Ayres ... New
York, The Ronald press company [1946]

xvi, 267 p. diagrs. 22^{cm}.

© 5-17-46; 2c 5-22-46; Ronald press
company, New York; A 3195.

1. Instalment plan. 4. Title. II. Ronald press com-
pany, claimant. 46-4627

Library of Congress

HF5695.A9

[5]

658.883

AYRES, MILDRED, pseud. SEE
Biles, Mildred M., 1906-

EU251781

OCT 14 1951

Ayres, Mitchell.

HE'S NOT A WOLF w & m Nell Hodgson,

Mitchell Ayres & Bill Stegmeyer

© The Columbia Publishing Co.

22Jan48 EU115785

Ayres, Mitchell.

I'M A SLAVE TO YOU w Mack David

m Helen P. Neuman & Mitchell

Ayres © Columbia Music Publishing

Co. 12Jan48 EU113206

Ayres, Mitchell.

MADEIRA; m Mitchell Ayres & Danny
Hurd © Roncom Music Co. 26Jan53
EU301481

Library of Congress
Copyright Office

Ayres, Muriel Snyder.

ONLY © w & m Muriel Snyder Ayres
10Mar48 EU120475

Library of Congress
Copyright Office

AYRES, PAUL, pseud.

SEE Aarons, Edward Sidney.

A

JUL 14 1950

Ayres, Robert Laroy, 1912-

Capable; words by R. L. Ayres,
arranged by Ralph Victor Lillard.

© 6-19-46; R. L. Ayres, Indian-
apolis; EU31421; new matter: additional
notes.

Ayres, Robert Leroy.

Capable; words by R. L. Ayres.

For voice and piano and chord
symbols.

© 18Mr46; R. L. Ayres,
Indianapolis; EU 11864.

AYRES, ROBERT TEMPLE.

Adam and Eve in the garden. [Young man and woman in jungle setting, stream in background, animals at water's edge, flowers in foreground] Painting. © Southern Publishing Assn. of Seventh-day Adventists; 1c 3Apr50; GU16010.

APR 17 1950

AYRES, ROBERT TEMPLE.

The boy Christ with the doctors
in the temple; Painting.

© Southern Pub. Assn. of Seventh-
day Adventists; 29Jul54; GU23635.

AYRES, ROBERT TEMPLE.

Christ and the law. [Book open to
ten commandments] Painting.

© Southern Publishing Assn. of
Seventh-day Adventists; 12Jan51;
GU17450.

FEB 12 1951

AYRES, ROBERT TEMPLE.

Christ coming with clouds. [Surrounded by angels] Painting.

© Southern Publishing Assn. of
Seventh-day Adventists; 12Jan51;
0017447.

FEB 12 1951

AYRES, ROBERT TEMPLE.

Colporteur and customer. [Young man showing book to older man who has been raking leaves] Painting.

© Southern Publishing Assn. of Seventh-day Adventists; 1c 20Dec48;
QU11055.

AYRES, ROBERT TEMPLE.

Creation and re-creation. [Two-part
study of young man: above, as Adam
praying directly to God in the sky,
below, in modern dress, praying
through the mediation of Christ]
Painting. © Southern Publishing
Assn. of Seventh-day Adventists;
1c 3Apr50; GU16011.

APR 17 1950

AYRES, ROBERT TEMPLE.

Daniel 2. [Daniel, Nebuchadnezzar,
slave with fan, and idol with feet
of clay] Painting. © Southern
Publishing Assn. of Seventh-day
Adventists; 12Jan51; GU17458.

FEB 12 1951

AYRES, ROBERT TEMPLE.

David defeats the giant. Painting.

© Southern Pub. Assn. of Seventh-day Adventists; 29Jul54; GU23629.

AYRES, ROBERT TEMPLE.

Eden restored. [Robed figures with
Christ in garden] Painting.

© Southern Publishing Assn. of
Seventh-day Adventists; 12Jan51;
GU17452.

FEB 12 1951

AYRES, ROBERT TEMPLE.

The fiery furnace. © Three young
men; angry ruler & peoples
Painting. © Southern Pub. Assn.
of Seventh-day Adventists;
29Jul54; GU23632.

AYRES, ROBERT TEMPLE.

God calls Abraham. [People &
animals; man in foreground]
Painting. © Southern Pub. Assn.
of Seventh-day Adventists;
29Jul54; GU23623.

AYRES, ROBERT TEMPLE.

The healing of Jairus' daughter.

Christ holding hand of girl in
bed; Painting. © Southern Pub.

Assn. of Seventh-day Adventists;
29Jul54; GU23636.

AYRES, ROBERT TEMPLE.

The hereafter. [Elderly minister
extending comfort and understand-
ing to young man; cathedral in
background] Drawing. © Southern
Publishing Assn. of Seventh-day
Adventists; 1c 20Dec48; QUL1056.

AYRES, ROBERT TEMPLE.

The hereafter. [Elderly minister
extending comfort and understand-
ing to young man; cathedral in
background] Painting. © Southern
Publishing Assn. of Seventh-day
Adventists; 1c 20Dec48; GUL1056.

AYRES, ROBERT TEMPLE.

The jailer is converted. (Man
kneeling before 2 prisoners)
Painting. © Southern Pub. Assn.
of Seventh-day Adventists;
29Jul54; GU23641.

AYRES, ROBERT TEMPLE.

Jonah cast into the sea & by men in
a boat; Painting. © Southern
Pub. Assn. of Seventh-day Advent-
ists; 29Jul54; GU23631.

AYRES, ROBERT TEMPLE.

Joys of the new earth. [Boy holding squirrel, girl kneeling beside faun drinking from stream, man and woman watching, cathedral in background]

Painting. © Southern Publishing
Assn. of Seventh-day Adventists;
1c 17Jan49; GUL1310.

AYRES, ROBERT TEMPLE.

Joys of the new earth. [Family of four clad in white robes in beautiful garden; boy holding squirrel, girl playing with fawn. City in background] Col. reproduction of painting. 18 x 13 in. © Southern Publishing Assn. of Seventh-Day Adventists (in notice: Southern Publishing Assn.), Nashville; 12 Oct 49; H1403.

AYRES, ROBERT TEMPLE.

King Jesus entering Jerusalem.

Painting. © Southern Pub. Assn.

of Seventh-day Adventists;

29Jul54; GU23637.

AYRES, ROBERT TEMPLE.

Nehemiah rebuilds Jerusalem's wall.

Painting. © Southern Pub.

Assn. of Seventh-day Adventists;
29Jul54; GU23633.

AYRES, ROBERT TEMPLE.

The new earth. cBoy & girl under
tree with birds, lion & lamb; Oil
painting. © Southern Publishing
Assn. of Seventh-day Adventists;
1May52; GU19700.

AYRES, ROBERT TEMPLE.

The resurrection. cFamily of 4 re-united at grave; angel ready to direct them. Oil painting.

© Southern Publishing Assn. of
Seventh-day Adventists; 1May52;
GU19701.

AYRES, ROBERT TEMPLE.

Saint John on lonely Patmos. Old
man writing at desk; vision of
city in clouds; Painting.

© Southern Pub. Assn. of Seventh-
day Adventists; 29Jul54; GU23643.

AYRES, ROBERT TEMPLE.

Satan during the millennium. Painting. © Southern Publishing Assn. of Seventh-day Adventists; lc 24Feb48;
GU7948.

AYRES, ROBERT TEMPLE.

The Saviour. [Close, portrait view of Christ; head and shoulders] Col. reproduction of painting. 20 x 15 in. © Southern Publishing Assn. of Seventh-Day Adventists (in notice: Southern Publishing Assn.), Nashville; 120ct49; H1401.

AYRES, ROBERT TEMPLE.

The story of the beautiful gate.

Group of men before heavy door;
Biblical scenes Painting.

© Southern Pub. Assn. of Seventh-
day Adventists; 29Jul54; GU23640.

AYRES, ROBERT TEMPLE.

Young Moses sees his people's distress. [Egyptians beating slaves; boy watching from palace] Painting. © Southern Pub. Assn. of Seventh-day Adventists; 29Jul54;
GU23624.

Ayres, Roy.

CRAZY WALTZ; w & m Frank King, Henry
Ellis Stewart & Roy Ayres © Burley
Music. inc. 20Aug52 EU285108

Library of Congress
Copyright Office

Ayres, Roy.

M1630 KING, FRANK, 1914-

.2 Crazy waltz; [by Roy Ayres, Redd Stewart,
.K and Pee Wee King] [Melody and chord
symbols, with words] © Burley Music,
inc., Hollywood, Calif.; 23Oct52;
EP66108.

I. Ayres, Roy. II. Stewart, Henry Ellis,
1921- III. Title.

Library of Congress
Copyright Office

Ayres, Roy.

EMPTY VOWS; w & m Pee Wee King, Redd
Stewart & Roy Ayres © Ridgeway
Music 13Nov51 EU255825

NOV 27 1955

Library of Congress
Copyright Office

AYRES, RUBY M.

Charity's chosen. © 17Aug26, (pub.

abroad 12Mar26, AI-8141), A901706.

R116175, 18Aug53, Ruby M. Ayres (A)

AYRES, RUBY M.

The man the women loved. © 19Feb26,
(pub. abroad 16Nov25, AI-7680),
A883385. R107766, 20Feb53, Ruby
M. Ayres (A)

Cl. Ayres, Ruby M. 1c see her

AYRES, RUBY M.

Overheard. © 30Mar26, (pub. abroad
3Nov25, AI-7678), A890117. R109633.
1Apr53, Ruby M. Ayres (A)

Cf. Ayres, Ruby M. 1c see his

AYRES, RUBY M.

The planter of the tree. • 31Mar27;
(pub. abroad 15Oct26, AI-8824);
A972410. Ruby M. Ayres (A); 2Apr54;
R128171.

x POCOCK, RUBY M. (AYRES) SEE hdg.

Ayres, Ruby M.

Spoilt music. © 14 Jun 26, (pub.
abroad 8 Jan 26, AI-7830), A891888.
R113911, 16 Jun 53, Ruby M. Ayres (A)

AYRES, Ruby M. SEE Pocock, Ruby
Mildred.

AF1203

Ayres, Ruby Mildred, 1883-
... L'amoureux fantôme, version
française de E. de Saint-Segond. Paris,
Tallandier [1946]
287 p. 19cm.

At head of title: Ruby M. Ayres.
On cover: 12. édition.

© 11Mar46; Société d'éditions et de
publications, Paris; AF1203.

I. Saint-Segond, Ephysia de, tr.
II. Title.

Library of Congress
Copyright Office

LWG 9Sep46

AYRES, RUBY MILDRED.

Autumn fires, two love stories. London,

Hodder & Stoughton [1951] 255 p.

© Ruby M. Ayres; 22Nov51; 1c 10Mar52;

AI-3368.

/r

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

Bright destiny. [New York, 1952] 224 p.

© on editorial changes; Arcadia House;
1Apr52; A65484. Appl. states prev. pub.
abroad as The story of Fish and Chips,
25Sep51, AI-3327.

I. Arcadia House, New York.

Library of Congress
Copyright Office



/r

AYRES, RUBY MILDRED.

Candle light. © 7 Nov 24, A808727.

R85901, 8 Nov 51, Ruby M. Ayres (A)

JAN - 8 1952

AYRES, RUBY MILDRED.

Le coeur de Tante Prim; traduit de l'anglais par M.-H. Lagarde et J.-F. Delestré.
253 p. (Bibliothèque de ma fille)
© on translation; Éditions Gautier-Languereau, Paris; 10Feb48 (in notice: 1947); AF11896.

I. Lagarde, M. H., tr. II. Delestré, J. F.,
tr. III. Éditions Gautier-Languereau.

1950 Cat. Reg. no.

dc/r

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

Le coeur de Tante Prim; traduit de l'anglais par M.-H. Lagarde et J.-F. Delestré.
253 p. (Bibliothèque de ma fille)
© on translation; Éditions Gautier-Languereau, Paris; 10Feb48 (in notice: 1947); AF11896.

I. Lagarde, M. H., tr. II. Delestré, J. F.,
tr. III. Éditions Gautier-Languereau.

dc/r NOV 10 1950

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

Dark gentleman. Hodder and
Stoughton. 190 p. © Ruby M.
Ayres; 4Jun53; 2c 12Aug53;
AIO-3427.

bj/r

Library of Congress

AYRES, RUBY MILDRED.

The day comes round. London, Hodder & Stoughton. 200 p. © Ruby Mildred Ayres; 12Sep49; 1c 30Oct50; AI-2929.

rjm/r
DEC 4 1950

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

The day comes round. [New York, 1950]

**222 p. © Arcadia House; 29Dec50;
A52053. Appl. states prev. pub. abroad
12Sep49, AI-2929.**

I. Arcadia House.

MAR 21 1951

ma/r

**Library of Congress
Copyright Office**

AYRES, RUBY MILDRED.

The little sinner. [Cover art work by Ed Moore] [Reprint ed.] 125 p. (Avon romance novel monthly, no. 1) © on cover art work; Avon Pub. Co., inc., New York; 15Nov49; A42986.

I. Moore, Ed, illus.

II. Avon Publishing Co., inc.

MAY 23 1950

Library of Congress
Copyright Office



mds/r

AYRES, RUBY MILDRED.

Love without wings. Hodder and
Stoughton. 190 p. © Ruby M.
Ayres; 220ct53; 2c 7Dec53;
AIO-3855.

bj/m

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

The luckiest lady. © 14 Oct 27;
A1007788. Ruby M. Ayres (A);
21 Oct 54; R138026.

AYRES, RUBY MILDRED.

One woman too many. London, Hodder and Stoughton [1952] 190 p. © Ruby M. Ayres; 25Sep52; 1c 22Sep52, 1c 27Oct52; AIO-2675.

j/e

Library of Congress
Copyright Office

AYRES, RUBY MILDRED.

The story of Fish and Chips. London,
Macdonald [1951] 160 p. © Ruby M.
Ayres; 25Sep51; 1c 26Dec51; AI-3327.

br/r

1 1952

Library of Congress
Copyright Office

AF967

Ayres, Ruby Mildred, 1883-

... Traverses d'amour, version fran-
çaise de E. de Saint-Segond. Paris,
Tallandier [1945]

254 p. 19^{cm}.

Translation of Somebody else.

© 300ct45; 1c 24Apr46; Société d'édi-
tions et de publications, Paris; AF967.

I. Saint-Segond, Ephysia de, tr.
II. Title.

Library of Congress
Copyright Office

cg 11Jul46

AYRES, RUBY MILDRED.

The youngest aunt. London, Hodder &
Stoughton [1952] 189 p. © Ruby M.
Ayres; 20Nov52; 1c 23Dec52; AI-3697.

Library of Congress
Copyright Office

j/m

AYRES, Ruby Mildred. SEE
A bachelor husband. R26151.

AYRES, Ruby Mildred. SEE
The phantom lover. R57154.

Rev.

JUL 28 1950

AYRES, Ruby Mildred. SEE
Richard Chatterton, V. C. R26148.

AYRES, Ruby Mildred. SEE
The romance of a rogue. R68153.

Oct 30 1950

AYRES, Ruby Mildred. SEE
The second honeymoon. R57153.

Rev.

JUL 28 1950

AYRES, Ruby Mildred. SEE
The uphill road. R57152.

Rev.

JUL 28 1950

AYRES, Ruby Mildred. SEE
Winds of the world. R57155.

Rev.

JUL 28 1950

AIRES, SARAH ANN.

Bi-weekly tax chart, Sheet.

© Sarah Ann Ayres; 9Apr51;
AA220324.

AYRES, SARAH ANN C.

Instructions for use of social
security tax computing tables.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NOV 22 1950

AYRES, SARAH ANN ©.

Instructions for use of social
security tax computing tables
[and Tables] 5 i. © 17 Oct 50;
AA166335.

NOV 27 1950

AYRES, SARAH ANN

Instructions for use of social

security tax computing tables.

Semi-monthly wage table. ① 17Oct50;

AA166336.

Monthly wage table. ① 17Oct50;

AA166337.

Weekly wage table. ① 17Oct50;

AA166338.

Bi-weekly wage table. ① 17Oct50;

AA166339.

MAY - 9 1951

AYRES, SARAH ANN.

Semi-monthly tax charts Sheet.

© Sarah Ann Ayres; 9Apr55;
AA220325.

AYRES, SARAH ANN C.

Social security tax computing table.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

NOV 22 1950

AYRES, SARAH ANN

Social security tax computing table.

2 o/o. © 17 Oct 50; AA166332.

2-1/2 o/o. © 17 Oct 50; AA166333.

3 o/o. © 17 Oct 50; AA166334.

MAY - 9 1951

AYRES, SARAH ANN.

Tax computation on the Ayres
calculator-D. Wilmington, Calif.,
Ayres Corp., c1952. Sheet.
illus. © Sarah Ann Ayres;
17 Jun 52; A95410.

AYRES, SARAH ANN.

Weekly tax chartz Sheet.

© Sarah Ann Ayres; 9Apr51;
AA220323.

AYRES, SHAROL LEE.

Display chef. [Free-standing chef in white uniform balancing a revolving tray with illuminated advertising message on his index finger. The head is white translucent glass lighted from inside] Plaster sculpture. H. 44 in. © Sharol Lee Ayres, Royal Oak, Mich.; 1Aug49; GP15184.

FEB 28 1950

Ayres, Walter David, Jr.

MY VERY OWN, I WILL FOLLOW YOU; w,
m & © Walter David Ayres Jr.

29Dec52 EU298349

Library of Congress
Copyright Office

M1260 Ayres, Warren J

.A Fighting amphibians ... Arranged
by Paul Yoder. New York, Carl
Fischer, inc.

© arrangement, 13Feb46; publisher;
EP1364.

Condensed score (band) and
parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress
Copyright Office

Ayres, Warren Joyce.

THE LAND OF LET'S PRETEND; w & m

Warren Joyce Ayres arr Harriet Daly

Ayres © Warren Joyce Ayres & Harriet

Daly Ayres 22Nov54 EU377760

Library of Congress
Copyright Office

AYRES, WILLIAM LEAKE.

General college mathematics [by]

W. L. Ayres, Cleota G. Fry [and]

H. F. S. Jonah. 1st ed. New York,

1952. 283 p. illus. © McGraw-Hill Book Co., inc.; 11Sep52;

A70223.

I. Fry, Cleota G., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/p

M1630 AYRES, WILLIAM R

.2 Why not begin tonight? Words and music
.A by Will Ayres. © Nordyke Pub. Co.,
Hollywood, Calif.; 16May49; EP38820.

I. Title.

Library of Congress
Copyright Office

*1

Ayres, Willye Mae.

M1630 HALL, DAVID.

.2 Halo 'round the moon; words by Willye
.H Mae Ayres, music by David Hall. ©
Nordyke Publishing Co., Hollywood;
Calif.; 26Mar48; EP25981.

Ayres and dialogues.

M1533

.P393

P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands;
[from] Ayres and dialogues, for soprano
solo and chorus, S.A.T.B. with keyboard
or string acc. [by] Martin Peerson
[words by Walter Davidson, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10289) [Piano-
vocal score] 4d. NM: editing and piano
reduction. © Schott & Co., ltd., London;
24Dec53; EF0-25658.

SL

Library of Congress

(Continued on next card)

Revised 24Jun54

M1533
.P393
P67

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands.
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues.
[IV. Morton, Dorothy Lilian, 1900-]

Revised
24Jun54

SL

Library of Congress

xM1531

Ayres and dialogues.

M1533

.P393

P73

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Resolve to love; [from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Robert Greene, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10287) [Piano-vocal score] 4d. NM: editing and piano reduction. © Schott & Co., ltd., London; 24Dec53; EF0-25657.

(Continued on next card)

Library of Congress

SL



Revised
24Jun54

M1533
.P393
P73

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Resolve to love.
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues. [IV. Morton,
Dorothy Lilian, 1900-]

SL

Library of Congress



Revised
24Jun54
xM1531

AYRES COMPTON ASSOCIATES. SEE Compton
(Ayres) Associates.

Ayres for four voices.

M2

.M638

DOWLAND, JOHN, 1563-1626.

*Ayres for four voices; [by] John Dowland,
transcribed by Edmund H. Fellowes,
edited by Thurston Dart and Nigel
Fortune. Published for the Royal Musical
Association. London, Stainer & Bell.
(Musica Britannica, 6) © Royal Musical
Association; 9Apr53; EF0-21297.

I. Title. [II. Fellowes, Edmund Horace,
1870-1951. III. Dart, Thurston, 1921-
IV. Fortune, Nigel, 1924-]
Library of Congress
(Series)

AYRGYLL clocks by Ayr of Greens Farm.
SEE Ayr Scotch Wools, inc. KK33302.

AYRGYLLS by Ayr of Greens Farm. SEE
Ayr Scotch Wools, inc. KK33301.

Ayrinhac, H A

Marriage legislation in the new code of canon law.

© 23Dec18, A511273. R182, 16Jan46; Theodore
M. Hemelt (E) Baltimore.

egn 17Jan47

AYRINHAC, HENRY AMANS. Penal
legislation in the new code of
canon law (liber 5) 26 pp. 20;
A690501. R18508, 8 May 47; Theo-
dore M. Hemelt (E) Baltimore.

Library of Congress
Copyright Office

S34

AYR-LINE PAR BETTY. SEE Strohmeyer
and Carpenter, Inc.

AYR-LINE ROYAL GIRL. SEE Strohmeyer
and Carpenter, inc.

AYRSHIRE COLLIERIES CORPORATION ©.
Seam correlation and range analyses.
Midwest commercial coals. Sheet,
chart. © 13 May 48; AA83674.

Ayrton, Michael, illus.

SCHNEIDER, REINHOLD.

Imperial mission; tr. from the German by Walter Oden, illus. by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York; 15Apr48; on translation; A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

ml/b

AYRTON, MICHAEL.

Tittivulus; or, The verbiage collector. 138 p. © Max Reinhardt ltd.; 23Oct53; 2c 4Dec53;
AIO-3860.

I. Reinhardt (Max) ltd.

bj/m

Library of Congress
Copyright Office

Ayrton, Quinton.

LITTLE HEATHER; w Quinton Ayrton, &
m; men's voices. © 23Jul23,
E567619. R77267, 29Dec50, Wilfrid
Shaw (A)

JUN 22 1951

Library of Congress
Copyright Office

R 11389

Ayrton's fight with the pirates.

see

Wyeth, Newell Convers

AYS, INC. ©.

Smart and practical Kleen Kuffs.

(Transparent cuffs) Label.

© 2 Mar 48; KK40420.

Aysay, Galip.

TURKISH FOLK SONG, from Anything can
happen; Turkish & English w Galip
Aysay m Victor Young © Famous Music
Corp. 190ct51 EU253637

11 - 9 1951

Library of Congress
Copyright Office

AYSCOUGH, Florence. SEE
Fir flower tablets. R41593.

A 361

Ayscough, Florence (Wheelock) 1878-1942.

Florence Ayscough & Amy Lowell; correspondence of a friendship. Edited with a preface by Harley Farnsworth MacNair. Chicago, Ill., University of Chicago press [1945],

288, [1] p. 2 illus. (map, plan) pl., ports., diagr. 23 $\frac{1}{2}$ ".

Map on lining-papers.

© 1-14-46; 2 c 1-9-46; The University
of Chicago, Chicago; A 361.

i. Lowell, Amy, 1874-1925. ii. MacNair, Harley Farnsworth, 1891-
ed.

Chicago. Univ. Library
for Library of Congress •

PS3501.Y8Z53

[20]†

A 46-4

928.1

AYSCOUGH, JOHN, pseud. SEE
Bickerstaffe-Drew, Francis Browning
Drew, count.

AYSCOUGH, John. SEE
Mariquita. R63316.

JUN 26 1950

Ayson, Sammy L
I'll be seeing you; w S. L. Ayson, m
-Lew [i. e. Louis] Tobin, © Sammy L.
Ayson, San Francisco; 26Jun47;
EU81695.

Ayson, Sara.

IS THIS GOODBYE; w, m & © Sara Ayson
3Mar54 EU349609

Library of Congress
Copyright Office

M1715.2

P

Ayta ta matia.

Phrantzeskakēs, D.

Ayta ta matia; [words by] E.
Rebezoulēs [and] (horis esena den
mporō na zeso; [words by] K. Kophin-
iōtēs. [2d ed.] Athens, M. Gaetanos.

© 25 Sept 44; 1c 29 Jan 46; Michael
Gaetanos; EF1012.

For voice and piano.

I. Rebezoulēs, E., lyrīoist. II.

Kophiniōtēs, Kostas, lyricist. III.

Title. IV. Title: Horis esena den mporō

Library of Congress
Copyright Office

na zeso.

Music Cat.

Aytoun, W. E.

M1593

ROBERTON, HUGH STEVENSON, 1874-

.R

The massacre of the MacPherson; old
Highland rant, arr. for choir of
men's voices T.B.B., by Hugh S. Ro-
berton, words from The Bon Gaultier
ballads [by] W. E. Aytoun & Theodore
Martin. London, J. Curwen; New York,
G. Schirmer, sole agents for the
U.S.A. © Hugh S. Robertson; 15Jun48;
on arrangement; EF9887.

Ayudame.

M1680 PEÑA, LITO.

.2 Ayudame; letra y música de Lito Peña.

.P © Peer International Corp., New York;
10Nov48; EP34732.

I. Title.

Library of Congress
Copyright Office

AYUDAME CUBANO m Daniel Santos

© Rumbalero Music, inc. 18Apr49
EU165339

Library of Congress
Copyright Office

Ayuso, Bernardo.

PUERTO RICO, HERE I COME © w & m
Bernardo Ayuso 5Aug49 EU175381

Aywýós, pseud.

see Day, Charles William.

Agogoz

AYXA © w & m Rafael Lao 16Jan48
EUL12545

Ay-yay, what a beautiful evening.
McClellan, Clark.

Az a Szép.

PÁRTOS, JENÖ

Az a Szép. (Fine and True) English
lyric by Olga Paul, music by
Pártos Jenö. (In Pasti, Barbara,
comp. Memories of Hungary. p.
24-25) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18999.

M1706

.P

I. Title. II. Title: Fine and True.

Library of Congress
Copyright Office

M1668.7 Az bude jednou po vojne.

.K

Kubala, Joe J.

Az bude jednou po vojne. (When once
the war will be over) Words ... by
J. J. Kubala, arranged by Prof. Geo.
Matyscak, Granger, Tex., Kubala and
Parma.

© 28Dec45; 2c 25Feb46; composer and
I. C. Parma, Granger, Tex.; EP1567.

For voice and piano, with chord
symbols; Polish words.

I. Matyscak, Geo., arr. II. Title.

III. Title:

Library of Congress
Copyright Office

Music
Cat.

When once the war
will be over. xM1648

AŽ BUDEM NAD PRAHOU; w & m Josef
Stelibský © For-Dom, inc. 4Jan52
EU260024

FEB - 7 1952

Library of Congress
Copyright Office

AZ EMBER TRAGÉDIÁJA. Source title. SEE
Mádách, Imre. The tragedy of man. DU33137.

Az én kis imakönyvem.

BX1995

.B8G68

Grigassy, Julius, 1886—

My little prayer book. Az én kis imakönyvem. Compiled for the American Catholic children of the Greek (Hungarian) rite, by Rev. Julius Grigassy ... Braddock, Pa., 1945 [i. e. 1946]

ix, 230, [1] p. incl. illus., col. plates. 12 $\frac{1}{2}$ ".

"Adopted from 'My prayer book' (edited ... 1944)"—p. [231], English and Hungarian on opposite pages.

1. Catholic church. Byzantine rite—Prayer-books and devotions—Hungarian. 2. Catholic church. Byzantine rite—Prayer-books and devotions—English. i. Title. ii. Title: Az én kis imakönyvem.

BX1995.B8G68

264.019

47-16917

Pub. 20 May 46; author, Braddock, Pa.; A7175.

1

Library of Congress

{3}

AZ ÖRÖK élet utja. K 10690. SEE
Széles, Tamás.

Aż podłoga trzeszczy.

M1249

BIELSKI, FRANCISZEK.

.B5

Aż podłoga trzeszczy; oberek, opr.;

A92

A. Wiśniewski [music by] F. Bielski
[na małą dętą orkiestrę] (Biblioteka
zespołów instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 20) [Biblioteka orkiestr
dętych, 18. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 20Nov50; EF19486.

s

I. Title [II.

Library of Congress

SL

Wiśniewski, Augustyn]
(Series)

Aż podłoga trzeszczy.

M1249

BIELSKI, FRANCISZEK.

.B5

Aż podłoga trzeszczy; oberek, opr.:

A9

A. Wiśniewski [music by] F. Bielski [na
dużą dętą orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej

Międzyorganizacyjnej Komisji Reper-
tuarowej, 8) [Biblioteka orkiestr dętych,
26. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 20Nov50;
EF19485.

I. Title. [II. Wiśniewski, Augustyn] (Series)

Library of Congress

SL

AZ ÜVEGCIPŐ. R109222. SEE Molnár, Ferenc,
The glass slipper.

File as

Üvegcipő.

M1350

Až ti bude smutno.

.C

XUMA, ALOIS, 1903-

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois
Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín
Devátý] © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on
next card)

Music Cat.

M1350

ČUMA, ALOIS. Hvězda a její stín.
EF3361. (Card 2)

.C

(orchestra, with words) and
parts.

I. Hrnčíř, Karel, lyricist. II.
Fuka, Vladimír, arr. III. Závodný,
Antonín, 1922- Až ti bude smutno.
IV. Rakovský, Antonín, lyricist.
V. Devátý, Antonín, arr. VI.
Title. VII. Title: Až ti bude
smutno.

Library of Congress
Copyright Office



Music Cat.

Az titaneg; m arr Darius Milhaud.

© Corinne Chochem, Los Angeles;
on arrangement; 8Nov46; EU59830.

Library of Congress
Copyright Office

AZ UJSAGARUS fiu. DUL8505. SEE Balint,
Margaret Maria Jolan.

Az uvidíte "Ji".

M1356 NOVÁČEK, SLÁVA EMANUEL, 1911-

.N AŽ uvidíte "Ji" ... [Všechno ti
řeknu mlčením] Hudba: S. E.

Nováček, slova: Vilda Dubský.

© Mojmír Urbánck, Praha, Czech-
oslovakia; 190ct46; EF5372.

Piano-conductor score (orchestra,
with words) and parts.

I. Dubský, Vilda, 1916- lyricist.

II. Title. III. Title: Všechno ti
řeknu mlčením.

Library of Congress
Copyright Office

Music cat.

M1780 AZA, JOAQUIN.

.2 Si volviera a nacer; fox, letra: J. P.

.A Latorre, música: Joaquin Aza. © Música
del Sur, Barcelona, Spain; 7Dec50;
EF0-6377.

I. Title. [II. Pal Latorre, José]

APR - 6 1951

Library of Congress
Copyright Office

Aza Yur Oif Mir.

M1508 ELLSTEIN, ABRAHAM.

(Just My Luck) Such a Year on Me
... Aza Yur Oif Mirl from the
operetta "Just My Luck" ...
words by Isidor Lillian and
Jacob Jacobs, music by Abraham
Ellstein. New York, Metro Music
Co. © Henry Lefkowitch, New
York; 13Nov47; EP18685. Words
in both Yiddish and Yiddish
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II.
Jacobs, Jacob, joint lyricist. III.

Library of Congress
Copyright Office



Title. IV. Title:
Aza Yur Oif Mir. V.
Title: Just My Luck.

EL AZEDO. SEE Laderman, Fred.
The barbecue.

AZÁGRA. SEE
Ruiz de Azágra, José, 1900-

xM

Library of Congress

AZAGRA, JOSE RUIZ DE. See
Ruiz de Azagra, José.

EE13179-1949

xM

Library of Congress
Copyright Office

AZAGRA, RUIZ DE. SEE
Ruiz de Azagra, José, 1900-

EF0-2534

JUN 27 19--

Library of Congress
Copyright Office



xM

AZÁGRA RUIZ, JOSÉ. SEE
Ruiz de Azágra, José, 1900-

EF20520

xM

Library of Congress

AZAGRA SANZ, JOSE RUIZ DE. SEE
Ruiz de Azagra Sanz, Jose, 1900-

EU345585

AZAHAR © w & m Maud Martin 12Jan48
EUL18014

Library of Congress
Copyright Office

AZAIID, pseud.

SEE Zaidenberg, Arthur.

AZAIS. SEE Verneuil, Louis.

*

AZALEA, PSEUD. SEE
Luca, Azalea de, 1899-

EF0-30273

Library of Congress

AZALEA; by Duke Ellington © Robbins
Music Corp. Notice 2Jul154 v24 p319

Library of Congress
Copyright Office



AZALEA © w & m Mary Elsie Anderson
29Dec48 on changed w & m EU156210

Library of Congress
Copyright Office

AZALEA © w & m Mary Elsie Anderson
15Apr48 on added & changed m
EUL29225

Library of Congress
Copyright Office

AZALEA © w & m Mary Elsie Anderson
3Jun49 on changed m EU170297

Library of Congress
Copyright Office

Azalea.

LJUNGQUIST, WALTER BERTIL.

Azalea. 350 p. © Albert Bonniers förlag
a.-b., Stockholm; 27Oct48; AF11280.

I. Bonniers (Albert) förlag a.-b.

jb/r

Library of Congress
Copyright Office

K 2082

Azalea & Hepatica.

see

Thomas, Myrtle J

AZALEA CITY HAMSTERY ©.

The hamster handbook. 1 v., illus.

© 10Aug18; AA94989.

L'azalea d'oro, ed altri racconti.

GERIN, BIANCA.

L'azalea d'oro, ed altri racconti.

Coperta e illustrazioni di U.
Fontana. Firenze [1953] 103 p.
(Collana Belvedere) © Casa
editrice Marzocco; 30Apr53;
AFO-11362.

I. Marzocco, firm.

bj/i

Library of Congress
Copyright Office

Azalea time.

M1621 DAY, RUTH E 1901-
.D Azalea time; for voice and piano, words
 and music by Ruth E. Day. 50¢ © Carl
 Fischer, inc., New York; 19Jun50;
 EP47444. JUL 24 1950

I. Title.

Azalea trail.

M1380 LEWIS, MURIEL.

.L Azalea trail, valse rubato for piano,
by Muriel Lewis. © Theodore
Presser Co., Philadelphia; 6Dec48;
EP32043.

I. Title.

Library of Congress
Copyright Office

THE AZALEA TRAIL © w & m J. M. McVoy
19Mar48 EU123513

THE AZALEA TRAIL m Louis Tobin © w
Susan D. Dick 30Aug48 EU141840

Library of Congress
Copyright Office

Azalea trail.

M1204

BENNETT, DAVID, 1900-

.B

Azalea trail; overture, original composition
for band [by] David Bennett. [Condensed
score and parts] \$9 © Carl Fischer,
inc., New York; 9Mar54; EP78957.

I. Title.

SL

Library of Congress

AZALEA TRAIL; w, m & © Isidro Avila
Dovali 12Dec52 EU297115

Library of Congress
Copyright Office

Azaleas and camellias.

HUME, H. HAROLD.

Azaleas and camellias. Rev. ed. New
York, Macmillan, 1953. 93 p. illus.

© on additions & revisions; The Macmillan
Co.; 14Apr53; A86231.

I. Macmillan Company.

Library of Congress
Copyright Office

j/m

Azaleas and camellias for the garden

Davis, Ben Arthur, 1888—

Azaleas and camellias for the garden, by Ben Arthur Davis
... Meridian, Miss., Hope Haven gardens, 1947.

99 p. incl. col. front., illus., plates (part col.) 21 $\frac{1}{2}$ ".

“First printing.”

“Published privately.”—Foreword.

1. Azalea. 2. Camellia.

SB413.A9D3

635.93362

Agr 47-208

© 24Feb47; author, Meridian, Miss.; AA46011.

U. S. Dept. of agr. Library
for Library of Congress

97.31D29
[8]†

AZALEAS ARE BLOOMING; w, m & © Nestor
Taylor Beyer 9Jan50 EU189790

JAN 31 1950

Library of Congress
Copyright Office

Azaleas, camellias, gardenias.

DAVIS, BEN ARTHUR.

Azaleas, camellias, gardenias. Meridian,
Miss., Hope Haven Gardens. 114 p.
illus. © on additions & revisions; Ben
Arthur Davis; 1Nov50; A49336.

DEC 4 1950

md/r

Library of Congress
Copyright Office

Azaleas in flame.

M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 Azaleas in flame; waltz, words by Virginia
.H Kiesel, music by Ray Hibbler. © Vir-
ginia Dorothy Kiesel; 5Aug49; EP39427.

I. Kiesel, Virginia Dorothy, 1924- lyricist.
II. Title.

Library of Congress
Copyright Office

Azaleas in the spring.

Peltier, Alfred J

Azaleas, kinds and culture.

HUME, HAROLD HARDRADA.

Azaleas, kinds and culture. 199 p.

illus. © The Macmillan Co., New
York; 8Jun48; A23154.

I. Macmillan Co.

Library of Congress
Copyright Office



ebc/p

AZAM, MUHAMMAD ALI.

This century and after, a three act play.

© Muhammad Ali Azam; 11Jun54; DP1877.

Azambuja, Lucien d', ed.

BRUHAT, GEORGES.

Le soleil. Nouv. éd., revue et mise à jour
par Lucien d'Azambuja. Paris, 1951.

222 p. illus. (Nouvelle collection
scientifique) © on revisions & additions;
Presses universitaires de France;
12Oct51; AF0-6438.

I. Azambuja, Lucien d', ed.

II. Presses universitaires de France.

MAR 17 1952

Library of Congress
Copyright Office

dm/kw

AZAN, PAUL JEAN LOUIS.

Franchet d'Espérey. 305 p. illus.

© Ernest Flammarion, Paris; 16Jun49;
AF10867.

I. Franchet d'Espérey, Louis Félix
Marie François.

II. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/mb

Azar, Alexander James.

CAN THEY BE YOURS w George Peter

Chergotis © m Alexander James

Azar 14Jan48 EUL12167

Azar, Alexander James.

IT'S FOR YOU w George Peter Chergotis
& Robert Allen Maltz © m Alexander
James Azar 3Feb48 EU115502.

Azar, Alexander James.

LOVE w George Peter Chergotis, ©
m Alexander James Azar 18Dec47
EU108630

Library of Congress
Copyright Office

Azar, Alexander James.

MISERY w George Peter Chergotis

Cm Alexander James Azar 3Feb48

EU115504

Azar, Alexander James.

ONLY FOR YOU ALONE w George Peter
Chergotis, © m Alexander James
Azar 28Nov47 EU105325

Azar, Alexander James.

STOP TELLING ME w George Peter

Chergotis C m Alexander James Azar

3Feb48 EU115503.

Azar, Alexander James.

YOU'VE GOT WHAT IT TAKES w George

Peter Chergotis Cm Alexander James

Azar 3Feb48 EU115505.

Azar, Eugenée Charlotte.

MASS IN HONOR OF THE IMMACULATE HEART
OF MARY; with Latin w, m & © Eugenée
Charlotte Azar 8Feb54 EU346722

Library of Congress
Copyright Office

AZAR © m Stephen Kisley 14Sep48 EU143163

Library of Congress
Copyright Office

Azarov, D.

M669

MALTER, L

.M

Six Russian folk songs; for brass sextet,
arranged by L. Malter and D. Azarov
[edited with special annotations by Ralph
Satz] [Score (2 trumpets or cornets, 2
horns, baritone or trombone, and tuba)
and parts] \$2 © on foreword, editing,
special annotations, & part for baritone
or trombone; Leeds Music Corp., New
York; 5Nov51; EP58581.

I. Azarov, D.

II. Title: Russian folk songs.

[III. Satz, Ralph]

Library of Congress
Copyright Office

DEC 11 1951

A'Zary, Stephen.

HYMN TO POETS; m Stephen A'Zary, w &
© Louis Joseph Roemer 13Feb50
EUL93478

1950

Library of Congress
Copyright Office

AZAYA; from Palace aux femmes, w
Ch. L. Pothier & Henri Varna, m
Raoul Moretti. © 27Sep26; E647451.
Raoul Moretti (A); 16Apr54; R128945.

Library of Congress
Copyright Office

AZAYA; from Palace aux femmes, by
Raoul Moretti, arr. Francis Salabert;
orchestra, with w. © 22Nov26;
E656713. Eugénie Micsunesco Salabert
(W); 16Apr54; R128975.

Library of Congress
Copyright Office

AZBILL, DOC. SEE

Azbill, A

J

1899-

EU247269

AUG 27 1951

Azbill, A. J.

I WISH YOU WERE MINE TO LOVE; w Maisie
Wagnon m A. J. Azbill © Maisie
Wagnon & A. J. Azbill 4Sep51 EU248879

SEP 14 1951

Library of Congress
Copyright Office

Azbill, A. J.

ONCE IN A WHILE YOU MAKE ME HAPPY; w, m
& © A. J. Azbill 4Sep51 EU248880

SEP 14 1951

Library of Congress
Copyright Office

Azbill, A. J.

POLLY MY GOO; w, m & © A. J. Azbill
4Sep51 EU248881

SEP 14 1951

Library of Congress
Copyright Office

Azbill, A. J.

TELL ME WHY IT HAD TO BE; w, m & ©
A. J. Azbill 16Aug51 EU247269

Aug 19 1951

Library of Congress
Copyright Office

Azbill, A. J.

THAT LITTLE HONEY'S BACK IN TOWN. My
little honey's back in town; w, m &
© A. J. Azbill 4Sep51 EU248883

SEP 14 1951

Library of Congress
Copyright Office

Azbill, A. J.

THERE'S A STAR IN MY HEAVEN; w, m &
© A. J. Azbill 4Sep51 EU248882

SEP 14 1951

Library of Congress
Copyright Office

M1630.2

.A

Azbill, A J

You've got me baby; words ... by A. J.
"Doc" Azbill. Fallon, Nev., A. J.

Azbill.

© 10May46; publisher; EP3851.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Azbill, Doc. See
Azbill, Andrew Jackson.

Azbill, Andrew Jackson
Darling; w & m Doc [i. e. Andrew Jackson]
Azbill, arr Earl Hultberg. © Andrew
Jackson Azbill, Reno, Nev.; 13Feb47;
EU68926.

AZBILL, Walter Harold. SEE Continental Bookkeeping Service.

Azcarate, Emilio.

BORRACHO; w Emilio Azcarate m Ines
Maria Blanco © Emilio Azcarate &
Ines Maria Blanco 14Oct52 EU290890

Azcarate, Emilio.

I'LL RETURN TO YOU; w Emilio Azcarate
m Ines María Blanco Balaguer © Emilio
Azcarate & Ines María Blanco Bala-
guer 8Mar54 EU350229

Blanco Balaguer

Library of Congress
Copyright Office

Azcarate, Emilio.

NOCHE; w Emilio Azcarate m Ines Maria
Blanco © Emilio Azcarate & Ines
Maria Blanco 14Oct52 EU290891

Azcarate, Emilio.

SINCERAMENTE; w Emilio Azcarate m Ines
Maria Blanco © Emilio Azcarate &
Ines Maria Blanco 14Oct52 EU290892

Azcenzo, Valentine Dan.

SEASON FOR LOVE; w Nick Peter Krust
m Valentine Dan Ascenzo © Nick
Peter Krust & Valentine Dan Ascenzo
6Nov53 EU337037

Library of Congress
Copyright Office

Azelle.

SHAW, VERDI, 1898-

M1205

.S

Azelle; [by] Verdi Shaw. (With his Dolly blue) [Piano-conductor score (xylophone and band) and parts] © Norman Richardson Band Arrangements, London; 1 May 52; EFO-15334.

I. Title.

Library of Congress
Copyright Office

Azeltine, Elizabeth Martin.

TELEPHONE BLUES; w, m & © Elizabeth
Martin Azeltine 21Apr50 EU201209

Library of Congress
Copyright Office

MAY 26 1950

Azeltine, Elizabeth Martin.

TILLY THE TAMER; w, m & © Elizabeth
Martin Azeltine 21Apr50 EU201210

Library of Congress
Copyright Office



MAY 26 1950

AZÉMA, MARC ANTONIN.

La conquête du Fitz-Roy. 235 p.

© Ernest Flammarion; 11Feb54;
AFO-13844.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office



r/n

Azema, Marcel, joint claimant

See

FRANCE.

Azeotropic data.

DOW CHEMICAL COMPANY.

Azeotropic data; tables of azeotropes and nonazeotropes, compiled by L. H. Horsley and coworkers at the Dow Chemical Co. [Edited by Walter Joseph Murphy] Washington, 1952. 328 p. illus. (Advances in chemistry series, no. 6) © American Chemical Society; 28Jun52; A68914.

- I. Murphy, Walter Joseph, ed.
- II. Horsley, Lee Herbert.
- III. American Chemical Society.

Library of Congress
Copyright Office



/r

AZERTIS, Lorenzo, pseud. SEE Orbók,
Lorand.

AUG 15 1951

AZERTIS, LORENZO DE, pseud.
SEE Orbók, Lorand.

SEP 19 1951

AZEVEDO, FERNANDO DE.

Brazilian culture, an introduction to the
study of culture in Brazil; translated by
William Rex Crawford. 562 p. illus.
© The Macmillan Co., New York;
21Feb50; A41086.

- I. Crawford, William Rex, tr.
- II. Macmillan Co.

mds/r

Library of Congress
Copyright Office

MAR 17 1950

Azevedo, Louie.

COWBOY'S DREAM m James Charles McNeil
© w Louie Azevedo 23May49 EU168655

Library of Congress
Copyright Office

AZEVEDO, WALDYER.

Amorada, SEE HIS Brasileirinho.

EP66468

xM

Library of Congress
Copyright Office

M1690 AZEVEDO, WALDYR.

.2 (Brasileirinho) Amorada; Brasileirinho.

.A English lyric by Percy Faith and Willie Stein, music by Waldir Azevedo.

[English words] 60¢ © on new English lyrics; Cromwell Music, inc., New York; 10Oct52; EP66468. Appl. states prev. reg. 1950.

I. Title. II. Title: Brasileirinho.

[III. Faith, Percy, 1908- IV. Stein, William]

Library of Congress
Copyright Office

M31
.A

AZEVEDO, WALDYR.

Delicado; baião, de Waldyr Azevedo.

[For piano, with chord symbols]

Cr\$ 10,00 © Todamerica musica, ltda.,
Rio de Janeiro; 16Feb51; EF17587.

I. Title.

Library of Congress
Copyright Office

M14
.85
.A

AZEVEDO, WALDYR.

Delicado; baião. Music by Waldyr Azevedo, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. © on arrangement; Remick Music Corp., New York; 28Jul52; EP64382.

I. Title. [II. Laub, Mark]

Library of Congress
Copyright Office

M175

.A4

AZEVEDO, WALDYR.

Delicado; by Waldyr Azevedo, arr. by Pietro Deiro, Jr., made easy for accordion. 40¢ Appl. author: Remick Music Corp., employer for hire of Pietro Deiro, Jr. © on arrangement; Remick Music Corp., New York; 27Jun52; EP63764.

I. Title. [II. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office



M1630

AZEVEDO, WALDYR.

.2

.A

Delicado; words by Jack Lawrence, music
by Waldyr Azevedo. [New piano acc.
arr. by Helmy Kresa] Appl. author:
Remick Music Corp., employer for hire
of Helmy Kresa. © on arrangement;
Remick Music Corp., New York; 22May52;
EP62655.

I. Title. [II. Lawrence, Jack, 1912-
III. Kresa, Helmy]

Library of Congress
Copyright Office

M31
.A

AZEVEDO, WALDYR.

Delicado; baião. A Latin-American
dance, for piano, by Waldyr Azevedo.

60¢ Appl. author: Remick Music Corp.,
employer for hire of William C. Schoen-
feld. © on arrangement; Remick Music
Corp., New York; 29Apr52; EP62859.

I. Title. II. Title: Baião. [III. Schoenfeld,
William Charles, 1893-]

Library of Congress
Copyright Office



M1356

AZEVEDO, WALDYR.

.A

Delicado; baião, arranged by Jack Mason,
music by Waldyr Azevedo. [Piano-con-
ductor score (orchestra) and parts] \$1
Appl. author: Remick Music Corp.,
employer for hire of Jack Mason. © on
arrangement; Remick Music Corp., New
York; 27 May 52; EP63019.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

M1630 AZEVEDO, WALDYR.

.2 Delicado. English and Spanish text, words
.A by Jack Lawrence [Spanish words by
Leopoldo Gonzalez] music by Waldyr
Azevedo. Appl. author: Remick Music
Corp., employer for hire of Leopoldo
Gonzalez. © on Spanish lyrics; Remick
Music Corp., New York; 13Jun52;
EP67650.

I. Title. [II. Lawrence, Jack, 1912-

III. Gonzalez, Leopoldo]

Library of Congress
Copyright Office

Azevedo, Waldyr.

SOUTH AMERICAN MUSIC, NO.1; m Waldyr
Azevedo, Mario G. Filho, Joubert de
Carvalho & others © Herbert Ostrow
12Apr54 EU355994

AZHDERIAN, HELEN WENTWORTH, ed.

Reference works in music and music literature in five libraries of Los Angeles County. Published for the Southern California Chapter, Music Library Association. 313 p.
© University of Southern California;
25Sep53; A109243.

I. Los Angeles. University of Southern California.

Music

Library of Congress

bj/l

Azhderian, Mihran Hovhannes, 1877-

Fruit under leaves, by Mihran H. Azhderian. [Berkeley,
Calif., The Howell-North press, 1946,

74 p. 18 $\frac{1}{2}$ ".

Poems.

"First edition."

© 1 Aug 46; author, Fresno, Calif.;
A5365.

i. Title.

46-20806

Library of Congress

PS3501.Z5F7

[2]

811.5

Azienda libraria italiana.

Bargellini, Piero, 1897-

... Amor profano. Roma, Azienda libraria italiana, 1946.

142 p., 1 l. 19^{em}.

1. Love. 1. Title.

HQ31.B33

47-19249

© 25Mar46; publisher; AF5113.

Library of Congress



12

Azilé.

M31

[BÉNDA, HECTOR] 1898-

.B

Azilé; musique de Virk [pseud.] [For
piano, with chord symbols] : © H. Bénda,
Nice; 1Jun50; EF0-4345.

I. Title.

OCT - 4 1950

Library of Congress
Copyright Office

AZILEE and Suzie. DULHOLH. SEE Brown, Ruby
Freeman.

Azilia ...

Montgomery, Sir Robert, bart., 1680-1731.

Azilia: a discourse by Sir Robert Montgomery, 1717, projecting a settlement in the colony later known as Georgia. Ed. by J. Max Patrick. Atlanta, Library, Emory Univ., 1948.

39 p. plan. 24 cm. (Sources & reprints, ser. 4)

With facsimile of original t.p.: A discourse concerning the design'd establishment of a new colony to the south of Carolina, in the most delightful country of the universe ... London: Printed in the year. 1717.

1. Georgia—Hist.—Colonial period. 2. Azilia. I. Patrick, John Max, 1911- ed. II. Series: Emory University, Atlanta. Emory University publications. Sources & reprints, ser. 4.

F289.M797

975.8

48-5732*

Library of Congress

[5]

Azilum, French refugee colony of 1793.

MURRAY, ELSIE.

Azilum, French refugee colony of 1793.

[Second revision of French exiles of 1793
in northern Pennsylvania] 56 p. illus.

© on revisions; Tioga Point Museum,
Athens, Pa.; 22Dec50; A51675.

I. Tioga Point Museum.

FEB 27 1951

mds/r

Library of Congress
Copyright Office

AZIMUTHAL GREAT CIRCLE PROJECTION OF
THE WORLD.

GREAT CIRCLE MAP COMPANY.

Azimuthal great circle projection of the world; centered on N. lat. $40^{\circ}45'06''$, W. long. $73^{\circ}59'39''$. N. Y. radial scale: 1 inch = 1,036 miles. (Its Map no. 407312)

© Great Circle Map Co., solely owned by Douglas Neal Travers & Mary Isobel Travers; 29Mar54; F16633.

- I. World.
- I. Title.

Library of Congress



Azine, Harold.

Ladies of the house, a radio program.

2 l.

Typewritten

© lc 12-5-46; Harold Azine, Washington,
~~D.C.~~; C 953.

el 1-2-47

Azinhais, Beatriz.

A PRIMAVERA; w Beatriz Azinhais m Maria
H. R. Martins © Maria H. R. Martins
30Jul54 EU366012

not
art.

Library of Congress
Copyright Office

BIT/c

Azizi, Ali Asghar.

JAROLJMEK, EDMUND.

Das andere Iran; Persien in den Augen eines
Europäers. Mit einer Einleitung von Ali
Asghar Azizi. [Prev. pub. in 1942 under
title: Ich lebte in Nah-Ost] [München,
1951] 254 p. illus. © on chapter 15 and
introd.; Nymphenburger Verlagshandlung
GmbH.; 12Dec52; AF0-8001.

I. Azizi, Ali Asghar.

II. Nymphenburger Verlagshandlung GmbH.,
München.

Library of Congress
Copyright Office



/r

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para
primer grado inferior, la-
2a serie. 2 folders, col.
illus. © Editorial Kapelusz
y Cia., Buenos Aires; 5Aug46;
AF3718, 3719.

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para primer
grado superior, 1a-2a serie.

2 folders, col. illus. © Editor-
ial Kapelusz y Cia., Buenos
Aires; 5Aug46; AF3720, 3721.

AZLOR, CLEMENTINA ISABEL.

Estampillas escolares para segundo
grado, la-2a serie. 2 folders,
col. illus. © Editorial Kapel-
usz y Cia., Buenos Aires;
5Aug46; AF3722, 3723.

Aznaourian, Charles, lyricist.

M1731 ROCHE, PIERRE.

.2 Bal du faubourg ... paroles de
.R Charles Aznavour [pseud.],
musique de Pierre Roche.

© Editions Paris-Broadway,
Paris; 31Dec45; EF3839.

I. Aznaourian, Charles, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Aznaourian, Charles, lyriacist.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH.
.2 C'est pas tous les jours dimanche
.R ... paroles de Charles
Aznavour [pseud.], musique de
Pierre Roche. © Publications
Francis Day, Paris; 310ct46;
EF3581. Score (voice and
piano) and voice part.

I. Aznaourian, Charles, 1924-
lyricist. II. Title.

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R C'est un gars, slow, paroles de
Charles Aznavour [pseud.], mu-
sique de Pierre Roche. Paris,
Éditions Vianelly. © France-
Music Co.; 27Oct48; EF11099.

I. Aznaourian, Charles, 1924- lyri-
cist. II. Title.

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Départ-express, destination inconnue; fox, paroles de Charles Aznavour [pseud.],musique de Pierre Roche. © Editions Colibri, Paris; 31Dec46 (in notice: 1947); EF10849.

I. Aznaourian, Charles, 1924- lyricist. II. Title. III. Title: Destination inconnue.

Aznaourian, Charles, 1924-

M1731

.2

.L

LECA, HENRI, 1914-

A petits pas pressés; paroles de Charles
Aznavour [pseud.] musique de Henri
Leca. Paris, R. Breton. © France-
Music Corp.; 16Nov51; EF17301.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

Revised
16Apr52

Aznaourian, Charles.
M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-
.R

Il pleut, slow chanté; paroles de Charles
Aznavour [pseud.], musique de Pierre
Roche. © Les Éditions musicales
Hortensia, Paris; 22Dec47; EF11691.

I. Aznaourian, Charles, 1924-  lyricist.
II. Title.

Library of Congress
Copyright Office

Aznavourian, Charles, 1924-

M1731 GIRAUD, HUBERT, 1920-

.2 A propos de pommier; paroles de Charles
.G Aznavour [pseud.] musique de Hubert
Giraud. Paris, R. Breton. © France-
Music Corp.; 22Feb52; EF17486.

I. Title. [II. Aznavourian, Charles, 1924-]

Library of Congress
Copyright Office



ccc

eed/c

Aznaourian, Charles, 1924-

M1731

LUCCHESI, ROGER ANTOINE, 1912-

.2

Ah! Paroles de Charles Aznavour [pseud.]

.L

musique de Roger Lucchesi. Paris,
Editions R. Breton. © France-Music Co.;
26May54; EF20334.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-

.R L'amour a fait de moi; paroles de Charles
Aznavour, [pseud.] musique de Pierre
Roche. [Paris, R. Breton] © France-
Music Corp.; 9Oct51; EF17294.

I. Title. [II. Aznaourian, Charles,
1924-]

FEB 18 1952

art.

Library of Congress
Copyright Office

M1731

AZNAOURIAN, CHARLES, 1924-

.2

.A

Les amoureux de papier; paroles & musique
de Charles Aznavour [pseud.] Paris, R.
Breton. Appl. states prev. reg. 6Aug53,
EF19262. NM: changed words. ©France-
Music Corp., New York; 24Jul53 (in notice:
1952); EF19889.

I. Title.

art.

Library of Congress

M1731

AZNAOURIAN, CHARLES, 1924-

2
A

Les amoureux de Peynet; paroles &
musique de Charles Aznavour [pseud.]
Paris, R. Breton. © France-Music
Corp.; 24Jul53 (in notice: 1952);
EF19262.

I. Title.

art.

Library of Congress

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Ay! je l'aime; paroles & musique de
Charles Aznavour [pseud.] Paris,
Vianelly. © France-Music Corp.;
24Jul53; EF19273.

I. Title.

Library of Congress

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

.S

Ca ... ; paroles de Charles Aznavour

[pseud.] musique de Gilbert Bécaud

[pseud.] Paris, Star Music Co.

© France-Music Co.; 11Oct54; EF20650.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Les chercheurs d'or; paroles de Charles
Aznavour [pseud.] musique de Marc
Heyral [pseud.] © Éditions Capitole,
Paris; 31Dec53; EF0-27421.

I. Title. [II. Aznaourian, Charles,
1924-]

art.

Library of Congress

Aznaourian, Charles, 1924-

M1731 SILLY, FRANÇOIS GILBERT, 1927-

.2 Donne-moi; paroles de Charles Aznavour

.S [pseud.] musique de Gilbert Bécaud [pseud.]

Paris, Vianelly. © France-Music Corp.;

7Oct52; EF18400.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731 LUCCHESI, ROGER ANTOINE, 1912-
.2 Donnez-nous aujourd'hui; paroles de
.L Charles Aznavour [pseud.] musique de
 Roger Lucchesi. Paris, Star-Music
 Co. © France-Music Co.; 14Jun54;
 EF20374.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1731 HERSHKOVITCH, MARC, 1920-

.2 L'émigrant; paroles de Charles Aznavour
.H [pseud.] musique de Marc Heyral [pseud.]
 © Éditions Capitole, Paris; 31Dec53;
 EF0-27418.

I. Title. [II. Aznaourian, Charles, 1924-]

art.

Library of Congress



Revised
15Jul54

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-

.R En revenant de Québec; paroles de
Aznavour [pseud.], musique de Pierre
Roche. Paris, R. Breton. © France
Music Co.; 30Nov49; EF15442.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

MAY 18 1950

M1731 AZNAOURIAN, CHARLES, 1924-

.2 Une enfant; paroles de Charles Aznavour
.A [pseud.] musique de C. Aznavour et R.
Chauvigny. Paris, Vianelly. © France-
Music Corp.; 14Feb51; EF17309.

I. Chauvigny, Robert, 1916-

II. Title.

art.

APR 2 - 1952

Library of Congress
Copyright Office



Aznaourian, Charles, 1924-

M1731 DAVIS, JEFF, 1917-

.2 Et bailler et dormir; paroles de Charles
.D Aznavour [pseud.] musique de Jeff Davis.

Paris, R. Breton. © France-Music Corp.;
10Mar53; EF18847.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1356

DAVIS, JEFFREY, 1917-

.D

(Et bailler et dormir) Dormire e sognare.

Et bailler et dormir. Moderato, testo italiano di Panzeri [and] Carrera, testo originale di C. Aznavour [pseud.] musica di J. Davis. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words".

© Edizioni musicali La Falena, Milano;
4Jun54; EF0-28722.

I. Title.

Library of Congress

(Continued on next card)

M1356 DAVIS, JEFFREY, 1917-
.D (Et bailler et dormir) Dormire e sognare.
 EF0-28722. (Card 2)

II. Title: Et bailler et dormir. [III. Panzeri,
Mario, 1911- IV. Carrera, Ettore,
1924- V. Aznaourian, Charles, 1924-]

Library of Congress

M1731 AZNAOURIAN, CHARLES, 1924-
.2 Le faux monnayeur; paroles de Charles
.A Aznavour [pseud.] musique de Charles
Aznavour & Florence Véran [pseud.] Paris,
R. Breton. © France-Music Corp.;
10Mar53; EF18849.

I. Mayer, Eliane, 1922-

Mayer,

art.

II. Title.

Library of Congress
Copyright Office



eed/c

M1731 AZNAOURIAN, CHARLES, 1924-

.2 La fille aux cheveux d'or; paroles de

.A Charles Aznavour [pseud.] musique de
Charles Aznavour & R. Chauvigny.

Paris, R. Breton. © France-Music Corp.;
11Apr51; EF17311.

APR 2 - 1952

I. Chauvigny, Robert, 1916-

II. Title.

art.

Library of Congress
Copyright Office



M1731 AZNAOURIAN, CHARLES, 1924-

.2 Les filles de Trois-Rivières; paroles de
.A Charles Aznavour [pseud.] musique de
Charles Aznavour et Pierre Roche.
© Arpège, Paris; 20Nov50; EF0-6753.

I. Roche, Pierre Lucien André Joseph,
1919- II. Title.

APR 27 1951

art.

Library of Congress
Copyright Office

M1731 AZNAOURIAN, CHARLES, 1924-

.2 Il y avait; paroles de Charles Aznavour

.A [pseud.] musique de Charles Aznavour &
Pierre Roche. Paris, Vianelly.

© France-Music Corp.; 31Oct50;
EF16339.

I. Roche, Pierre Lucien André Joseph,
1919- II. Title.

JUN 21 1951

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-

.R Il y avait trois jeunes garçons; paroles de
Charles Aznavour, musique de Pierre
Roche. Paris, [R. Breton] © France
Music Co.; 18Nov48; EF14141.

I. Aznaourian, Charles, 1924- lyricist.
II. Title.

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1630 DAVIS, JEFF, 1917-

.2

.D

I'm gonna sleep with one eye open, so I
can see you in my dreams; lyric by
Mitchell Parish, French lyric by Charles
Aznavour [pseud.] music by Jeff Davis.
New York, Robbins. Appl. states prev.
reg. 9Apr54, EU354671. NM: "French
lyric." © France-Music Corp.; 25May54;
EP80879.

I. Title. [II. Parish, Mitchell, 1900-

III. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY, 1918-

.2

.W

Intoxiqué; paroles de Charles Aznavour
[pseud.] musique de Gaby Wagenheim.
Paris, Star-Music. © France-Music
Corp.; 24Jul53; EF19266.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

M1733 [AZNAOURIAN, CHARLES] 1924-

.2 J'aime Paris au mois de mai; paroles

.A de Charles Aznavour [pseud.], musique
de Charles Aznavour & Pierre Roche.

© France-Music Corp., New York;
31Jul50; EF15850.

I. Roche, Pierre Lucien André Joseph,
1919- II. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

M1731

AZNAOURIAN, CHARLES, 1924-

.2

.A

J'entends; paroles & musique de Charles
Aznavour [pseud.] Paris, R. Breton.

© France-Music Corp.; 24Jul53;
EF19272.

I. Title.

Library of Congress

Aznaourian, Charles, 1924-

M1731

PRUD'HOMME, ÉMILE, 1913-

.2

La java des fantomes; java, paroles de
Charles Aznavour [pseud.] & Jean Rafa
[pseud.] musique de Émile Prud'homme
& Pierre Roche. [For voice and accord-
ion] © Éditions musicales Paul Beu-
scher s.a., Paris; 27Nov50; EF0-6696.

I. Roche, Pierre Lucien André Joseph,
1919, II. Title. [III. Aznaourian,
Charles, 1924- IV. Febbrari, Raphael
Jean, 1910-]

APR 27 1951

Library of Congress
Copyright Office
art.

xM1624.8

Aznaourian, Charles, 1924-

M1731 MEYER, ELIANE, 1922-

.2 Je hais les dimanches; paroles de

.M Charles Aznavour [pseud.] musique de
Florence Véran [pseud.] Paris, Vianelly.
© France-Music Corp.; 27Sep51;
EF17298.

I. Title. [II. Aznaourian, Charles,
1924-]

APR - 1952

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731 DREYFUS, PIERRE.

.2 Je m'sens très; paroles de Charles Aznavour
.D [pseud.] musique de Pierre Dorsey [pseud.]
Paris, R. Breton. © France-Music Corp.;
10Mar53; EF18850.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

Je perds un ange; paroles de Charles
Aznavour [pseud.] musique de Pierre
Roche. © Nouvelles Éditions Meridian,
Paris; 11May54; EF0-28823.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-
.R Je suis amoureux; slow, paroles de Charles
Aznavour [pseud.], musique de Pierre
Roche. © Société d'éditions musicales
internationales, Paris; 11Mar48; EF15405.

I. Title. [II. Aznaourian, Charles,
1924-]

MAY - A 1950

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

.S

Je veux te dire adieu; paroles de Charles
Aznavour [pseud.] musique de Gilbert
Becaud [pseud.] Paris, Editions R. Breton.
© France-Music Co.; 6May54; EF20331.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress

Aznaourian, Charles, 1924-

M1630 SHANKLIN, WAYNE.

.2 Jézébel; paroles françaises de Charles
.S Aznavour [pseud.] & Raoul Breton.

English lyrics and music by Wayne
Shanklin. © on French lyrics; Éditions
Raoul Breton, Paris; 29Oct51; EF17316.

I. Title. [II. Bréton, Raoul Joseph,
1896- III. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

17 1952

Aznaourian, Charles.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Ma main a besoin de ta main; paroles de
Charles Aznavour [pseud.] musique de
Pierre Roche. [Paris, R. Breton]
© France-Music Corp.; 11Apr51;
EF17287.

I. Title. [II. Aznaourian, Charles,
1924-]

FEB 18 1952

Library of Congress
Copyright Office

M1731 [AZNAOURIAN, CHARLES] 1924-

.2 Ma prairie fleurie; Hey di ho, paroles
.A de Charles Aznavour [pseud.], musique
de Charles Aznavour & Pierre Roche.
© France-Music Corp., New York;
31Jul50; EF15852.

I. Roche, Pierre Lucien André Joseph,
1919- II. Title. III. Title: Hey di ho.

Library of Congress
Copyright Office



OCT 5 - 1950

Aznaourian, Charles, 1924-

M1731 SILLY, FRANÇOIS GILBERT, 1927-

.2 Mé qué mé qué; paroles de Charles Aznavour
.S [pseud.] musique de Gilbert Bécaud [pseud.]
Paris, Edimarton. © France-Music Corp.,
New York; 10Mar53; EF18848.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

M1731

.2

.W

Aznaourian, Charles, 1924-

WAGENHEIM, GABY, 1918-

Moi j'fais mon rond; paroles de Charles
Aznavour [pseud.] musique de Gaby
Wagenheim. Paris, R. Breton. © France-
Music Corp.; 11Feb54; EF20377.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress

M1731 AZNAOURIAN, CHARLES, 1924-
.2 Monsieur Gabriel; paroles de Charles
.A Aznavour [pseud.] musique de Charles
 Aznavour & Marc Herrand. Paris,
 Editions Vianelly. © France-Music Co.,
 31May54; EF20333.

I. Herrand, Marc, 1925-

II. Title.

Library of Congress

Aznavourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Monsieur Jonas; paroles de Charles
Aznavour [pseud.] musique de Pierre
Roche. Paris, R. Breton. © France-
Music Corp.; 13Feb52; EF17485.

I. Title. [II. Aznavourian, Charles, 1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

.S

Un nouveau printemps tout neuf; paroles
de Charles Aznavour [pseud.] & René
Vernadet, musique de Gilbert Bécaud
[pseud.] & Charles Aznavour. Paris,
Edimarton. © France-Music Corp.;
1Sep53; EF19736.

I. Aznaourian, Charles, 1924-

II. Title. [III. Vernadet, Rene]

art.

Library of Congress
Copyright Office

M1731

AZNAOURIAN, CHARLES, 1924-

.2

On m'a donné; paroles & musique de
Charles Aznavour [pseud.] Paris,
Vianelly. © France-Music Corp.;
24Jul53; EF19267.

I. Title.

Library of Congress

Aznaourian, Charles, 1924-

M1731

BLOCH, PHILIPPE GÉRARD, 1924-

Oui, mais la nuit; paroles de Charles

Aznavour [pseud.] musique de M.

Philippe-Gérard [pseud.] [For voice and
piano, with voice part] © Editions du
Lido, Paris; 12Nov51; EF0-11686.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

MAR 17 1952

Aznaourian, Charles, 1924-

M1731 WAGENHEIM, GABY, 1918-

.2 Parce que; paroles de Charles Aznavour
.W [pseud.] musique de Gaby Wagenheim.
 Paris, Star-Music Co. © France-Music
 Corp.; 17Dec53; EF19882.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress

M1731 AZNAOURIAN, CHARLES, 1924-
.2 Plus bleu que tes yeux; paroles & musique
.A de Charles Aznavour [pseud. Paris, R.
Breton] © France-Music Corp.; 27Sep51;
EF17300.

I. Title.

APR 2 - 1954

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731 WAGENHEIM, GABY.

.2 Perdue; paroles de Charles Aznavour
.W [pseud.] musique de Gaby Wagenheim.

Paris, Vianelly. © France-Music Corp.;
26Jun52; EF18412.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

M1731 AZNAOURIAN, CHARLES, 1924-

.2 Le président; paroles & musique de Charles
.A Aznavour [pseud.] Paris, Vianelly.

© France-Music Corp.; 11Feb53;
EF18834.

I. Title.

art.

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1733 MEYER, ELIANE, 1922-

.2 Le printemps de Paris; paroles de
.M Charles Aznavour [pseud.] musique de
Florence Véran [pseud.] © Société
anonyme française Chappell, Paris;
21May51; EF0-8580.

I. Title. [II. Aznaourian, Charles,
1924-]

art.

Library of Congress
Copyright Office

JUL 30 1951

Aznaourian, Charles, 1924-

M1508

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

(La p'tite Lili) Rien de rien; de la comédie
musicale, La p'tite Lili, paroles de
Charles Aznavour [pseud.] musique de
Pierre Roche. © Paul Beuscher, Paris;
28Nov51; EF0-13078.

I. Title. II. Title: La p'tite Lili. [III. Az-
naourian, Charles, 1924-]

SL

Library of Congress
Copyright Office
(art.)



xM1508.8

Aznaourian, Charles, 1924-

M1731 WAGENHEIM, GABY.

.2 Quand elle chante; paroles de Charles
.W Aznavour [pseud.] musique de Gaby
Wagenheim. Paris, R. Breton. © France-
Music Corp.; 19Nov51; EF17303.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

APR 2 - 1952

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1910-

.R Retour; paroles de Charles Aznavour
[pseud.], musique de Pierre Roche.

Paris, Vianelly, en vente aux Éditions
R. Breton. © France Music Co. ;
10Mar50; EF15441.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

MAY 18 1950

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-

.R Robe légère; paroles de Charles Aznavour
[pseud.] musique de Pierre Roche.
© Paul Beuscher, Paris; 27Nov51;
EF0-13081.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731

WAGENHEIM, GABY.

.2

.W

Si j'avais un piano; paroles de Charles
Aznavour [pseud.] musique de Gaby
Wagenheim. Paris, R. Breton. © France-
Music Corp.; 16Jan52; EF17388.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

MAR 17 1952

Aznaourian, Charles, 1924-

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-
.R Simplette; paroles de Aznavour [pseud.],
musique de Pierre Roche. Paris,
Vianelly, en vente aux Éditions R.
Breton. © France Music Co. ; 30Nov49;
EF15444.

I. Title. [II. Aznaourian, Charles,
1924-]

Library of Congress
Copyright Office

Aznaourian, Charles, 1924-

M1731 SILLY, FRANÇOIS GILBERT, 1927-

.2 Viens; paroles de Charles Aznavour [pseud.]
.S musique de Gilbert Bécaud [pseud.] Paris,
Vianelly. © France-Music Corp.;
7Oct52; EF18398.

I. Title. [II. Aznaourian, Charles, 1924-]

Library of Congress
Copyright Office

M1731

AZNAOURIAN, CHARLES, 1924-

.2

.A

Viens au creux de mon épaule; paroles et
musique de Charles Aznavour. Paris,
Éditions R. Breton. © France-Music Co.;
6May54; EF20335.

I. Title.

Library of Congress

M1731

Aznaourian, Charles, lyricist.

ROCHE, PIERRE.

.2
.R

Voyez, c'est le printemps ...
paroles de Charles Aznavour
[pseud.], musique de Pierre
Roche. © Editions Paris-
Broadway, Paris; 31 Dec 46;
EF3817.

I. Aznaourian, Charles, lyricist.
II. Title.



Aznaourian, Charles

see also

Aznavour, Charles.

AZNAR, Angel, joint author. Brisas.
AF7652. SEE Barquero, Sara L.

AZNAVOUR, CHARLES, pseud. SEE
Aznaourian, Charles, 1924-

EF19736

xM

Library of Congress
Copyright Office

Aznavour, Charles, lyricist.

Roche, Pierre. Boule de gomme.

EF 3017

Chancery Seal

of

the Commonwealth

Aznavour, Charles, lyricist.

Roche, Pierre. Cinq filles à marier.

EF 3013

M1731.2

A

Aznavour, Charles.

Il aimait les films de gangsters;
paroles de Zappy Max, musique de Azna-
vour & Roche.

© 30Jun46; Société d'éditions
musicales Paris-Monde, Paris; EF3010.

For voice and piano.

I. Roche, Pierre, joint composer.

II. Max, Zappy, lyricist. III. Title.



Aznavour, Charles.

M1731 ROCHE, PIERRE, 1919-

.2 J'ai Bu; paroles de Charles

.R Aznavour, musique de Pierre
Roche. © Société d'Éditions
Musicales Paris-Mélodies,
Paris; 31Jul46; EF5931.

I. Aznavour, Charles, 1924-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

*

AZNAVOURIAN, CHARLES, SEE
Aznaourian, Charles, 1924-

EF17287

Library of Congress
Copyright Office

Azograph duplicator. SEE Dick
(A. B.) Company.

Azoi vi du bist.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi
du bist. From the comedy-operetta,
Abi gezunt, by Jacob Kalich and Sholom
Perlmutter, music by Joseph Rumshinsky,
words by Molly Picon. New York, Metro
Music Co. [Words partly in English and
partly in Yiddish, with transliteration] 40¢
© Henry Lefkowitch; 1Feb50 (in notice:
1949); EP46116.

JUL - 3 1950

Library of Congress
Copyright Office

(Continued on next card)

M1508 RUMSHINSKY, JOSEPH.
(Abi gezunt) Azoj zolstu zain. Azoj vi du
bist. EP46116. (Card 2)

I. Title. II. Title: Azoj vi du bist.
III. Title: Abi gezunt. [IV. Kalich, Jacob.
V. Perlmutter, Sholom. VI. Picon, Molly.]

xM1508.8

s.l.

Library of Congress
Copyright Office

Azoi zolstu zain.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi
du bist. From the comedy-operetta,
Abi gezunt, by Jacob Kalich and Sholom
Perlmutter, music by Joseph Rumshinsky,
words by Molly Picon. New York, Metro
Music Co. [Words partly in English and
partly in Yiddish, with transliteration] 40¢
© Henry Lefkowitch; 1Feb50 (in notice:
1949); EP46116.

JUL - 3 1950

Library of Congress
Copyright Office

(Continued on next card)

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du
bist. EP46116. (Card 2)

I. Title. II. Title: Azoi vi du bist.

III. Title: Abi gezunt. [IV. Kalich, Jacob.

V. Perlmutter, Sholom. VI. Picon, Molly]

xM1508.8

s.l.

Library of Congress
Copyright Office

Azor.

CROWLEY, MAUDE.

Azor; pictures by Helen Sewell.

54 p. © Oxford Univ. Press, inc.,
New York; 19Aug48; A25186.

I. Oxford University Press, inc.

mfg/p

Azor and the blue-eyed cow.

CROWLEY, MAUDE.

Azor and the blue-eyed cow, a Christmas story. Pictures by Helen Sewell. 70 p. [Oxford books for boys and girls] © Oxford University Press, inc., New York; 6Sep51; A58811.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

br/fct - 2 1951

Azor and the haddock.

CROWLEY, MAUDE.

Azor and the haddock; pictures by Helen
Sewell. 63 p. © Oxford Univ. Press,
inc., New York; 22Sep49; A36566.

I. Oxford University Press, inc.

vp/r

Library of Congress
Copyright Office

Azor and Zemira.

ROSE, SOFTLY BLOOMING, from Azor and
Zemira; m L. Spohr, transcribed
Franz Liszt, ed. Frederick Corder;
pf. © 24Apr'22, E536430. R47104,
26Apr'49, Eleanor Clementine Corder
(W)

AZORA PAD'L'BALL. KK82310. SEE
Clark-Merrifield Manufacturing Com-
pany.

AZORIN, pseud.

SEE Martínez Ruiz, José.

EL AZOTE JAROCHO; cancion ranchera,
létra y musica de Roman Molina Moreno.
Mexico, Editorial Mexicana de Musica
Internacional. (With El patriota)
© Editorial Mexicana de Musica Inter-
nacional S.A.; 25Jun48; EF30098.

1. Molina Moreno, Roman.
2. Editorial Mexicana de Musica Internacional,
S.A.

art.

1965 reg.

rl✓

Azote jarocho.

M1683 MOLINA MORENO, ROMÁN.

.2 El azote jarocho; canción ranchera, letra
.M y música de Roman Molina Moreno.

© Editorial Mexicana de Música
Internacional s.a., México; 20Dec48;
EF18579.

I. Title.

art.

Library of Congress
Copyright Office

AZOUK. SEE Rivemale, Alexandre, André.

Azoulay, Maurice, tr.

LATIMER, JONATHAN.

Comme la romaine! (Headed for a hearse)

, Traduit de l'américain par Maurice Azou-
lay et J.-G. Marquet. [Paris, 1951]

249 p. (Série noire, 89) © on translation;
Librairie Gallimard; 30Jun51; AF0-5501.

I. Azoulay, Maurice, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

1951

Library of Congress
Copyright Office

cg/r

AZOY, ANASTASIO CARLOS MARIANO.
Paul Revere's horse. [1st ed.] Garden
City, N. Y., Doubleday. 265 p. illus.
© A. C. M. Azoy; 27Oct49; A37609.

Library of Congress
Copyright Office



vp/mb

AZOY, ANASTASIO CARLOS MARJANO ©.

The West Point primer; or, From supe
to nuts, by John Q. Ducrot [pseud.]
47 p., illus. © 10May50; AA152610.

JUN 16 1950

Azoy is geven, azoy es zain.

M1852 RUMSHINSKY, JOSEPH M

.R Azoy is geven, azoy es zain; words by
Molly Picon, music by Joseph Rumshin-
sky. New York, Metro Music Co. [Words
in Yiddish, with transliteration] 40¢
© Henry Lefkowitch; 20Feb51; EP54287.

I. Title. [II. Picon, Molly]

JUN 11 1951

Library of Congress
Copyright Office

Azpell, Edward William. Mechanism
problems: series A. AA55300. see
Hall, Allen Strickland.

AZPELL, Edward William, joint author.
Mechanism problems; series A. 2d
ed. AAI23313. SEE Hall, Allen
Strickland.

AZPELI, Edward William, joint author.

Mechanism problems: Series B;
a set of problems and drawings de-
signed for courses in mechanism
and kinematics of machines.

AA104468. SEE Hall, Allen Strickland.

Azpiazu, Don.

M1630

SUNSHINE, MARION.

.2

.S

Hatuey; by Don Azpiazu and Marion Sunshine. [For voice and piano] 60¢

© Antobal Music Co., New York; 28Oct53;
EP75260.

I. Azpiazu, Don. II. Title.

Library of Congress
Copyright Office

AZPIAZU, JOAQUIN

SEE Azpiazu y Zulaica, José Joaquin.

AUG 10 1951

A

*

AZPIAZU, JOSÉ DE. SEE

Azpiazu Iriarte, José de, 1905-

Z

1912 -

Library of Congress
Copyright Office

eed/c

Azpiazu, Raul.

MAMBO IN BLUE. Para bailar el cha cha
cha; English & Spanish w & m Rene
Hernandez & Raul Azpiazu © Edward B.
Marks Music Corp. 14Dec54 EU380132

Library of Congress
Copyright Office

Azpiazu, Raúl Alemán.

CANTO A LA LUNA; w, m & © Raúl
Alemán Azpiazu 27Apr50 EU202028

Library of Congress
Copyright Office

MAY 19 1950

M1630

AZPIAZU, RAÚL ALEMÁN.

.2

.A

Mambo habanero; lyric by Marion Sunshine,
music by Raúl Azpiazu and René
Hernandez. [English and Spanish words]
50¢ © Antobal Music Co., New York;
6Apr54; EP79360.

I. Hernandez, René. II. Title.
[III. Sunshine, Marion]

Library of Congress

Azpiazu, Raúl Alemán.

PARA BAILAR EL MAMBO; w, m & © Raúl
Alemán Azpiazu 27Apr50 EU202029

Library of Congress
Copyright Office

MAY 19 1950

Azpiazu, Raúl Alemán.

M1680 SUNSHINE, MARION.

.2 Qué revulú! Guaracha, by Raúl Azpiazu

.S & Marion Sunshine. [For voice and
piano] © Antobal Music Co., New York;
28Jul51; EP57995.

I. Azpiazu, Raúl Alemán. II. Title.

Library of Congress
Copyright Office

NOV - 6 1951

Azpiazu, Raúl Alemán.

M1630 ISAACS, CLAUDE REESE, 1901-

.2 Vacilando. \Fancy free, guaracha, by

.I René Hernandez, Raúl Azpiazu and

Claude Reese [pseud.] [For voice and
piano] © Antobal Music Co., New York;
28Jul51; EP57996.

I. Hernandez, René. II. Azpiazu, Raúl

Alemán. III. Title. IV. Title: Fancy free.

NOV - 6 1951

Library of Congress
Copyright Office

AZPIAZU, ROBERTO C.

Syngold. (Metal alloy) Label.

© 11Aug49; KK42572.

1912-

Azpiazu Iriarte, José de, 1905-

M129 ESPLÁ TRIAY, OSCAR, 1889-

.E Antaño; [by] Oscar Esplá, versión para
guitarra de José de Azpiazu. © Unión
Musical Española, Madrid; 1Aug52;
EFO-16559.

I. Title. [II. A^zpiazu Iriarte, José
de, 1905-]
1912 -

Library of Congress
Copyright Office

52-2 0061

ed/c

Jose Azpiazu Iriarte

Spain

8 Rue Caronje, Genova, It.

Frederick J. Reiter.

Azpiazu Iriarte, José de, 1905-
1912-

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Amor y odio; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para y guitarra por José de Azpiazu.
NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1905-]
1912-

Library of Congress

54-1

over

ed/k

José de Azpiazu Iriarte Spain
Geneva, 71 Blvd. de la Cluse 1912 -

Peter

Azpiazu Iriarte, José de, 1905-
1912-

M1624 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

Callejero; tonadilla, letra de F. Periquet,
música de E. Granados, transcripción
para canto y guitarra por José de Azpiazu.
NM: arrangement. © Union Musical
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznaber, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
1905-]
1912-

Library of Congress



54-1

over

Revised
16Jul54

ed/c

gase de Arpiazu Irriarte Spain
Geneva, 91 Bvd. de la
Cluse 1912 -

Leter

Azpiazu Iriarte, José de, 1912-

M1624

TURINA, JOAQUIN, 1882-1949.

.T

Cantares; letra de R. de Campoamor,
música de J. Turina, transcripción
por José de Azpiazu. [For voice and
guitar] NM: transcription. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,
Ramon, d.1901. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress



Revised
26Oct54

Azpiazu Iriarte, José de, 1912-
1905-

M1624

VALVERDE, JOAQUIN, 1846-1910.

.V

Clavelitos; arreglo para canto y guitarra,
por José de Azpiazu [música por] J.
Valverde. NM: arrangement. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26121.

I. Title. [II. Azpiazu Iriarte, José
de, 1905-]
1912 -

Library of Congress

54-1 over

ed/c

gose de Azpiazu Triante Spain
Geneva Blvd. de la Cluse 71

1912-

Reuter

1912-

Azpiazu Iriarte, José de, 1905-

M129 ESPLÁ TRIAY, OSCAR, 1889-

.E Antaño; [by] Oscar Esplá, versión para
guitarra de José de Azpiazu. © Unión
Musical Española, Madrid; 1Aug52;
EFO-16559.

I. Title. [II. A^Zpiazu Iriarte, José
de, 1905-]
1912-

Library of Congress
Copyright Office

52-2 0001

eed/c

Jose Azpiazu Iriarte

Spain

8 Rue Caronje, Genova, It.

Frederick E. Reiter.

Azpiazu Iriarte, José de, 1905-
1912-

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Amor y odio; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para y guitarra por José de Azpiazu.
NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1905-]
1912-

Library of Congress



54-1

over

ed/k

José de Azpiazu Iriarte Spain
Geneva, 71 Blvd. de la Cluse 1912 -

Peter

Azpiazu Iriarte, José de, 1905-¹⁹¹²⁻

M1624 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

Callejero; tonadilla, letra de F. Periquet,
música de E. Granados, transcripción
para canto y guitarra por José de Azpiazu.
NM: arrangement. © Union Musical
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznaber, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
~~1905-~~]
~~1912-~~

Library of Congress



54-1

over

Revised
16Jul54

ed/c

gose de Azpiazu Irizarte Spain
Geneva, 71 Blvd. de la
Cluse 1912 -

Ritter

Azpiazu Iriarte, José de, 1912-

M1624

TURINA, JOAQUIN, 1882-1949.

.T

Cantares; letra de R. de Campoamor,
música de J. Turina, transcripción
por José de Azpiazu. [For voice and
guitar] NM: transcription. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,
Ramon, d.1901. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress



Revised
26Oct54

Azpiazu Iriarte, José de, 1905-
1912-

M1624 VALVERDE, JOAQUIN, 1846-1910.

.V Clavelitos; arreglo para canto y guitarra,
por José de Azpiazu [música por] J.
Valverde. NM: arrangement. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26121.

I. Title. II. Azpiazu Iriarte, José
de, 1905-]
1912-

Library of Congress

54-1 over

recd/c

goze de Azpiazu Triante Spain
Geneva, Blvd. de la Cluse 71

1912-

Ruter

Azpiazu Iriarte, José de, 1905-
1912-

M1572
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916-

Las currutacas modestas; tonadilla a dos
voces, letra de F. Periquet, música de E.
Granados, transcripción para canto y
guitarra por José de Azpiazu. [Score:
2 treble voices and guitar] NM: arrange-
ment. © Unión Musical Española,
Madrid; 26Dec53; EF0-26409.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940

Library of Congress

(Continued on next card)

art.

54-1

xM1562

over

M1572
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Las currutacas modestas. EF0-26409.
(Card 2)

III. Aszpiazu Iriarte, José de, 1905-
1912 -]

art.

Library of Congress

xM1562

eed/c

José de Azpiazu Iriarte Spain
genewa, Blvd. de la Cluse, 71

b. 1912 -

16c

V

Reiter

M127

AZPIAZU IRIARTE, JOSE DE, 1912-

.A Homenaje a Manuel de Falla; jota para
guitarra, [by] José de Aspiazu. 6 ptas.
© Unión Musical Española, Madrid;
30Dec48; EF15693.

I. Title.

Library of Congress

v



Revised
26Oct54

1912-
Azpiazu Iriarte, José de, 1905-

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

La maja dolorosa; tres tonadillas, letra
de F. Periquet, música de E. Granados,
transcripción para canto y guitarra de
José de Azpiazu. [In part for voice and
guitar, with optional English horn]

NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26410.

I. Title. [II. Periquet Zuaznabar, Fernando
d.1940. III. A^ñpiazu Iriarte, José de,

Library of Congress
art.

54-1 604

1905- 1912-]

xM1613.3

eed/c

JOSE de Azpiazu IRIARTE Spain
genova, 71 Blvd. de la Cluse 6.1912-

Reiter

Azpiazu Iriarte, José de, 1912-

M1624

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

.G

La maja Goya; tonadilla, letra de F.
Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
24Jul54; EF0-29996.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress
art.

Azpiazu Iriarte, José de, 1912-

M1624 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

El majo discreto; tonadilla, letra de F.

Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26470.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress

art.

over

José de Azpiazu Iriarte
Geneva, Blvd. de la Cluse, 71

1912 -

Letter

Azpiazu Iriarte, José de, 1912-

M1624

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916-

El majo olvidado; tonada o canción, letra de
F. Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Union Musical Española, Madrid;
26Dec53; EF0-26469.

I. Title. [II. Periquet Zuaznabar, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
1912-]

Library of Congress

over

5

Jose de Azpiazu Iriarte
Geneva, Blvd. de la Cluse, 71

b. 1912 -

Reuter.

Azpiazu Iriarte, José de, 1912-

M1624 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

El majo timido; tonadilla, letra de F.

Periquet, música de E. Granados, transcripción para canto y guitarra por José de Azpiazu. NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26468.

I. Title. [II. Periquet Zuaznabar, Fernando
d.1940. III. Azpiazu Iriarte, José de;

1912-

Library of Congress

art.

over

Jose de Azpiazu Triante Spain
Geneva, 71 Blvd. de La Cluse 1912-

Peter

1912-
Azpiazu Iriarte, José de, *1905-*

M1624
.M

MORENO TORROBA, FEDERICO, 1891-
(La Marchenera) Petenera; de La Marchenera, letra de Luque y Glez. del Toro, musica de F. Moreno Torroba, arreglo para canto y guitarra por José de Azpiazu. NM: arrangement. © Unión Musical Española, Madrid; 26 Dec 53; EF0-25968.

I. Title. II. Title: La Marchenera.
[III. Luque Alandro, Fernando, d. 1940.
IV. Gonzalez del Toro, Ricardo, 1880-
V. Azpiazu Iriarte, José de, *1905-*] *1912-*

Library of Congress

(art.)

54-1 1912

1.05
C

José de Azpiazu Iriarte Spain
Geneva, Blvd. de la Cluse, 71

1912-

Rector

Azpiazu Iriarte, José de, 1912-

M1624

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

El mirar de la maja; tonadilla, letra de F.

Periquet, música de E. Granados,
 arreglo para canto y guitarra por José
 de Azpiazu. NM: arrangement. © Unión
 Musical Española, Madrid; 26Dec53;
 EF0-26467.

I. Title. [II. Periquet Zuaznabar,
 Fernando, d.1940. III. Azpiazu Iriarte,
 José de, 1912-]

art

Library of Congress

over

José de Aspazia Irizarri Boain
Geneva, 71 Blvd. de la Cluse 1912 -

Riter

Azpiazu Iriarte, José de, 1905-
1912-

M129

TURINA, JOAQUÍN, 1882-1949.

.T

Sacro-monte; [by] Joaquín Turina, arrangement pour guitare par José de Azpiazu.
[Op.55, no.5] © on arrangement; Éditions Salabert, Paris; 28Dec52; EF0-20380.

I. Title. [II. Azpiazu Iriarte, José de,
1905-]
1912-

Library of Congress
Copyright Office

53-1 over



ed/1

Azpiazu (de) José C Spain

71 Boulevard de la Cluse

Geneva (Suisse)

b. 1912 -

Societe

1912-
Azpiazu Iriarte, José de, 1905-

M1624

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

.G
El tralala y el punteado; tonadilla, letra de
F. Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.

© Unión Musical Española, Madrid;
26 Dec 53; EF0-26411.

I. Title. [II. Periquet Zuaznabar,
Fernando, d. 1940. III. Azpiazu Iriarte, José
de, 1905-] *2*

1912-

art.

Library of Congress

54-1

ed/c

Jose de Azpiazu I Riarre - Spain

Genova, 71 Blvd. de la Cluse

b. 1912 -

Peter

*

AZPIAZU IRIARTE, JOSÉ. SEE
Azpiazu Iriarte, José de, 1905-
z 1912-

-EFθ-16559

Library of Congress
Copyright Office

eed/k

AZPIAZU Y ZULAICA, JOSE JOAQUIN.

The corporative state; translated by William Bresnahan. [and Charles L. Scanlon] [Translation of *El estado corporativo*] 263 p. © on translation; B. Herder Book Co., St. Louis; 2Jul51; A56844.

- I. Breshahan, William, tr.
- II. Scanlon, Charles L., tr.
- III. Herder (B.) Book Co.

Library of Congress
Copyright Office



AUG 10 1951ep/r

AZRAEL, MAURICE ©.

"Lucky Numbers" radio program.

Baltimore, Azrael Advertising
Agency. i v. © 19Aug49;

AA145955.

APR 10 1950

Azrael, Sam.

SHOULDN'T I KNOW; w & m Meredith Bro-
thers & Sam Azrael © Progressive
Music Pub. Co., inc. 23Apr51
EU236289

MAY 18 1951

Library of Congress
Copyright Office

Azrael, Samuel.

I'LL ALWAYS LOVE YOU; w & m Meredith
Brothers & Samuel Azrael © Progres-
sive Music Pub. Co., inc. 30Nov51
EU257527

DEC 27 1951

Library of Congress
Copyright Office

Azrael, Samuel.

SHOULDN'T I KNOW; w & m Meredith
Brothers © Samuel Azrael 14Feb51
EU229346

MAR 20 1951

Library of Congress
Copyright Office

AZRO, GENE. SEE
Asro, Gene, 1922-

EU347183

Aztec.

M1204

WALTERS, HAROLD L

1918-

W

Aztec; overture [by] Fred L. Frank [pseud.]
(Victor band series, no.479) [Condensed
score and parts] \$6 © Rubank, inc.,
Chicago; 25Feb54; EP78508.

I. Title.

Library of Congress

Aztec gold.

KERR, LENNOX.

Aztec gold [by] Peter Dawlish [pseud.]

Illustrated by P. A. Jobson. [London]

Oxford University Press, 1951. 270 p.

© James Lennox Kerr; 15Dec51;
2c 29May52; AI0-2066.

Library of Congress
Copyright Office



/r

AZTEC Indian Crafts Co.

Buffalo dance done by San
Ildefonso, Acoma, Navajo
and many other Indians.

GP6115. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Indian
woman in Buffalo dance costume.
GP6119. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Navajo
Indian squaw and papoose. GP
6120. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Western
Indian dancer of Zuni Pueblo.
GP6118. SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Zuni
Indian rain dancer. GP6116.
SEE Shaw, Tom C.

AZTEC Indian Crafts Co. Zuni
Indian woman in native costume.
GP6117. SEE Shaw, Tom C.

Aztec Music Co.

M25

SHILKRET, ARTHUR, 1915-

.S

I know it all; by Niel Hallett [pseud.]

Piano solo. 50¢ © Aztec Music Co.,
East Islip, N.Y.; 29Dec54; EP85934.

I. Title.

Library of Congress

xM25.5

Aztec Music Co.

M25

SHILKRET, ARTHUR, 1915-

.S

An Irish melody; paraphrased by Niel
Hallett [pseud.] Piano solo. 40¢

© Aztec Music Co., East Islip, N. Y.;
29Dec54; EP85937.

I. Title.

Library of Congress

Aztec Music Co.

M1630

SHILKRET, ARTHUR, 1915-

.2

My tears are blue; lyrics by Art Sydney,
music by Niel Hallett [pseud.] © Aztec
Music Co., East Islip, N. Y.; 29Dec54;
EP85936.

I. Title. [II. Sydney, Art, 1916-]

Library of Congress

Aztec Music Co.

M25 SHILKRET, ARTHUR, 1915-
.S Once upon a time; by Niel Hallett [pseud.]
Piano solo. 50¢ © Aztec Music Co.,
East Islip, N.Y.; 29Dec54; EP85938.

I. Title.

•

Library of Congress

M25

.C

Aztec Music Co.
COLEMAN, ALBERT.

Open spaces; by Albert Coleman. Piano
solo. 60¢ © Aztec Music Co., East
Islip, N.Y.; 29Dec54; EP85932.

I. Title.

Library of Congress

M25
.B

Aztec Music Co.
BELASCO, JACQUES.

Sophisticated tap dance; novelty, by
Jacques Dallin Belasco. [For piano] 50¢
© Aztec Music Co., East Islip, N.Y.;
29Dec54; EP85933.

I. Title.

Library of Congress

✓

xM25.5

M31
.S

Aztec Music Co.
SYDNEY, ART, 1916-

The ugly duckling; by Art Sydney & Niel
Hallett [pseud.] Piano solo. 40¢
© Aztec Music Co., East Islip, N.Y.;
29Dec54; EP85935.

I. Shilkret, Arthur, 1915- II. Title.

Library of Congress

AZTEC pocket check book holder. SEE
American Plastic Fabricators.
KK43432.

AZTEC PRAYER. Oración Azteca; Spanish
w, m & © Juan Antonio Vargas 18Aug54
EU367999

Library of Congress
Copyright Office

J 1062

Aztec ruins nat'l. monument, New
Mexico.

see

Sawyer's inc., claimant

AZTEC STUDIO.

Aerial view of Aztec ruins, April 1,
1950. Photo. 5 x 7 in. © Henry
A. Jackson, d.b.a. Aztec Studio,
Aztec, N. M.; 20Jan51; JP897.

OCT - 1 1951

THE AZTEC treasure. DU32525. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 119.

The Aztec two-step.

SHERMAN, STUART.

The Aztec two-step. Drawings by
Marcelina. Greenberg. 186 p.

© Stuart Sherman; 25Aug53;
A104065.

Library of Congress

bj/m

AZTECA FILMS, INC. SEE
* El Rebozo de Soledad. LP1987.

Azteca Music Publishers.

M1658 GONZÁLEZ, AARÓN R 1908-
.5 Beverly Hills rumba; [or] Rumba-ba,
.B54G rumba-ba! Lyric by Jeanne Dunne, music
by Aarón González. © Azteca Music
Publishers, Hollywood, Calif.; 27May53;
EP72042.

I. Title. II. Title: Rumba-ba, rumba-ba.
[III. Dunne, Jeanne, 1908-]

SL

Library of Congress
Copyright Office

Azteca Music Publishers.

M1630 GONZALEZ, AARÓN R 1908-

.2 Brazilian holiday; [or] Sim, sim, sim.

.G Samba, lyric by Jeanne Dunne, music by
Aaron Gonzalez. © Azteca Music
Publishers, Hollywood, Calif.; 13Aug52;
EP67047.

I. Title. II. Title: Sim, sim, sim.
[III. Dunne, Jeanne, 1908-]

Azteca Music Publishers.

HONOLULU RUMBA, HULA, OLE; w Jeanne
Dunne m Aaron Gonzalez © Azteca
Music Publishers 13Apr53 EU311688

Library of Congress
Copyright Office

Azteca Music Publishers.

M1630 GONZÁLEZ, AARON R 1908-
.2 Ô-ba! ô-ba! ô-ba! [or] Brazilian love call;
.G samba, lyric by Jeanne Dunne, music by
Aaron González. © Azteca Music Publish-
ers, Hollywood, Calif.; 19Feb53; EP70257.

I. Title. II. Title: Brazilian love call.
[III. Dunne, Jeanne, 1908-]

Azúcar, Malvones, Menta.

M1621 FICHER, JACOBO, 1896-

.F Azúcar, Malvones, Menta ...

(Zucchero, Gerani, Menta) [by]

Jacobo Ficher. Op. 45, [no.]

5. De las Siete Canciones de
Amado Villar, textos: español
e italiano, version italiana
de: Honorio Siccardi. ©

Editorial Argentina De Música
(E.A.M.), Buenos Aires;
30Apr45; EF5657.

I. Villar, Amado, lyricist. II.
Siccardi,

(Continued on
next card)

M1621 FICHER, JACOBO. Azúcar, Malvones,
.F Menta. EF5657. (Card 2)

Honorio, 1897- tr. III. Title.
IV. Title: Zucchero, Gerani,
Menta.

E unpub. 291

Azucena.

see

Rush, John Peter

AFP 3-4-46

Azucena entre rosas.

M1356 ULIERTE BERNAL, ENRIQUE DE, 1904-
.U Azucena entre rosas; bolero [by] E. de
Ulierte. [Piano-conductor score (orches-
tra, with words) and parts] © Enrique
de Ulierte Bernal; 1Sep51; EF0-10219.

I. Title.

Nov 27 1951

Library of Congress
Copyright Office

AZUCENAS w & m Pedro Flores © Peer
International Corp. 5Jul49 EU172626

Library of Congress
Copyright Office

AZUGUITA pt.1; m & © Kenneth D. Isely
3Ju152 EU280282

Library of Congress V
Copyright Office

Azul.

M31

.C

CASSANO, PAOLO, 1890-

Azul; tango [by] Julio Blanco [pseud.]

[For piano] © Fonos edizioni musicali,
Bologna; 1Jan53; EF0-19752.

I. Title.

Library of Congress
Copyright Office

Revised
1Jun53

Azul luna.

M1688
.A72B

BOETTNER, JUAN MAX, 1889-

Azul luna; guarania, letra y música de
Juan Max Boettner. \$3.- © Ricordi
Americana s.a.e.c., Buenos Aires;
30Apr53; EF0-21660.

I. Title.

Library of Congress

Azul yaravi.

M1780 LODI, LODO, 1906-

.2 El azul yaravi; chanson boléro, paroles
.L espagnoles et musique de Lodo Lodi.

© Julio Garzon, Paris; 13Oct52;
EFO-16099.

I. Title.

art.

Library of Congress
Copyright Office

Azulão.

M1690 OVALLE, JAYME, 1894-

.2 Bluebird of all my dreams. Azulão. For
.O voice and piano. Music by Jayme
Ovalle, words by Manuel Bandeira,
English words by Alan Murray. © on
English words; Liber-Southern, Ltd.,
London; 6Dec49; EF0-1073.

MAR - 8 1950

I. Title. II. Title: Azulão. [III. Bandeira,
Manuel. IV. Murray, Alan, 1890-]

Library of Congress
Copyright Office

Azulay, Gertrude.

FIRST ADULT ALBUM; collected, phrased
and ed. with analytical notes, by
Gertrude Azulay; piano. © 21Dec25,
E630724. R105988, 8Jan53, Gertrude
Azulay (A)

Azulay, Gertrude.

SECOND ADULT ALBUM; comp., ed. & arr.

Gertrude Azulay. © 7Jun26, E639914.

R113862, 12Jun53, Gertrude Azulay (A)

Azulejo-vals.

BLUE BIRD WALTZ. EL AZULEJO-VALS;
m W. C. Powell [pseud. of William
C. Polla]; pf. © 25Aug21, E520050.
R49482, 29Jun49, Helen D. Conklin
(c)

Azum, Louis, 1924-

M1731 ALLOO, MAURICE, 1925-

.2 Guitare; paroles de Louis Muza [pseud.]
.A musique de Maurice Darnell [pseud.]
Paris, Vianelly. © France-Music Corp.;
12Feb54; EF20379.

I. Title. [II. Azum, Louis, 1924-]

Library of Congress

Azum, Louis, 1924-

M1733 FORT, ARMAND, 1910-

.2 Montevideo; paroles de Hubert Ithier

.F [pseud.] & Louis Azum, musique de
José Cana [pseud.] © Éditions Salabert,
Paris; 4May51; EF0-8298.

I. Title. [II. Chambet, Hubert, 1920-
III. Azum, Louis, 1924-]

JUL - 5 1951

Library of Congress
Copyright Office

Azum, Louis, 1924-

M1356

FORT, ARMAND, 1910-

.F

Montevideo; samba, paroles de Hubert
Ithier [pseud.] et Louis Azum, musique
de José Cana [pseud.] arrt. de Charles
Constant [pseud.] (Salabert succès,
nouvelle série, no.4920) [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 1Aug51;
EF0-9898.

act 18

I. Title. [II. Chambet, Hubert Charles,
1920- III. Azum, Louis, 1924-

Library of Congress
Copyright Office

IV. Minescaut, Constan-
tin, 1913-]

Azum, Louis, 1924-

M1731 REVEL, ANDRÉ, 1929-
.2 Petite aux grands yeux noirs; paroles de
.R Louis Muza [pseud.] musique de André
 Revel. Paris, Edimarton. © France-
 Music Corp.; 10Feb54; EF20378.

I. Title. [II. Azum, Louis, 1924-]

Library of Congress

Azun, M. L., 1924-

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H.

Ithier [pseud.] & L. Azun, musique de
José Cana [pseud.] arrt. de Roger David.

Peina de oro. (With Ruiz, Antonio.

Capanga) [Piano-conductor score (orches-
tra) and parts; with French words]

© Julio Garzon, Paris; 5Dec50; EF0-6814.

M1356

.R

I. Title. II. Title: Peina de oro ^{MAY [III]}.
Chambet, Hubert, 1920- IV. Azun, M.¹⁹⁵¹ L.,
1924- V. David, Roger, 1912-

Library of Congress
Copyright Office

1

2/2

Azur et or.

[LAUDE, RACHEL]

Azur et or [roman, par] Claude
Jaunière [pseud.] 252 p.

©.Librairie Jules Tallandier, Paris;
10Aug47; AF6885.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

6
mds/b

AZURE © m Byron Stanley Schiffman
2Apr48 EUL23903

Library of Congress
Copyright Office

AZURE; m & © Floyd Roger Michelsen
12May52 EU274540

Library of Congress
Copyright Office

AZURE BLUE; w, m & © M. Josephine
Prudhon Olsen 30Jul51 EU245732

AUG 23 1951

Library of Congress
Copyright Office

M1630.2

Azure eyes.

.R

Redelsheimer, Florence M

Azure eyes; words ... by F. M.
Redelsheimer. Hollywood, Calif.,
Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2500.

For voice and piano.

I. Title.

Music cat.

AZURE SKIES, op. 37, no. 1; melody; pf.
© 18Jul22, E542526. R50599, 21Jul49,
Trygve Torjussen (A)

Library of Congress
Copyright Office

AZURE' TE; m William Davis © Crest-
wood Music Publications 29Feb52
EU266236

MAR 20 1952

Library of Congress
Copyright Office

Azure-té.

M1630

DAVIS, WILLIAM.

.2

Azure-té; [or] Paris blues, lyric by

.D

Don Wolf, music by Bill Davis.

[English words] 40¢ © Gale & Gayles,
inc., New York; 29Aug52; EP65027.

I. Title. II. Title: Paris blues. [III.
Wolf, Don]

Library of Congress
Copyright Office

THE AZURE WALTZ; m & © Paul Parnes
200ct53 EU335167

Library of Congress

THE AZURE WALTZ; w Lucille Freeman
Oddo m Gerald Paul Oddo © Lucille
Freeman Oddo & Gerald Paul Oddo
31Mar53 EU309930

AZUSA, Calif. SEE
Coldwell, Bunker and Company.
Section of Azusa, California. F4275.

M1658

.5

.A98W

Azusa.

Wood, Guy.

Azusa; lyrics by Sammy Gallop.

New York, Leeds music corporation.

© 24 May 46; publisher; EP4242. Prev.
reg. 21 Feb 46, EU7943.

For voice and piano, with chord
symbols.

I. Gallop, Sammy, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

M1355

.W

Azusa.

Wood, Guy.

Azusa; lyrics by Sammy Gallop,
special vocal background arranged by
Bob Morse. F. orig. (C-D)

© arrangement, 24 May 46; Leeds music
corporation, New York; EP4237.

Piano-conductor score (orchestra,
with words) and parts.

I. Gallop, Sammy, lyricist. II.
Morse, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

ML355

Azusa.

.W

Wood, Guy.

Azusa; lyrics by Sammy Gallop,
special vocal background arranged by
Bob Morse. F. orig. (C-D)

© arrangement, 24 May 46; Leeds music
corporation, New York; EP4237.

Piano-conductor score (orchestra,
with words) and parts.

I. Gallop, Sammy, lyricist. II.
Morse, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1355

.W

Wood, Guy.

Azusa. (Card 2)

M1355

.W

---- ---- [Key of] C (G-A)

© arrangement, 24 May 46; Leeds music
corporation, New York; EP4238.

Library of Congress
Copyright Office



Music Cat.

AZUSA; w, m & © Charles John Novak
10ct54 EU372583

Library of Congress
Copyright Office

Azusa.

M1658

.5

.A98K

KAY, IRVING, 1918-

Azusa; words and music by Irving Kay.

[Melody and chord symbols, with words]

© Irving Kay; 6Dec50; EP51050.

I. Title.

FEB 2 - 1951

s.1.

Library of Congress
Copyright Office

AZUSA. 1 reel.

(Soundies no. 646-1-47)

Directed by Dave Gould.

c 10-14-46; 2c 10-18-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1201.

eog 10-30-46.

Azusa.

Gallop, Sammy.

E unpub. 7943

Azusa.

See

Wood, Guy

was 6-4-46

AZUSA, ANAHEIM AND CUCAMONGA © w & m
Charles Johnson Eldridge 21 May 48
EU131614

Library of Congress
Copyright Office

AZUSA [CALIF.] CIVIC AND BUSINESS

DIRECTORY. 1948. 29 p., illus.

© Southern Counties Pub. Co., North
Hollywood, Calif.; 26Apr48; AA83170.

AZUSA CITRUS ASSOCIATION.

Black Crusader. (Oranges) ① 1Jul25,

Label 29446. R98790, 20Aug52,

Azusa Citrus Assn. (P)

Azusa, Cucamonga and Anaheim.

M1630 STEPT, SAM H

.2 Azusa, Cucamonga and Anaheim;
.S words and music by Sam H. Stept.
 © Leo Feist, inc., New York;
 10Dec47; EP20409.

I. Title.

AZUSA, CUCAMONGA & ANAHEIM w & m

Sam H. Stept © Stept, inc. 27Jul47

EU86376

Ogallala

Azizzi, Anaheim and Cucamonga; w D. Moore,
m Robert L. Carleton. © Don Moore,
Riverside, Calif.; 24 Mar 47; EU68509.

Library of Congress
Copyright Office

M1584

AZZAIOLI, FILIPPO.

.A

Das Bauernmädchen. Dal horto se ne vien
la villanella. Deutsche Nachdichtung von
Walter Klefisch. Paduanische Villota,
Scherzlied von Azzaiolo, übertragen und
bearb. von Walter Klefisch. (Leuckart
Chorblatt, Nr.567) [Score: SATB;
German words] NM: arrangement &
German words. © F.E.C. Leuckart,
München; 1Sep54; EF0-30326.

I. Title. II. Title: Dal horto se ne vien la
villanella. [III. Klefisch, Walter, 1910-]

Library of Congress
art.



Revised
23Dec54

Azzara, Bennie A.

WALTZ FOR LOVERS; m & © Bennie A.

Azzara 29Apr53 EU314613

Library of Congress
Copyright Office

Azzara, Bennie Martini.

M1630 MORGAN, AL.

.2 Do the pines grow green in the valley?

.M By Bennie Martini [pseud.] George Owen
[and] Al Morgan, piano arrangement by
Dick Kent. [For voice and piano]

© Southern Music Pub. Co., inc., New
York; 31May51; EP56220.

I. Azzara, Bennie Martini. II. Owen,
George. III. Title. [IV. Kent, Dick]

Library of Congress
Copyright Office



AUG 29 1951

M1630

AZZARA, BENNIE MARTINI.

.2

.A

How could you? Words by Bert. Douglas,
music [by] Bennie Martini [pseud.]
© Waldo Music Corp., New York;
26 Mar 53; EP70265.

I. Title. [II. Douglas, Bert]

Library of Congress
Copyright Office

Azzara, Bennie Martini.

REGRETS. I regret; w & m Bennie
Martini Azzara w, m & © Ralph Louis
Parla 28Feb50 EU195378

Library of Congress
Copyright Office

MAR 21 1950

M1630 [AZZARA, BENNIE MARTINI]

.2 Why? [Adapted from Drigo's Les millions
.A d'Arlequin] by Bert Douglas and Benny
Martini [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Walt Disney Music Co., New York;
3Apr50; EP45735.

I. Douglas, Bert. II. Drigo, Riccardo,
1846-1930. III. Title.

Library of Congress
Copyright Office



MAY 18 1950

Azzara, Bennie Martini

see also

Martini, Benny

AUG 9 1950

Azzara, Carl Salvatore.

TIP-TOE; arr Carl Salvatore Azzara w, m
& © Marion Hull Phillips 8Mar50
EU196368

Library of Congress
Copyright Office

MAR 24 1950

Azzara, Carl Salvatore.

WHERE YOU ARE, WHO KNOWS; w Marion H.
Phillips m Carl Salvatore Azzara
© Marion H. Phillips & Carl Salvatore
Azzara 5Sep50 EU214316

OCT 16 1950

Library of Congress
Copyright Office

Azzara; Carl Salvatore..

Why did you end my dream; w Buddy [i. e.
Erwin Ernest] Wagner, m C. S. Azzara.
© Erwin [Ernest] Wagner & Carl
[Salvatore] Azzara; Yonkers, N. Y.;
22Feb47; EU63897.

M31

.A

AZZARO, AL.

Echo polka; arr. for piano or
accordion, by Al Azzaro.

© Peer International Corp.,
New York; 28Mar47; EP13650.

I. Title.

Music Cat.

AZZOLA, MARCEL JEAN, 1927-

Interfiled

Azzola, ^Marcel, 1927-

Azzola, Marcel Jean, 1927-

M175
.A4P

PEGURI, LOUIS, 1894-

Danseuse étoile; caprice valse de Louis Peguri et Marcel Azzola. [For accordion or piano; with chord symbols] © Éditions Salabert, Paris; 15Sep54; EF0-31065.

I. Azzola, Marcel Jean, 1927-
II. Title.

Library of Congress

xM32

M175
.A4A

AZZOLA, MARCEL JEAN, 1927-

Kermesse musette; valse musette, de
Marcel Azzola et Louis Peguri. [For
accordion or piano] © Éditions Salabert,
Paris; 15Sep54; EF0-31043.

I. Peguri, Louis, 1894-

II. Title.

Library of Congress

xM32

M175
.A4A

AZZOLA, MARCEL JEAN, 1927-

Passe-partout; java-mazurka de Marcel
Azzola et René Duprat. [For accordion
or piano] © Éditions Salabert, Paris;
27Sep52; EF0-17430.

I. Duprat, René, 1926-

II. Title.

xM25

Library of Congress
Copyright Office



Azzola, Marcel, 1927-

M175

.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Valse caprice; musique de M. Philippe-Gérard [pseud.] et Marcel Azzola. [For accordion] © Les Nouvelles Editions Meridian, Paris; 4Dec52; EF0-18328.

I. Azzola, Marcel, 1927-

II. Title.

Library of Congress
Copyright Office

M1630 AZZOLINA, M

1882-

.2 Oh, my nose; a comedy song by M.
.A Azzolina. © Christopher Music Pub-
lishing Co., St. Louis; 1Apr48;
EP25470.

M1247 AZZOLINA, P J 1890-
.A Wingspread; march by P. J. Azzolina.
[Condensed score (band) and parts]
\$1.25 © Southern Music Co., San Antonio;
6Jun51; EP55049.

I. Title.

Library of Congress
Copyright Office

JUL 23 1951

AZZURRINA; by Vittorio Mascheroni.

(In Cinq nuove danze moderne per
pianoforte.) © 31 May 24, E593584.

R93338, 8 Apr 52, Vittorio Mascheroni
(A)

ZZURRO. KK23153. SEE Rossi (E.)
& Co.